

SIX  
SONATES  
POUR

deux Violons et une Basse,  
*DÉDIÉES*

*A son Excellence*  
*Le Comte Vincent*  
*de Waldstein*

PAR  
ANTONIO KAMMELL

OPERA III.<sup>a</sup>

Prix 7.<sup>4</sup>/<sub>5</sub>.

A PARIS.

*Chez M. Le Menu Auteur Professeur et M. de Musique de M. la Dauphine, rue*  
*du Roule à la Clef d'Or, ET A LYON.*

*Aux Adresses ordinaires de musique.*

*Gravées par Niquet.*

AVEC PRIVILEGE DU ROY. Imprimees par Richomme.



Violino Primo.

SONATA I.

*Allegretto con espressione*

tr P

tr

P F P F rin F

tr tr

P F P F rin F Pmo

tr tr

P F Pmo

tr tr

F P F P F rin F

tr

P F P F rin F Pmo

tr

*Adagio.*

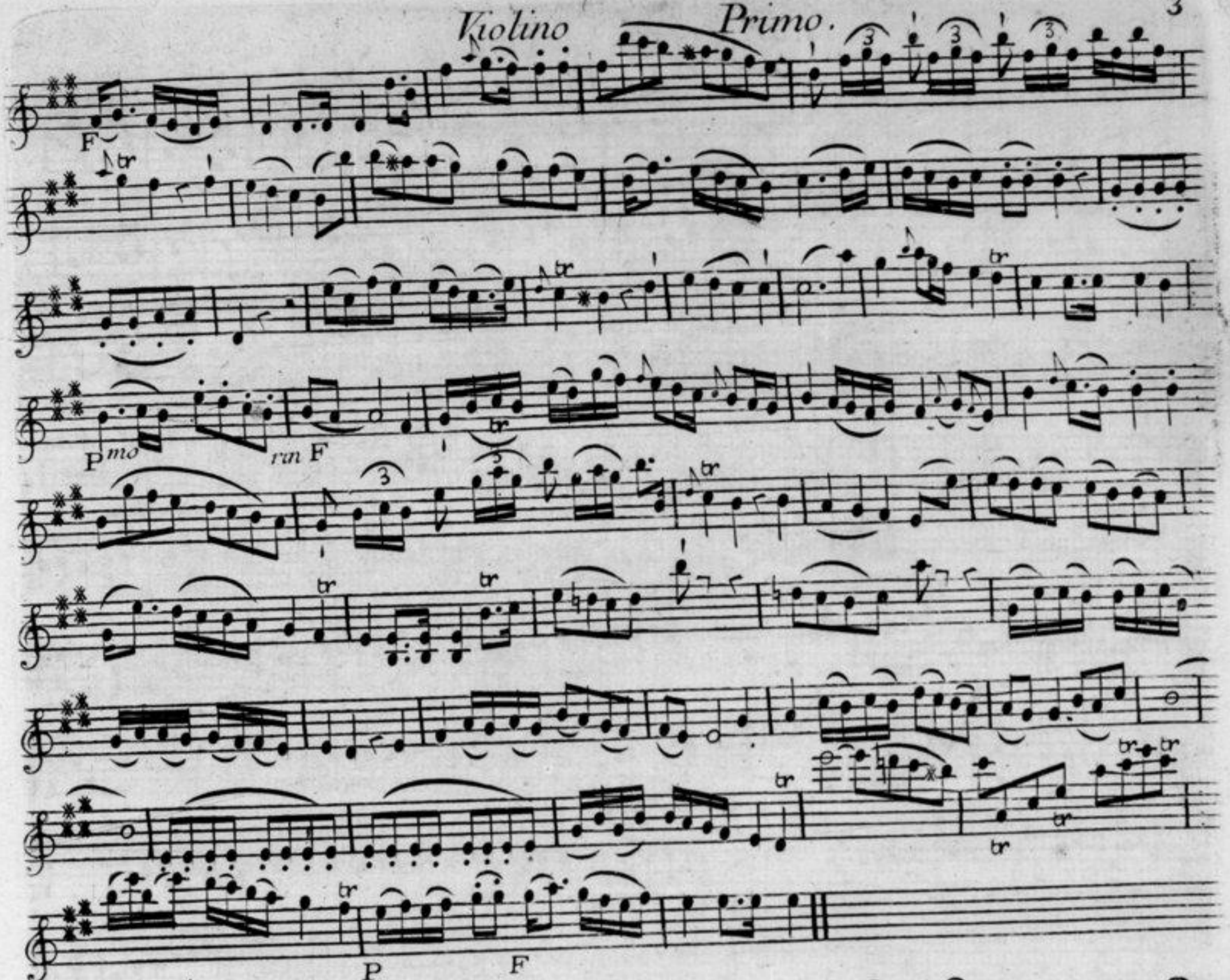
tr

P F Pmo

tr

P F Pmo

*Violino Primo.*



Violino Primo musical score, measures 1-10. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first staff has a dynamic marking of *F*. The second staff has a trill marking *tr*. The third staff has a trill marking *tr*. The fourth staff has dynamic markings *Pmo* and *rin F*. The fifth staff has a trill marking *tr*. The sixth staff has a trill marking *tr*. The seventh staff has a trill marking *tr*. The eighth staff has a trill marking *tr*. The ninth staff has a trill marking *tr*. The tenth staff has dynamic markings *P* and *F*.

*Menuetto*

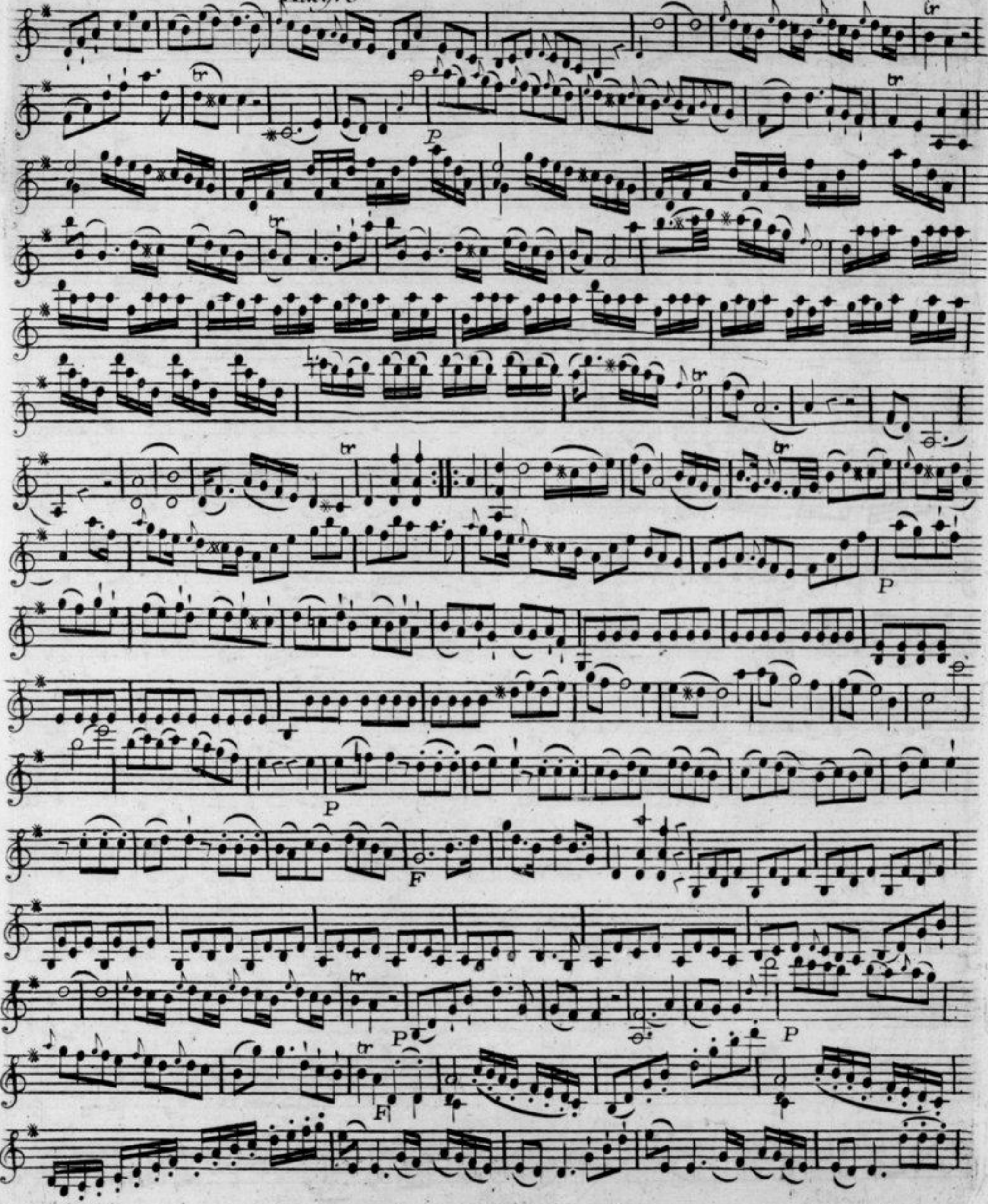


Menuetto musical score, measures 1-10. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff has a dynamic marking of *P*. The second staff has a dynamic marking of *F*. The third staff has a trill marking *tr*. The fourth staff has dynamic markings *P* and *pmo*. The fifth staff has a trill marking *tr*. The sixth staff has a trill marking *tr*. The seventh staff has a trill marking *tr*. The eighth staff has a trill marking *tr*. The ninth staff has a trill marking *tr*. The tenth staff has a dynamic marking of *F*.



SONATA II.

*Allegro*



*Adagio*

*Scm P*

*Tempo di Menuetto*

*3/4*

*Violino Primo.*

SONATA III.

*Allegro*

The musical score is written for the first violin part of a sonata. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is densely packed with musical notation, including many sixteenth and thirty-second notes, often beamed together. Key features include:

- Triplets:** Several measures contain triplet markings (the number '3' in a circle) over groups of notes.
- Trills:** Trill ornaments (marked 'tr') are used throughout the piece, particularly in the upper register.
- Dynamics:** The score includes dynamic markings such as 'P' (piano), 'Pmo' (pianissimo), and 'F' (forte).
- Articulation:** Slurs and accents are used to shape phrases and emphasize specific notes.
- Repetition:** Some sections are enclosed in repeat signs with first and second endings.

Violino Primo.

This page of a musical score for Violino Primo is divided into two main sections. The first section, titled "Adagio", is in 3/4 time and begins with a dynamic marking of *F*. It features a complex melodic line with many trills and triplets. A *Sem P* marking appears in the second measure. The second section, titled "Tempo di Menuetto", is in 3/4 time and starts with a dynamic marking of *P*. It contains more rhythmic patterns, including triplets and trills, with dynamic markings ranging from *P* to *F*. The score concludes with a double bar line and repeat dots.



*Violino o Flauto Primo.*

SONATA IV.

*Allegro*

The musical score for the first movement, 'Allegro', is written for Violino or Flauto Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is dense and technically demanding, characterized by frequent triplets, sixteenth-note passages, and trills. Dynamics are marked with 'P' (piano), 'F' (forte), and 'mF' (mezzo-forte). The piece ends with a repeat sign at the end of the 14th staff.

*Andante*  
*Grazioso*

*Sem P*

The second movement, 'Andante Grazioso', is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is 'Andante' and the mood is 'Grazioso'. The notation is more lyrical and slower than the first movement, featuring a mix of eighth and sixteenth notes. Dynamics are marked with 'F' (forte) and 'P' (piano). The piece concludes with a repeat sign.

*Violino o Flauto Primo.*

The musical score is written for Violino o Flauto Primo and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, trills, and dynamic markings. The first section is marked with *P* (piano) and *F* (forte). A section labeled *Tempo di Menuetto* begins on the 10th staff, marked with a 3/4 time signature. The piece concludes with a double bar line on the 14th staff.

Violino Primo.

SONATA V.

*Adagio*

The Adagio section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a slow, lyrical melody with frequent trills (tr) and slurs. Dynamics include *poco f*, *p mo*, and *f*. The section concludes with a double bar line.

*Allegro  
Moderato*

The Allegro Moderato section consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is noticeably faster than the previous section. The music features a more rhythmic and technically demanding melody, including several triplet markings (3) and dynamic markings such as *f* and *p*. The section ends with a double bar line.

Violino Primo.

The first system of the musical score consists of six staves. The top staff is the primary melodic line, featuring a series of eighth and sixteenth notes with various dynamics including *P* (piano) and *F* (forte). The lower staves provide harmonic support with chords and rhythmic patterns. The system concludes with a double bar line.

*Tempo di Menuetto*

The second system of the musical score begins with a 3/4 time signature and is marked *Tempo di Menuetto*. It consists of ten staves. The music is characterized by a more rhythmic and dance-like quality, featuring frequent trills (*tr*) and dynamic markings such as *pmo* (pianissimo), *F* (forte), and *P* (piano). The notation includes many sixteenth and thirty-second notes, creating a light and intricate texture. The system ends with a double bar line.

*Violino o Flauto Primo.*

SONATA VI.

*Marghele*

*Allegro*

*Violino o Flauto Primo.*

Musical score for Violino o Flauto Primo, measures 1-12. The score is written on ten staves. It features a complex melodic line with many trills and ornaments. Dynamics include *F* (forte) and *P* (piano). There are also markings for *tr* (trill) and *tr* (trill) with a circled *tr* above it. The piece concludes with a double bar line and repeat dots.

*Allegro*

Musical score for *Allegro*, measures 13-24. The score is written on ten staves. It features a complex melodic line with many trills and ornaments. Dynamics include *F* (forte) and *P* (piano). There are also markings for *tr* (trill) and *tr* (trill) with a circled *tr* above it. The piece concludes with a double bar line and repeat dots.

Musical score for *Allegro*, measures 13-24. The score is written on ten staves. It features a complex melodic line with many trills and ornaments. Dynamics include *F* (forte) and *P* (piano). There are also markings for *tr* (trill) and *tr* (trill) with a circled *tr* above it. The piece concludes with a double bar line and repeat dots.

*poco F*



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SONATA I.

*Allegretto con espressione*

Musical score for Violino Secondo, Sonata I, *Allegretto con espressione*. The score consists of ten staves of music. It features various musical notations including notes, rests, trills (tr), and dynamics such as P (piano), F (forte), and Pmo (pianissimo). There are also triplets and first endings marked with '1'.

*Adagio*

Musical score for Violino Secondo, Sonata I, *Adagio*. The score consists of four staves of music. It features various musical notations including notes, rests, trills (tr), and dynamics such as P (piano). There are also triplets and first endings marked with '1'.



Violino Secondo.

Musical score for Violino Secondo, measures 1-15. The score is written on ten staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The first staff contains dynamic markings *P* and *F*. The second staff includes a trill (*tr*) and a first finger (*1*) marking. The third staff has *P* and *F* markings. The fourth staff starts with *P mo* and includes a trill (*tr*) and a first finger (*1*) marking. The fifth staff has a trill (*tr*) and a first finger (*1*) marking. The sixth staff has a *P* marking. The seventh staff has a trill (*tr*) and a first finger (*1*) marking. The eighth staff has a trill (*tr*) and a first finger (*1*) marking. The ninth staff has a *P* marking. The tenth staff has a *F* marking.

*Minuetto*

Musical score for Minuetto, measures 1-15. The score is written on ten staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first staff contains dynamic markings *P* and *F*. The second staff has a *P* marking. The third staff has a *P* marking and a *p mo* marking. The fourth staff has a trill (*tr*) and a second finger (*2*) marking. The fifth staff has a *P* marking. The sixth staff has a *P* marking. The seventh staff has a *P* marking. The eighth staff has a *P* marking. The ninth staff has a *P* marking. The tenth staff has a *P* marking.



SONATA II.

*Allegro*

Violino Secondo.

First section of musical notation, consisting of three staves. The music is in G major and 2/4 time. It features a melodic line with trills and a rhythmic accompaniment of eighth notes. The first staff ends with a repeat sign.

Adagio

*Sem P*

Adagio section of musical notation, consisting of ten staves. The music is in G major and 2/4 time. It features a melodic line with trills and a rhythmic accompaniment of eighth notes. The section is marked with dynamics like P, F, and P, and includes a repeat sign.

Tempo di Menuetto

Tempo di Menuetto section of musical notation, consisting of five staves. The music is in G major and 3/4 time. It features a melodic line with trills and a rhythmic accompaniment of eighth notes. The section is marked with dynamics like F and P, and includes a repeat sign.

Violino Secondo.

SONATA III.

*Allegro*

The musical score is written for the second violin part of a sonata. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked *Allegro*. The score contains 18 staves of music. Key features include:
 

- Trills (tr) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18.
- Triplets (3) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18.
- Dynamic markings: *F* (forte) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18; *P* (piano) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18; *Pmo* (pianissimo) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18.
- A staccato (*Stac.*) marking in measure 18.

Violino Secondo.

This page of handwritten musical notation is for the second violin part. It is divided into two main sections: *Adagio* and *Tempo di Menuetto*. The *Adagio* section begins with a 3/4 time signature and includes markings for *Sem P* (Semi Piano), *rin F* (ritardando Forte), and *F P* (Forte Piano). The *Tempo di Menuetto* section follows with a 3/4 time signature and includes markings for *P* (Piano), *Cres* (Crescendo), and *F* (Forte). The score is written on ten staves, with various musical notations such as trills, triplets, and dynamic markings throughout.

*Violino Secondo o Flauto.*

SONATA IV.

*Allegro*

*Andante  
Grazioso*

*Sem P*

*Violino Secondo o Flauto.*

Musical score for Violino Secondo o Flauto, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Trills (tr) and first finger (1) markings are present. Dynamics include piano (P) and forte (F). The piece concludes with a double bar line.

*Tempo di Menuetto*

Musical score for Tempo di Menuetto, measures 11-15. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by a slower tempo and features a mix of eighth and sixteenth notes, often with grace notes. Trills (tr) and first finger (1) markings are present. Dynamics include forte (F). The piece concludes with a double bar line.

*Adagio* Violino Secondo.

SONATA V.

*Allegro Moderato*



Violino Secondo.

The first system of the score consists of five staves. The top staff features a complex melodic line with many sixteenth and thirty-second notes, including trills (tr) and slurs. The second and third staves provide harmonic support with similar rhythmic patterns. The fourth staff contains a steady sixteenth-note accompaniment. The fifth staff continues the melodic development with trills and slurs. Dynamics include *F* and *P*.

*Tempo di Menuetto*

The second system begins with the tempo marking *Tempo di Menuetto* and a 3/4 time signature. It consists of ten staves. The top staff has a more rhythmic melody with trills and slurs. The second and third staves continue the accompaniment. The fourth staff features a sixteenth-note accompaniment with trills. The fifth staff has a melodic line with trills and slurs. The sixth staff continues the accompaniment. The seventh staff has a melodic line with trills and slurs. The eighth staff continues the accompaniment. The ninth staff has a melodic line with trills and slurs. The tenth staff continues the accompaniment. Dynamics include *P*, *pmo*, and *F*.

*Larghetto* Violino Secondo.

SONATA VI.

The first section of the sonata is marked *Larghetto* and is written in 6/8 time. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *P* (piano) and *rin F* (ritardando followed by fortissimo). The music features a mix of melodic lines and accompaniment, with some passages marked with *tr* (trills) and *6* (sixteenth notes). The section concludes with a double bar line.

The second section of the sonata is marked *Allegro* and is written in 2/4 time. It consists of ten staves of music. The tempo is significantly faster than the first section. The notation is more rhythmic, featuring many eighth and sixteenth notes. There are several dynamic markings, including *P* (piano) and *F* (forte). The music includes many trills (*tr*) and some passages marked with *6* (sixteenth notes) and *3* (triplets). The section concludes with a double bar line.

*Violino Secondo.*

*Allegro*  $\frac{2}{4}$

*P* *F* *tr* *acc* *1* *6* *F* *P* *tr* *poco F* *F* *P* *tr* *poco F*



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*Allegretto con espressione.* **Basso.**

**SONATA**  
**I.**

Musical score for the first movement of a sonata, marked *Allegretto con espressione*. The score is written for the bass clef and includes various dynamics such as *P* (piano), *F* (forte), and *PP* (pianissimo), along with performance instructions like *rinf.* (ritardando). Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line.

*Adagio.*

Musical score for the second movement of a sonata, marked *Adagio*. The score is written for the bass clef and includes dynamics such as *P* (piano) and *PP* (pianissimo). Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line.

Basso.

Musical score for the 'Basso' section, consisting of six staves of music. The notation includes various notes, rests, and fingerings. Dynamic markings 'P' and 'F' are present. The piece concludes with a double bar line.

Menuetto.

Musical score for the 'Menuetto' section, consisting of six staves of music. The notation includes various notes, rests, and fingerings. Dynamic markings 'P' and 'F' are present. The piece concludes with a double bar line.

Solo.

*Violoncelló Obligato.*

SONATA  
II.

The musical score is written in bass clef with a key signature of one flat (B-flat). It features a variety of rhythmic values and articulations. Key performance markings include:

- Solo.**: Appears in several systems, indicating solo passages for the cello.
- rinf.**: *ritornello*, marking the beginning of a section.
- F**: *Forzando*, indicating a strong accent.

Fingerings are indicated by numbers 1-5 above notes. The score is organized into systems, with some systems containing multiple staves. The notation includes slurs, ties, and various rests.





6  
SONATA  
III.

*Allegro.* *Basso.*

The musical score is written for the Bassoon part of Sonata III, page 6. It begins with a common time signature and a key signature of one flat. The tempo is marked *Allegro.* and the instrument is *Basso.* The score consists of 14 staves of music. The first staff contains the title and tempo markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Performance markings include *Solo.*, *P Solo.*, *F P*, and *PP*. The page number '6' is located in the top left corner.

Basso.

First staff of music with notes and fingerings (6 5).

Second staff of music, marked *Adagio*, with notes and fingerings (6 5b, 4 5, 3).

Third staff of music, marked *Sempre P*, with notes and fingerings (6, 6b3, 4b3, 5).

Fourth staff of music, marked *rin.*, with notes and fingerings (6 4 7, 4 5, b3).

Fifth staff of music with notes and fingerings (6 4, 5 3, 7 b3).

Sixth staff of music, marked *rin.*, with notes and fingerings (5 4 b3, 6 5, 6 5b, 4 5, 3).

Seventh staff of music with notes and fingerings (6 5, 4 3, 5).

Eighth staff of music with notes and fingerings (6 4 7, 4 5, 3 7).

Ninth staff of music, marked *Tempo di Menuetto*, with notes and fingerings (6 4 5, 4 3).

Tenth staff of music with notes and fingerings (6 4 5, 3).

Eleventh staff of music, marked *Solo*, with notes and fingerings (6, 4 5, 3 b7, 2, 5 3, b7, 2, 4 b3, 5 4 b3).

Twelfth staff of music, marked *P*, with notes and fingerings (6, 6, F, 6, 6, 7, 6, 6, 4 2).

Thirteenth staff of music with notes and fingerings (6, 6, 6, 6, 7, 6, 6, 4 2).

Fourteenth staff of music with notes and fingerings (6, 6, 6, 6, 6, 6, 4).

Fifteenth staff of music with notes and fingerings (6 4 5, 6, 6, 6, 6, 6, 4 5, 3).

SONATA  
IV.

*Allegro.* *Basso.*

*Andante*  
*Grazioso.*

*Sempre Pia.*

Basso.

Handwritten musical score for Bass, first system. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and ornaments. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include 'P' (piano) and 'P' (piano) with a star. There are also some numerical markings like '9-8', '7-5', '5-3' and '4 P'.

Tempo di Menuetto.

Handwritten musical score for Bass, second system. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Menuetto'. The music continues with similar notation to the first system, including fingerings, dynamics, and numerical markings. There are also some numerical markings like '9-8', '7-5', '5-3' and '4 P'.

SONATA  
V.

Adagio.  $\frac{5}{4}$   $\frac{5}{3}$  Basso.

*Sotto voce.*

PF

PP

F

I

*Solo.*

PF

PP

*Allegro Moderato.*

F

P

rin.

Basso.

The first system consists of five staves of music. The top staff is in bass clef and contains a melodic line with various ornaments and dynamic markings such as *rin.* and *Solo.* The lower staves provide harmonic accompaniment with chords and fingerings. A key signature of one flat (B-flat) is indicated at the beginning.

*Tempo di Menuetto.*

The second system continues the piece with a tempo change to *Tempo di Menuetto*. It features a 3/4 time signature. The notation includes a variety of dynamic markings such as *P Solo.*, *PP*, and *F*. The music is characterized by rhythmic patterns and melodic motifs typical of a minuet. The system concludes with a double bar line and repeat signs.

# SONATA VI.

*Larghetto.* *Basso.*

6-6 5 5 4 3

rin.

rin.

rin.

*Allegro.*

rin.

P

rin.

P

rin.

Basso.

Handwritten musical notation for the first system, including staves with notes, rests, and fingerings. Includes the marking "T.S." and various numerical annotations such as 4, 5, 3, 7, 5, 6, 4, 2, 3, 7, 4, 2.

Handwritten musical notation for the second system, including staves with notes, rests, and fingerings. Includes the marking "Allegro" and "4/4" time signature. Includes dynamic markings "F" and "P".

Handwritten musical notation for the third system, including staves with notes, rests, and fingerings. Includes the marking "T.S." and dynamic markings "P" and "F".

