

N° 1

SANS OCTAVES

Collection de morceaux extrêmement faciles
pour le Piano
composés spécialement sur des motifs célèbres

LES PETITES MAINS

N° 1	La Rose Mousse,	MALLIOT
2	L'Enfant et l'Alouette,	PEUCHOT
3	Les Petits Grillons,	LA POMMERAYE
4	Les Petits Bonheurs,	MALLIOT
5	L'Hirondelle et le Matelot,	CHAUTAGNE
6	Petite Branche d'Aubépine,	JEANNIN
7	Aujourd'hui Pâques fleuries,	STREICH
8	Le jour du Repos,	QUIDANT
9	Léda, Valse	BATTMANN
10	Le Jouet, Quadrille	d°

Chaque N° 2^{fr}50

PARIS

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SANS OCTAVES.

LA ROSE-MOUSSE.

(de MALLIOT)

J. L. BATTMANN.

Op. 378.

N^o 1.

Andantino.

PIANO.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff joined by a brace. The first system is marked 'Andantino.' and 'PIANO.' and begins with a 6/8 time signature. The second system includes a 'cresc.' marking. The third system includes a 'p' marking. The fourth system includes 'dim.' and 'p rit.' markings. The score features various musical notations including notes, rests, and dynamic markings.

Mouv! de Valse.

3

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 3/4. The piece is marked 'Mouv! de Valse.' and numbered '3' in the top right corner.

- System 1:** Treble staff begins with a melodic line marked *mf*. Bass staff provides a harmonic accompaniment. A crescendo hairpin is shown between the staves.
- System 2:** Treble staff continues the melody with a crescendo marking (*cresc.*) and a forte (*f*) dynamic. Bass staff continues the accompaniment.
- System 3:** Treble staff features a melodic line with a piano (*p*) dynamic. Bass staff continues the accompaniment.
- System 4:** Treble staff shows a melodic line with piano (*p*) and pianissimo (*pp*) dynamics. Bass staff continues the accompaniment.
- System 5:** Treble staff concludes with a melodic line marked *cresc.* and *sf* (sforzando). Bass staff continues the accompaniment.