

Crois  
QUATUORS  
CONCERTANS  
pour  
deux Violons Alto & Violoncelle  
Composés et dédiés à Monsieur  
Edouard Courneisen  
P A R I S  
ALFRED SPACHET

Oeuvre 107. N° 2.

N° { 2820.  
2821.  
2822.

Propriété des Editeurs.

Pr. 8.6.

Mayence chez les fils de B. Schott.  
Paris chez les fils de B. Schott place des Italiens N° 1.  
Anvers chez A. Schott.

Allegro.

QUARTETTO.

*f* *p* *f* *a Tempo*  
*p* *ritard:* *fp*  
*fp*

Più moderato e con molto espressione.

*ff*  
*pp* *a Tempo*  
*f* *p* *f* *p*

567232  
Violino I

567232

Violino I<sup>mo</sup>

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The musical score consists of 12 staves of music. The first three staves are in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The fourth staff begins with a key signature change to one flat (F major) and includes the instruction "a Tempo". The fifth staff returns to two flats. The sixth staff has a key signature change to one flat. The seventh staff changes to one sharp (F# major). The eighth staff changes to two sharps (D major). The ninth staff changes to one sharp. The tenth staff changes to two sharps. The eleventh staff changes to one sharp. The twelfth staff changes to two sharps and ends with a double bar line and a fermata. Dynamics include *ff*, *accelerando*, *p*, *sfz*, *pp*, *cresc.*, *f*, *dim.*, and *ff*. Performance markings include accents, slurs, and hairpins.

Violino 1<sup>mo</sup>

Più moderato

Tempo 1<sup>o</sup>

Violino I<sup>mo</sup>

First system of musical notation for Violino I. It consists of three staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The second and third staves provide harmonic accompaniment with chords and rhythmic patterns.

cres - - - cen - - - do *f* *pp*

*Andante.*

Second system of musical notation for Violino I, marked *Andante.* It begins with a 2/4 time signature. The first staff contains a melodic line starting with a *p* dynamic. The second and third staves provide accompaniment. The system includes dynamic markings such as *p dolce*, *f*, and *cresc.* There are also first endings indicated by a '1' above the staff.

Third system of musical notation for Violino I. It consists of five staves. The first staff has a treble clef, a key signature of one flat, and a 7/8 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *p*, *f*, and *pp*. The system concludes with a double bar line and a key signature change to one sharp (F#).

Violino 1<sup>mo</sup>

Andante quasi poco Adagio.

The first two staves of the score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a melodic line starting with a piano (*pp*) dynamic. The second staff continues the melody, ending with a sforzando (*sfz*) dynamic.

The third and fourth staves. The third staff is marked **Tempo 1<sup>o</sup>** and begins with a piano (*pp*) dynamic. The fourth staff continues the piece, featuring a forte (*f*) dynamic and ending with a *dimi.* (diminuendo) instruction.

The fifth and sixth staves. The fifth staff begins with a piano (*pp*) dynamic and a forte (*f*) dynamic. The sixth staff continues with a forte (*f*) dynamic.

The seventh and eighth staves. The seventh staff begins with a piano (*p*) dynamic and a *dolce* (sweet) marking. The eighth staff continues with a forte (*f*) dynamic.

The ninth and tenth staves. The ninth staff contains two first endings, labeled **1<sup>o</sup>** and **2<sup>o</sup>**. The tenth staff begins with a piano (*pp*) dynamic.

The eleventh and twelfth staves. Both staves continue the melodic line with various dynamics and articulations.

Violino I<sup>mo</sup>

Menuetto. Allegro ma non troppo quasi moderato.

Trio.

D.C.M.

Rondo Allegro.

*p* *pp* *f* *pp* *rallent:* *a Tempo* *sfz* *sfz* *sfz* *f* *fp* *fp* *fp* *fp* *fp* *fp* *dimi.* *p dolce* *f* *p* 1 2 3 4 5 6 7



Violino 1<sup>mo</sup>

The musical score for Violino 1<sup>mo</sup> consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p* (piano), *cresc.* (crescendo)
- Staff 2: *p* (piano)
- Staff 3: *cresc.* (crescendo), *ff* (fortissimo), *fp* (fortissimo piano), *fp* (fortissimo piano)
- Staff 4: *tr* (trill)
- Staff 5: *>* (accent)
- Staff 6: *>* (accent)
- Staff 7: *f* (forte)
- Staff 8: *f* (forte), *pp dolce* (pianissimo dolce)
- Staff 9: *f* (forte), *p* (piano)
- Staff 10: *tr* (trill), *f* (forte)
- Staff 11: *>* (accent)
- Staff 12: *9* (finger number)

Violino 1<sup>mo</sup>

The musical score for Violino 1<sup>mo</sup> consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *f*, *l* (first ending bracket)
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *fp*
- Staff 7: *fp*
- Staff 8: *cresc.*
- Staff 9: *f*, *p*, *f*, *p*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *f*

morendo

Fine.