

Ultimo Adeus

Marcha Fúnebre

Acervo de Francisco Gomes Ribeiro
Partes de 1918

Lento

ff *p*

To Coda para terminar

f *p*

TRIO

p

D.C. al Fine

1. *2.* **Fine**

Clarinet in B \flat 1

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Lento

Musical notation for measures 1-4. The first measure starts with a dynamic marking of *ff* (fortissimo), and the second measure has a dynamic marking of *p* (piano). The tempo is marked as Lento.

To Coda para terminar

Musical notation for measures 5-8. Measure 5 starts with a dynamic marking of *f* (forte). The section ends with a double bar line and repeat dots.

Musical notation for measures 9-13. Measure 9 starts with a dynamic marking of *p* (piano). The section includes first and second endings.

Musical notation for measures 14-18. The section includes first and second endings.

TRIO

Musical notation for measures 19-23. Measure 19 starts with a dynamic marking of *p* (piano). The section includes accents (>) over the final two notes of the piece.

D.C. al Fine

Musical notation for measures 24-27. Measure 24 starts with a dynamic marking of *p* (piano). The section includes first and second endings.



Fine

Musical notation for the final measure, marked with a Coda symbol and the word Fine.

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Lento

Musical notation for measures 1-4. The first measure starts with a dynamic marking of *ff*. The second measure has a dynamic marking of *p*. The key signature is one flat (B \flat) and the time signature is common time (C).

To Coda para terminar

Musical notation for measures 5-8. Measure 5 starts with a dynamic marking of *f*. Measure 8 ends with a dynamic marking of *p*. There are first and second endings indicated above the staff.

Musical notation for measures 9-14. Measure 9 starts with a repeat sign. Measure 14 ends with a repeat sign.

Musical notation for measures 15-18. Measure 15 starts with a dynamic marking of *p*. There are first and second endings indicated above the staff.

TRIO

Musical notation for measures 19-21. Measure 19 starts with a dynamic marking of *p*. Measure 21 ends with a repeat sign.

Musical notation for measures 22-25. Measure 22 starts with a dynamic marking of *p*. Measure 25 ends with a repeat sign.

D.C. al Fine

Musical notation for measures 26-28. Measure 26 starts with a dynamic marking of *p*. There are first and second endings indicated above the staff.



Fine

Musical notation for measures 29-30. Measure 29 starts with a dynamic marking of *p*. Measure 30 ends with a double bar line.

Alto Sax

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Lento

ff *p*

To Coda para terminar

f *p*

9 10 11 12 13 14

15 16 17 18

TRIO

p

D.C. al Fine

24 25 26 27

Fine

Trumpet in B \flat 1

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Lento

ff *p*

To Coda para terminar

f *p*

f *p*

TRIO

p

D.C. al Fine

p

p \oplus Fine

Trumpet in B \flat 2

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Lento

ff *p*

To Coda para terminar

f *p*

1. 2.

TRIO

p

D.C. al Fine

1. 2.

⊕ Fine

Horn in E \flat 1

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Lento

ff *p* *f*

To Coda para terminar

6 1. 2.

10 *p*

15 1. 2.

TRIO

19 *p*

D.C. al Fine

24 1. 2.

Φ Fine

Horn in E \flat 2

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Lento

ff *p* *f*

To Coda para terminar

6 1. 2.

10 *p*

15 1. 2.

TRIO

19 *p*

24 1. 2. Φ Fine

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Lento

Musical notation for measures 1-4. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first measure starts with a forte dynamic (*ff*), and the second measure starts with a piano dynamic (*p*). The notes are: 1. G2, A2, B2, C3; 2. D3, E3, F3, G3; 3. A3, B3, C4, D4; 4. E4, F4, G4, A4.

To Coda para terminar

Musical notation for measures 5-8. Measure 5 starts with a forte dynamic (*f*). Measures 7-8 are first and second endings. The notes are: 5. G4, A4, B4, C5; 6. D5, E5, F5, G5; 7. A5, B5, C6, D6; 8. E6, F6, G6, A6.

Musical notation for measures 9-14. Measure 9 starts with a piano dynamic (*p*). The notes are: 9. G4, A4, B4, C5; 10. D5, E5, F5, G5; 11. A5, B5, C6, D6; 12. E6, F6, G6, A6; 13. B6, C7, D7, E7; 14. F7, G7, A7, B7.

Musical notation for measures 15-18. Measures 17-18 are first and second endings. The notes are: 15. G4, A4, B4, C5; 16. D5, E5, F5, G5; 17. A5, B5, C6, D6; 18. E6, F6, G6, A6.

TRIO

Musical notation for measures 19-23. Measure 19 starts with a piano dynamic (*p*). The notes are: 19. G4, A4, B4, C5; 20. D5, E5, F5, G5; 21. A5, B5, C6, D6; 22. E6, F6, G6, A6; 23. B6, C7, D7, E7.

D.C. al Fine

Musical notation for measures 24-26. Measures 24-25 are first and second endings. Measure 26 is the final ending. The notes are: 24. G4, A4, B4, C5; 25. D5, E5, F5, G5; 26. A5, B5, C6, D6.

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Lento

Musical staff 1: Bass clef, common time, key signature of two flats. Measures 1-4. Dynamics: *ff* (measures 1-2), *p* (measures 3-4).

To Coda para terminar

Musical staff 2: Bass clef, common time, key signature of two flats. Measure 5. Dynamics: *f*. Includes first and second endings.

Musical staff 3: Bass clef, common time, key signature of two flats. Measures 6-10. Dynamics: *p*.

Musical staff 4: Bass clef, common time, key signature of two flats. Measures 11-15. Dynamics: *p*. Includes first and second endings.

TRIO

Musical staff 5: Bass clef, common time, key signature of two flats. Measures 16-18. Dynamics: *p*. Includes accents.

D.C. al Fine

Musical staff 6: Bass clef, common time, key signature of two flats. Measures 19-23. Dynamics: *p*. Includes first and second endings.

⊕ Fine

Musical staff 7: Bass clef, common time, key signature of two flats. Measures 24-25. Dynamics: *p*. Ends with a double bar line.

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Lento

ff *p*

To Coda para terminar

5

f

9

p

14

1. 2.

TRIO

19

p

D.C. al Fine

24

1. 2. Φ Fine

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Lento

The musical score is written for Euphonium in a bass clef, 2/4 time signature, and B-flat major key. It consists of seven staves of music. The first staff begins with a *ff* dynamic and a *p* dynamic. The second staff starts at measure 5 with a *f* dynamic and includes a first ending. The third staff starts at measure 9 with a *p* dynamic and includes a second ending. The fourth staff starts at measure 14 with a first ending. The fifth staff starts at measure 18, marked 'TRIO', with a *p* dynamic and includes a second ending. The sixth staff starts at measure 21. The seventh staff starts at measure 25, marked 'D.C. al Fine', and includes first and second endings. The piece concludes with a 'Fine' symbol.

Tuba Eb

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Lento

ff *p* *f*

To Coda para terminar

6

p

10

p

15

p

TRIO

19

p

D.C. al Fine

25

p

p **Fine**