

SIX
QUATUORS
CONCERTANTE

A deux Violons Alto et Violoncelle

COMPOSES

PAR

M.^R KAMENETZKY

OEUVRE 4.

Mis au Jour et Gravé par Hubert

Ci devant de l'Académie Royale de Musique

Prix 9^{fr}

A PARIS



Chez { L'Editeur rue des Deux Ecus au Pigeon Blanc
Ou en trouve un grand Magasin de Musique Moderne

A. P. D. R.

150
+++

double de Ace⁴ 35,47

A 34.516

e⁴ 64

CATALOGUE

De toutes sortes de Musique Vocale et Instrumentale qui se vendent chez *M. HUBERTY*,
Cy devant de l'Academie Royale de Musique A Paris Rue des deux Ecus au Pigeon blanc
Il Continuera d'enrichir ce fond par les ouvrages des meilleurs auteurs, et il fait des envois en Province et Pays Etrangers.

Grands Symphonies en Orchestre		Trio		Sonates à Violon		Concerts de Clavecin		Recueil p ^r la Voix		Symphonies Periodiques	
Stamitz 3 ^e	9	Wagenseil 2 ^e	7 4	Chabran 1 ^{er}	9	Wagenseil 4 ^e	12	Albanese 1 ^{er}	7 4	Cannabichet schwindel 6 ^e	2 8
Stamitz 4 ^e	9	Stamitz 2.....	6	Ferrari 1 ^{er}	9	Bach 1 ^{er}	12	Albanese 2 ^e	7 4	Stamitz 2 ^e	2 8
Stamitz 5 ^e	9	Asplmayr 1 ^{er}	7 4	Ferrari 3 ^e	7 4	Wagenseil 6 ^e	3 12	Albanese 6 ^e	7 4	Wagenseil 3 ^e	4
Wagenseil et holtzbaur	9	Zanetti 1 ^{er}	7 4	Ferrari 4 ^e	7 4	Wagenseil 7 ^e	5			Cannabich 4 ^e	2 8
Wagenseil 1 ^{er}	9	Bode 2 ^e	7 4	Ferrari 5 ^e	7 4	Wagenseil 8 ^e	5			Cannabich 5 ^e	2 8
Holtzbaur 2 ^e	9	Bach 7 ^e	0	Ferrari 6 ^e	7 4	Bach 2 ^e de Berlin.....	6			Filtz 6 ^e	1 16
Filtz 2.....	9	Puonani 3 ^e	7 4	Benda 1 ^{er}	7 4	Steffan 3 ^e	18			Filtz 7 ^e	1 16
Touchemolin 1 ^{er}	9	Richter 3 ^e	7 4	Zimmerman 1							

QUARTETTO I

All.^o con brio

Violino Primo.

QUARTETTO I

All.^o con brio

p *f* *pmo* *fmo*

150

Violino Primo

3

Adagio

*Minuetto
Grazioso*

Violino Primo.

5

Andante

Andante section of the Violino Primo score. The music is written in 3/4 time and features a variety of dynamics including *p*, *f*, *mf*, *pmo*, *Cres.*, and *rinf.*. The notation includes many trills (marked with 't') and repeat signs. The section concludes with a first ending and a second ending marked with a repeat sign.

Allegro
non molto

Allegro non molto section of the Violino Primo score. The music is written in 3/4 time and features dynamics such as *p*, *f*, and *pmo*. The notation includes many trills (marked with 't') and repeat signs. The section concludes with a first ending and a second ending marked with a repeat sign.

Minore

Minore section of the Violino Primo score. The music is written in 3/4 time and features dynamics such as *p*, *f*, and *pmo*. The notation includes many trills (marked with 't') and repeat signs. The section concludes with a first ending and a

QUARTETTO III

6

All^o con Spirito Violino Primo.

QUARTETTO III

3/4

rinf

1

p

1

1

t

p

f

t

pp

p

f

rinf

1

1

p

f

p

f

rinf

p

1

1

1

t

p

f

pp

t

t

Violino Primo

QUARTETTO IV

The musical score is for the Violino Primo part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff includes a 'p len.' marking. The second staff has a 'p mo' marking. The third staff features 'f. slac.' and 'p' markings. The fourth staff has 'p' and 'f' markings. The fifth staff includes '3 pmo' and 'pmo' markings. The sixth staff has 't' and 'p' markings. The seventh staff has 'pmo' and 't' markings. The eighth staff has 'p' and 't' markings. The ninth staff has 'f' and 't' markings. The tenth staff has 'p' and 't' markings. The eleventh staff has 'p' and 't' markings. The twelfth staff has 'p' and 't' markings. The thirteenth staff has 'p' and 't' markings. The fourteenth staff has 'p' and 't' markings. The fifteenth staff has 'p' and 't' markings. The sixteenth staff has 'p' and 't' markings. The score concludes with a double bar line.

Violino Primo.

9

Adagio

Sempre Piano

Allegro

Minore

SIX
QUATUORS
CONCERTANTE

A deux Violons Alto et Violoncelle

COMPOSES

PAR

M.^R KAMMEET J.

OEUVRE 4.

Mis au Jour et Gravé par Huberty
Ci devant de l'Académie Royale de Musique

Prix 9^{fr}

A PARIS



Chez { *L'Editeur rue des deux Ecuë au Pigeon blanc*
Ou l'on trouve un grand Magazin de Musique Moderne

A. P. D. R.

150

double de Ace 435.47

QUARTETTO I

Allegro
con brio

The musical score for Violino Secondo, Quartetto I, is written in treble clef with a common time signature (C). The tempo is marked "Allegro con brio". The score consists of 14 staves of music. The dynamics are marked as follows: f (forte), p (piano), pp (pianissimo), and t (tutti). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present on the 8th staff. The page number 150 is visible at the bottom.

SIX
QUATUORS
CONCERTANTE

A deux Violons Alto et Violoncelle

COMPOSES

PAR

M.^R KANMMEETJ.

OEUVRE 4.

Mis au Jour et Gravé par Huberty
Ci devant de l'Academie Royale de Musique

Prix 9^u

A PARIS

Chez { L'Editeur rue des deux Ecus au Pigeon blanc
Ou en trouve un grand Magasin de Musique Moderne

A. P. D. R.

150

double de Ace 4 35,47

