

A MADAME LESCAMELA PROFESSEUR DE PIANO

C. DE M.

N°

LES VIOLETTES

6

PETITES FANTAISIES
très faciles

POUR PIANO PAR

J. L. BATTMANN

N° 1 Valse.

, 2 Polka.

, 3 Bolero.

, 4 R^ee sans paroles.

, 5 Gondoline.

, 6 Sicilienne.

N^o 1

OP. 133.

CHARTER 4

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by Charles C. Chapman

LES VIOLETTES

6 PETITES FANTAISIES.

SC. I.

FANTAISIE VALSE.

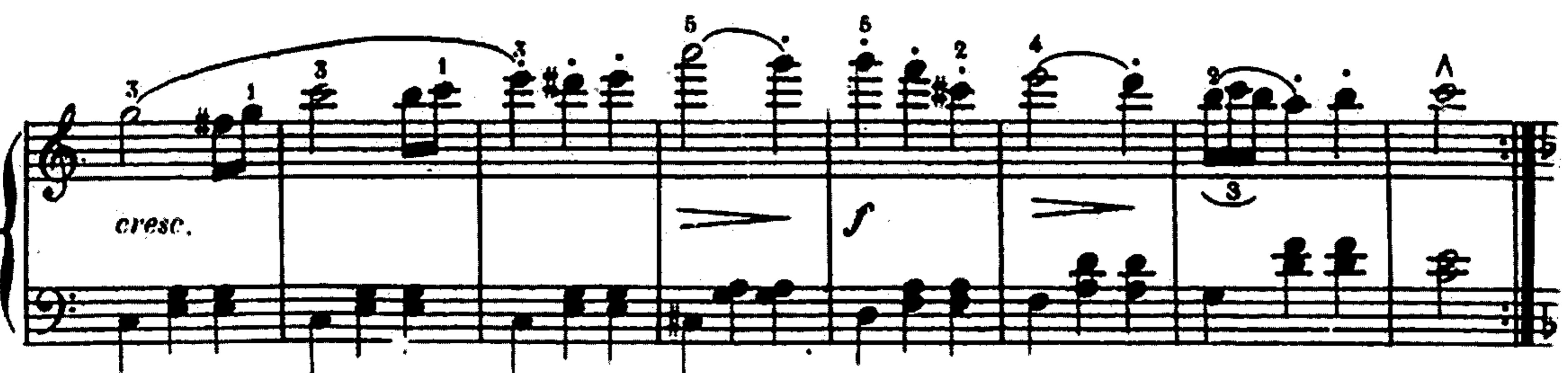
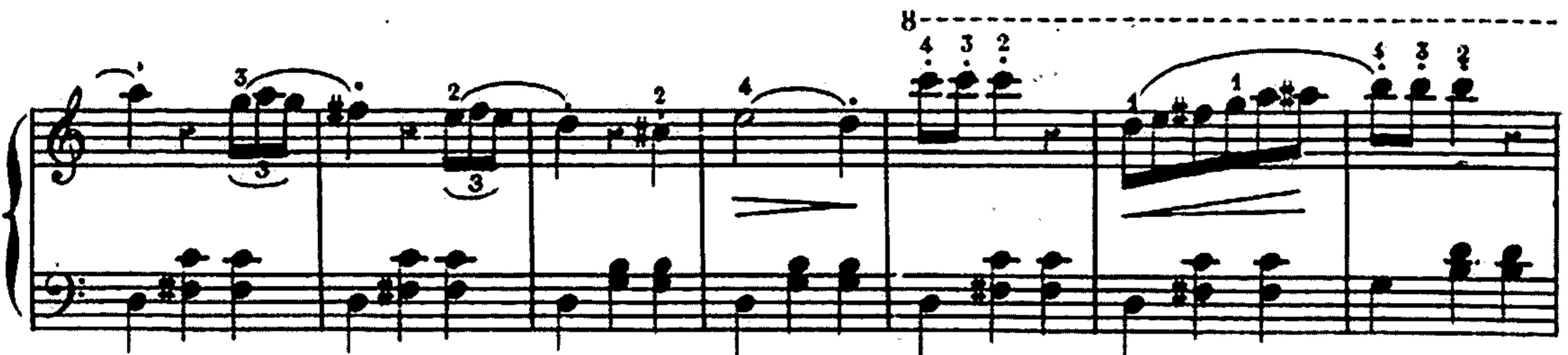
J. L. BATTMANN.

Op. 133.

Mouv^e de Valse.

INTRODUCTION.

The musical score for 'Les Violettes' Op. 133, Sc. I, Fantaïsie Valse, is presented in five staves. The first staff begins with a dynamic 'f' and includes a first ending section followed by a second ending section. The second staff starts with a dynamic 'p'. The third staff begins with a dynamic 'dim.'. The fourth staff starts with a dynamic 'mf'. The fifth staff concludes the piece.



A page from a musical score for voice and piano. The vocal part is in soprano clef, treble staff, with lyrics "dolce." and "v" in italics. The piano part is in bass clef, bass staff. Fingerings 1, 2, 3, 2, 3, 5, 6 are indicated above the notes. Measure numbers 1 through 6 are written below the notes.

A page from a musical score for six voices. The top staff shows a soprano vocal line with dynamic markings 'f' (fortissimo), 'p' (pianissimo), and 'cresc.' (crescendo). The bottom staff shows a bass vocal line. The score includes various musical markings such as slurs, grace notes, and rests.

8

f più mosso.

cresc.

ss

ss