

C.1905

FRÈRE ET SŒUR

+ 6 +

Petits morceaux très faciles

POUR

PIANO à 4 MAINS



PAR

J. L. BATTMANN

- | | | |
|-------------------------------|----------|--------------------------------|
| N°1. La bonne entente. | OP. 429. | N°4 Simple Mélodie |
| 2. Divertissement. | | 5 La Gaité (<i>Boléro</i>) |
| 3 L'Elégance (<i>Valse</i>) | | 6. Le Départ (<i>Marche</i>) |

Prix net: 1f75 chaque

Propriété pour tous pays

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PI 4

SIMPLE MÉLODIE

Pour PIANO à 4 Mains.

J. L. BATTMANN
Op: 429 N° 4.

SECONDA

Andante.

PIANO

Crescendo.

mf

90° 4

SIMPLE MÉLODIE

Pour PIANO à 4 Mains

J. L. BATTMANN
Op: 429 N° 4.

PRIMA

Andante.

p

Crescendo

mf

SECONDA



Continuation of the musical score. The top staff shows chords in G major. The bottom staff shows bass notes. The dynamic *Dim.* appears at the end of the system.

Continuation of the musical score. The top staff starts with a dynamic *p*. The bottom staff shows bass notes. The dynamic *Rall.* appears above the top staff.

Continuation of the musical score. The top staff shows eighth-note patterns. The bottom staff shows bass notes. The dynamic *mf* appears above the top staff.

Continuation of the musical score. The top staff shows eighth-note patterns. The bottom staff shows bass notes.

PRIMA



Musical score for Prima, page 5, measures 5-8. The top staff shows a sequence of eighth-note patterns with fingerings (1, 2, 3) and a dynamic *b2.* Measure 8 ends with a fermata over the first note of the next measure. The bottom staff shows a sequence of eighth-note patterns with fingerings (1, 2, 3).

Tempo.

Musical score for Prima, page 5, measures 9-12. The top staff starts with a dynamic *p* and a grace note pattern labeled *Roll.* Measures 10-12 show a sequence of eighth-note patterns with fingerings (1, 2, 3). The bottom staff shows a sequence of eighth-note patterns with fingerings (1, 2, 3).

Musical score for Prima, page 5, measures 13-16. The top staff shows a sequence of eighth-note patterns with fingerings (1, 2, 3). The bottom staff shows a sequence of eighth-note patterns with fingerings (1, 2, 3). A dynamic *mf* is indicated in measure 15.

Musical score for Prima, page 5, measures 17-20. The top staff shows a sequence of eighth-note patterns with fingerings (1, 2, 3). The bottom staff shows a sequence of eighth-note patterns with fingerings (1, 2, 3).

SECONDA

The musical score consists of six staves of music for two voices:

- Staff 1 (Soprano):** Features eighth-note chords and sixteenth-note patterns. Dynamics include **f**, **Rall.**, and **p**.
- Staff 2 (Bass):** Features eighth-note chords and sixteenth-note patterns. Dynamics include **Dim.**, **p**, and **p**.
- Staff 3 (Soprano):** Features eighth-note chords and sixteenth-note patterns. Dynamics include **Crescendo.**
- Staff 4 (Bass):** Features eighth-note chords and sixteenth-note patterns. Dynamics include **p**.
- Staff 5 (Soprano):** Features eighth-note chords and sixteenth-note patterns. Dynamics include **p** and **Cresc.**
- Staff 6 (Bass):** Features eighth-note chords and sixteenth-note patterns. Dynamics include **f**, **Dimin e rall.**, **p**, and **p**.

PRIMA.

7

The sheet music consists of six staves of musical notation for a single instrument. The music is in common time and uses a treble clef. The first staff begins with a dynamic *f*. The second staff features a rhythmic pattern of eighth and sixteenth notes. The third staff includes a dynamic instruction *Rall.* and a tempo marking *Dimin.* The fourth staff contains a dynamic *p* and a tempo marking *Crescendo.* The fifth staff shows a dynamic *p*. The sixth staff concludes with dynamics *Cresc.*, *Dimin o rall.*, and two final *p*'s.