

N°

SANS OCTAVES

Collection de morceaux extrêmement faciles
pour le Piano
composés spécialement sur des motifs célèbres
LES PETITES MAINS

- | | |
|--------------------------------|----------------|
| N° 1 La Rose Mousse, | MALLIOT |
| 2 L'Enfant et l'Alouette, | PEUCHOT |
| 3 Les Petits Grillons, | LA POMMERAYE |
| 4 Les Petits Bonheurs, | MALLIOT |
| 5 L'Hirondelle et le Matelot, | CHAUTAGNE |
| 6 Petite Branche d'Aubépine, | JEANNIN |
| 7 Aujourd'hui Pâques fleuries, | STREICH |
| 8 Le jour du Repos, | QUIDANT |
| 9 L'Éda, Valse | BATTMANN |
| 10 Le Jouet, Quadrille | d ^e |

Chaque N° 250

PARIS

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PARIS

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SANS OCTAVES.**L'HIRONDELLE ET LE MATELOT.**

(de M. CHAUTAGNE)

J. L. BATTMANN.

Op. 378.

N^o 5.**Moderato.****PIANO.***p*

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The bass clef staff features a series of chords and a melodic line. Dynamics include *cresc.*, *f*, and *p*. A *sf* marking is present in the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line with ornaments and fingerings. The bass clef staff has a continuous melodic line. Dynamics include *f* and *p*.

Third system of musical notation. The treble clef staff features a melodic line with ornaments and fingerings. The bass clef staff has a series of chords and a melodic line. Dynamics include *cresc.*, *f*, and *p*.

Fourth system of musical notation. The treble clef staff continues the melodic line with ornaments and fingerings. The bass clef staff has a series of chords and a melodic line. Dynamics include *dim.* and *p*.

Fifth system of musical notation. The treble clef staff features a melodic line with ornaments and fingerings. The bass clef staff has a series of chords and a melodic line. Dynamics include *pp*.