

The Rose that blossomed in Eden.

1

Oriental Valse.

R. MARTINEZ VALLS.

Cello & Bass.

INTRO:
Allegretto.

Cello & Bass.

SOLO arco *a tempo*
p
pizz.
espress. poco rall. ad lib.
pizz.
SOLO
arco
pp
rit.
pp tempo
f
pizz.

Detailed description: This is a musical score for Cello and Bass, consisting of 12 measures. The score is written in two systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The tempo is marked 'a tempo'. The first system (measures 1-4) features a 'SOLO arco' section with a 'p' dynamic, followed by a 'pizz.' (pizzicato) section. The second system (measures 5-8) continues the 'SOLO arco' section with a 'pizz.' marking. The third system (measures 9-12) includes a 'rit.' (ritardando) section, followed by a 'pp tempo' section, and ends with a 'f' (forte) section and a 'pizz.' marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Cello & Bass.

3

mf *cresc. molto.*

f

1. 2. *mp*

largamente

f *rit.* *cresc.* *sf*