

# The Rose that blossomed in Eden.

(El Sueno de una Sultana.)

Oriental Valse.

CINEMA OR S.O.

Pr. Conductor.  
Solo Violin.  
1st do.  
2nd do.  
Cello.  
Bass.  
Flute.  
Clarinet.  
Cornet.  
Trombone.

Saxophone  
Drums &c.  
Harp

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INTRO: Piano Conductor.

Allegretto.  
pizz.

Solo Violin

Piano

*p* Cello.

arco.

sul G.

Harm.

tutti  
rall. e dim.

Tempo di Valse lento.

add Fl.  
Oboe

*pp*

add Harm.

tutti

## Piano Conductor.

1st Cornet (*muted*)  
Clarinet *arpeggio*

2nd Cornet  
add Harm. *f tutti*

*f*

*p* Strs. Oboe.  
Clar.

Castanets.

Cello. Sax.

add Harm.

*poco rall. ad lib. a tempo*

Cello. Cornet.  
Sax.

add Harm. Cornets. *pp*

*pp*

add Trom. *tutti*

*rit.*

## Piano Conductor.

*a tempo*

add Fl.  
Oboe.

*pp a tempo*

Horn  
add Harm.

*tutti*

2nd Cornet  
add Harm.

*f*

*tutti.*

*sf* *mf*

E & S 6000

This musical score is for a Piano Conductor, spanning measures 1 to 24. It is written in 2/4 time and features a key signature of one flat (B-flat). The score is organized into six systems, each with a vocal line and a piano accompaniment. The vocal line begins with the tempo marking 'a tempo'. The piano accompaniment starts with a piano fortissimo ('pp') dynamic and 'a tempo' marking. The score includes several instrument entries: 'add Fl. Oboe.' in measure 4, 'Horn add Harm.' in measure 8, and '2nd Cornet add Harm.' in measure 12. The dynamics vary throughout, including piano fortissimo ('pp'), piano forte ('f'), piano mezzo-forte ('mf'), and piano sforzando ('sf'). The tempo remains 'a tempo' until measure 16, where it changes to 'tutti'. The score concludes with a double bar line in measure 24.

Fl. 8va  
Ob.  
Timp.  
Cornets  
1st Cor.  
*f* *tutti*  
*p*  
1 2

E & S. 6989.

## Piano Conductor.

This musical score is for a Piano Conductor, spanning measures 1 through 16. It is written in a key signature of one flat (B-flat) and a common time signature (C). The score is organized into four systems, each with a vocal line and a piano accompaniment.

- System 1 (Measures 1-4):** The vocal line begins with a melodic phrase. The piano accompaniment starts with a *pp* (pianissimo) dynamic. An instruction "add Fl. Oboe." appears at the end of the system.
- System 2 (Measures 5-8):** The vocal line continues. The piano accompaniment features chords. An instruction "Horn add Harm." is present.
- System 3 (Measures 9-12):** The vocal line has a melodic line. The piano accompaniment is marked *tutti* (all). The dynamics increase.
- System 4 (Measures 13-16):** The vocal line continues. The piano accompaniment is marked *f* (forte). Instructions "add Harm." and *tutti* are present. The system concludes with a *sf* (sforzando) dynamic.

At the bottom of the page, the publisher's information "E & S. 6069." is printed.