

C. 1904

# DEUX FANTAISIES

N° 1

A M<sup>e</sup> MARIE JUSSEAUME

## ADIEU MIGNONNE

Sur deux Mélodies de

BOISSIÈRE

OP. 143

N° 2

## SYLVAIN

Sur deux Mélodies de

COEDÈS

OP. 144

POUR

PIANO

PAR

# J. L. BATTMANN

Prix de chaque 6f.

Les 2 réunies.

Paris J. HIELARD, Editeur. Commiss<sup>me</sup> 77, Rue Laffitte, 7.  
Bruxelles, de AYSSA Editeur, 92, Rue de la Montagne. Droits de traduction et de représentation réservés  
N° 1. 1757 N° 2. 1758

à Mademoiselle Marie JUSSEAUME

# ADIEU MIGNONNE

FANTAISIE.

sur deux Mélodies de F. BOISSIERE

Op: 443.

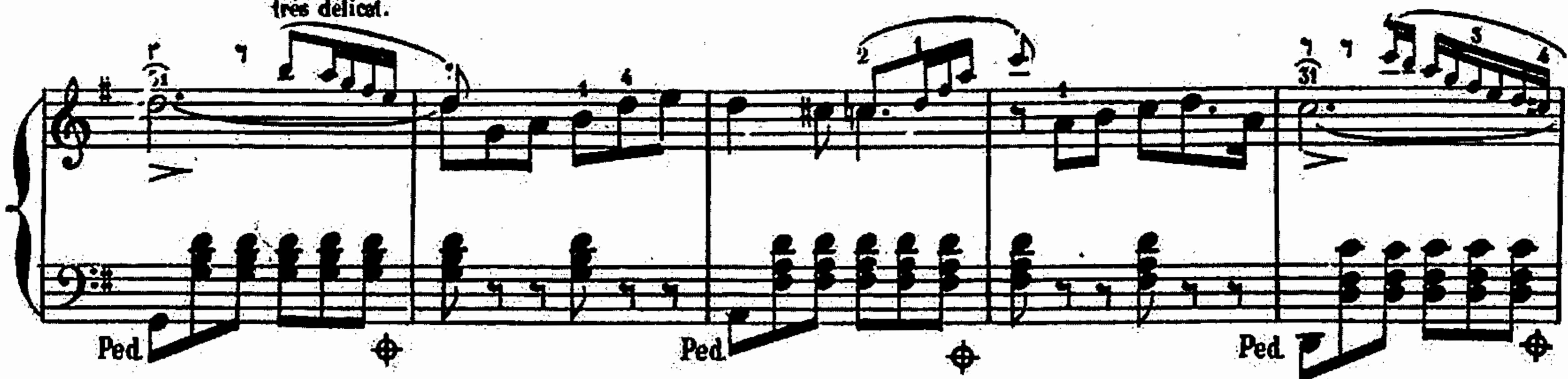
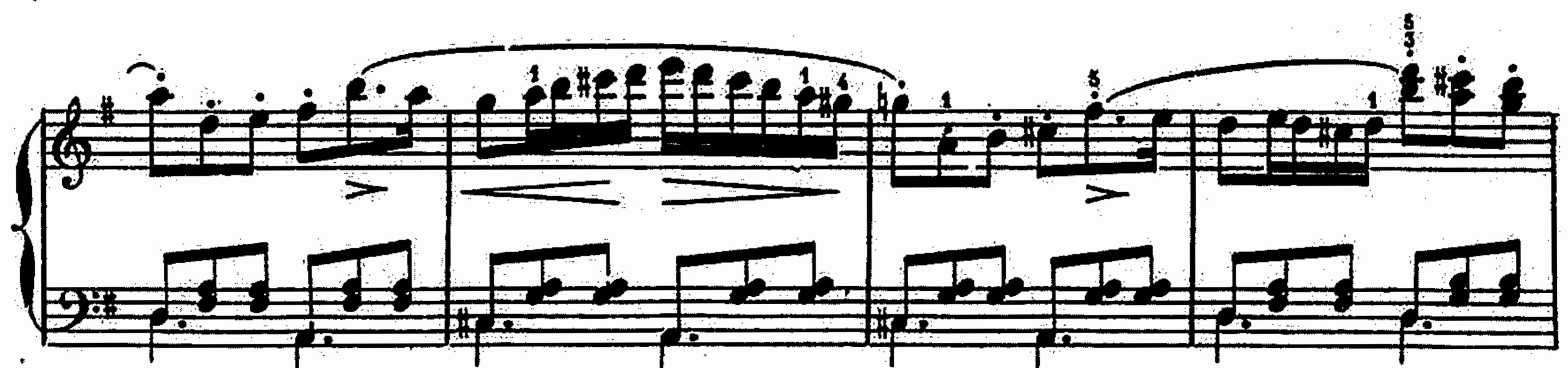
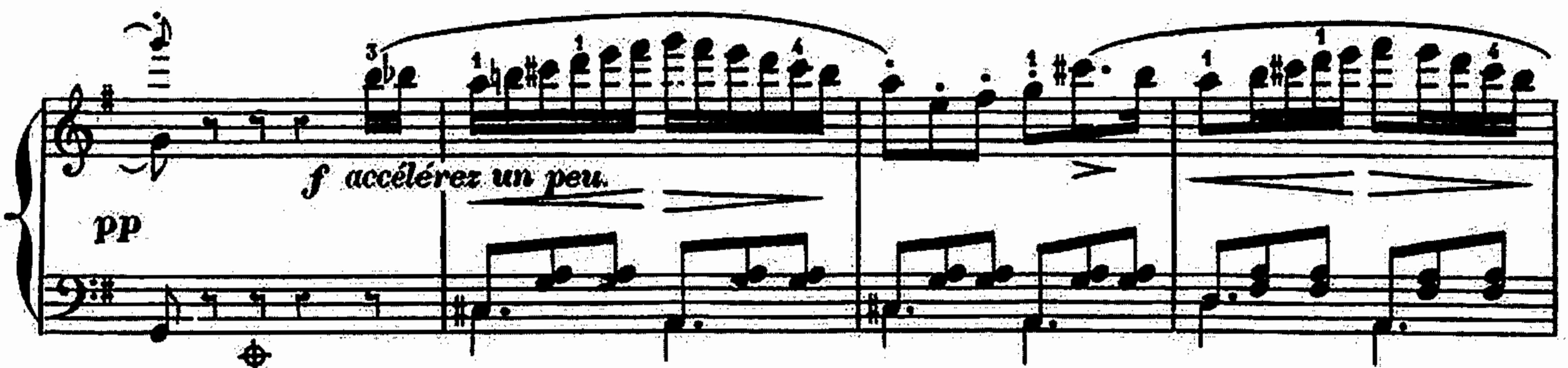
J. L. BATTMANN

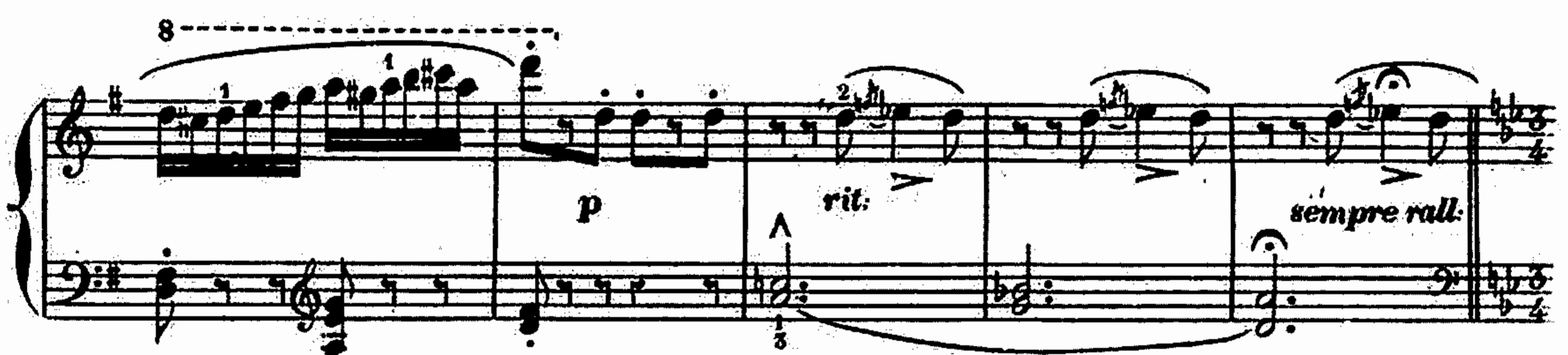
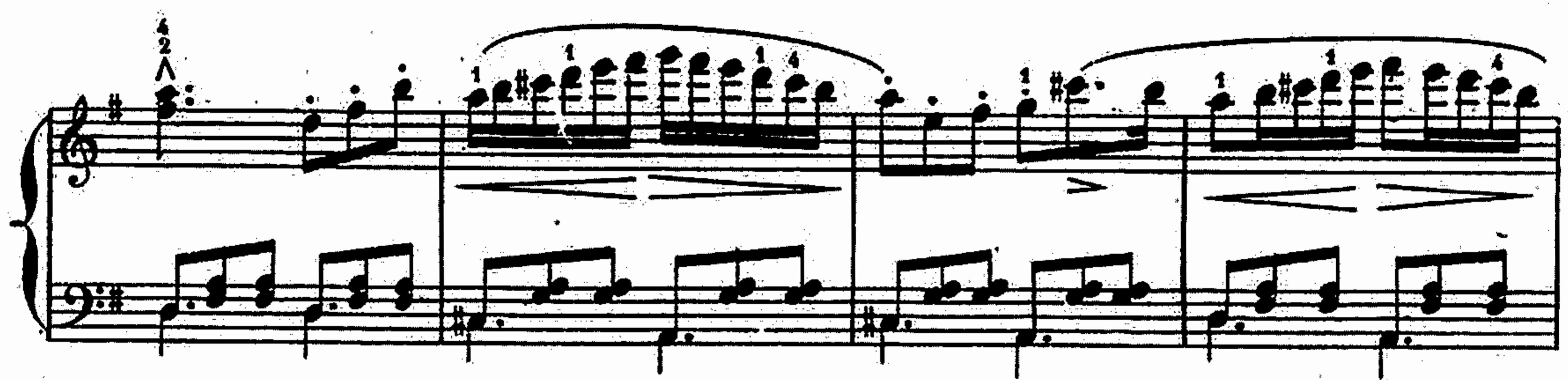
Andantino.

INTROD:

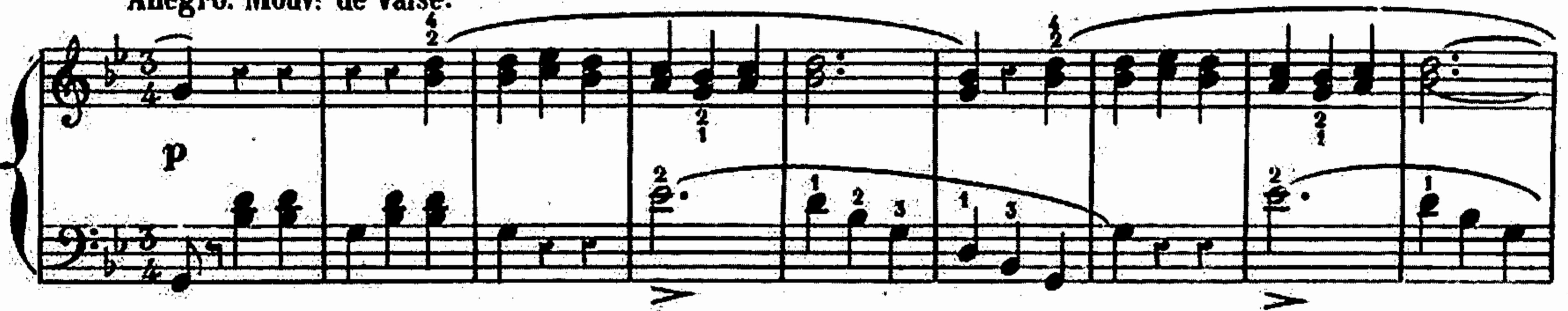
un peu plus animé.

Mouvt.

*très délicat.**cresc:**f**Ped.**Ped.**Ped.**Ped.**rit:**dim:**f accélérez un peu.**pp*



**Allegro. Mouv! de Valse. LES DEUX PIFFERARI.**



A page of musical notation for two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves have a key signature of one flat. The music consists of measures numbered 1 through 8. Measure 1 starts with a sixteenth note followed by eighth notes. Measures 2-4 show eighth-note patterns. Measures 5-7 show eighth-note patterns with dynamics (p, f, p). Measure 8 begins with a dynamic 'rit.' and ends with a fermata over a sixteenth note.

*sf*

*rit.*

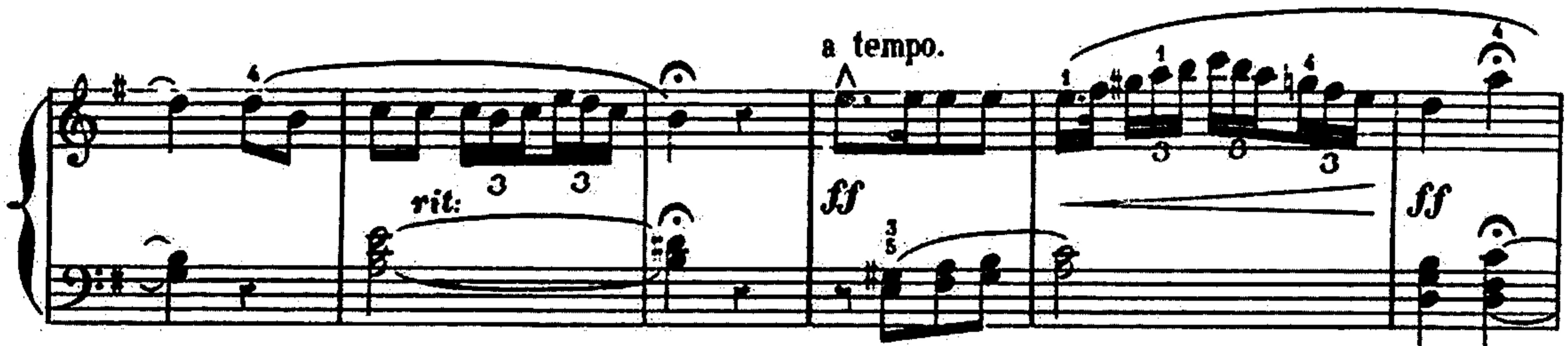
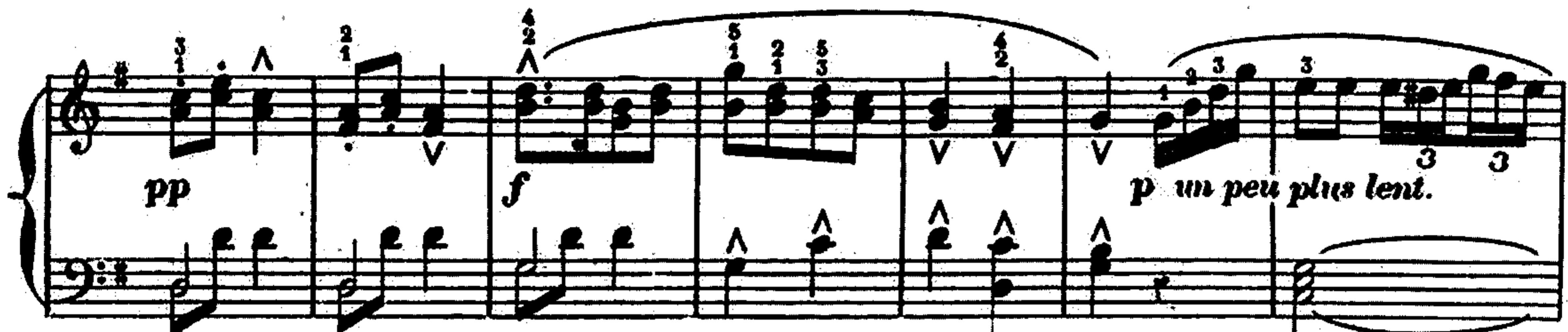
*mf*

*f*

*ff*

A musical score for two voices (Soprano and Alto) in G major, 2/4 time. The score consists of ten measures. Measure 1: Soprano has a dotted half note followed by an eighth note, Alto has a quarter note. Measure 2: Soprano has a quarter note, Alto has a dotted half note followed by an eighth note. Measures 3-4: Both voices sing eighth-note patterns. Measures 5-6: Both voices sing eighth-note patterns. Measure 7: Both voices sing eighth-note patterns. Measure 8: Both voices sing eighth-note patterns. Measure 9: Both voices sing eighth-note patterns. Measure 10: Both voices sing eighth-note patterns.

## Allegretto.



Ped.