

f93

PETITS CLASSIQUES

Solos de Concours

POUR PIANO

Simplifiés par:

A.CROISEZ, J.L.BATTMANN

1.	A.CROISEZ Op.170 DUSSEK, L'Adieu	5f
2	WEBER, Marche du Concerto le Croisé	4f
3	HAYDN, Fragment de la Symphonie à la Reine	4f
4	J.L.BATTMANN Op.359 WEBER, Invitation à la Valse	5f
5	360 BOCCHERINI, Menuet du Quintette célèbre	5f

BRAIZEL

Imp. Michelot Paris.

PARIS

COLOMBIER, Editeur, 6, Rue Vivienne, au Coin de la Galerie Vivienne.
(Propriété p^r tous pays).

LES PETITS CLASSIQUES

CÉLÈBRE QUINTETTE.

de BOCCHERINI.

Op: 360.

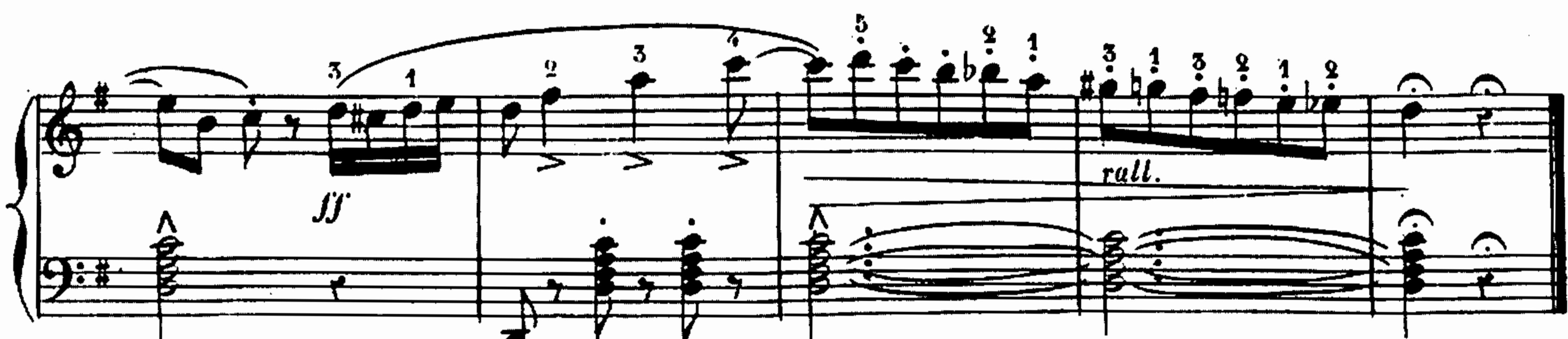
N° 5.

Simplifié

par J. L. BATTMANN.

Allegretto.

INTRODUCTION

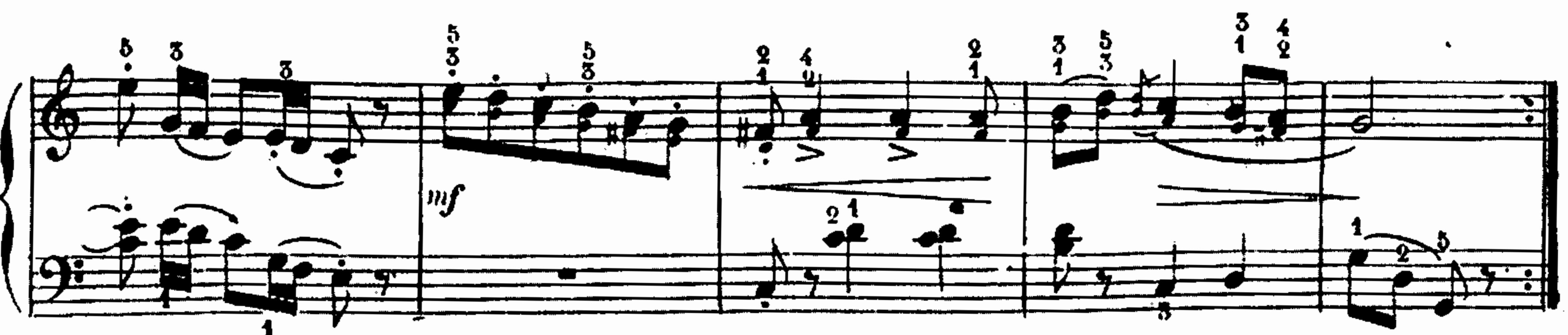


Mouvement de Menuet.





TRIO.



4

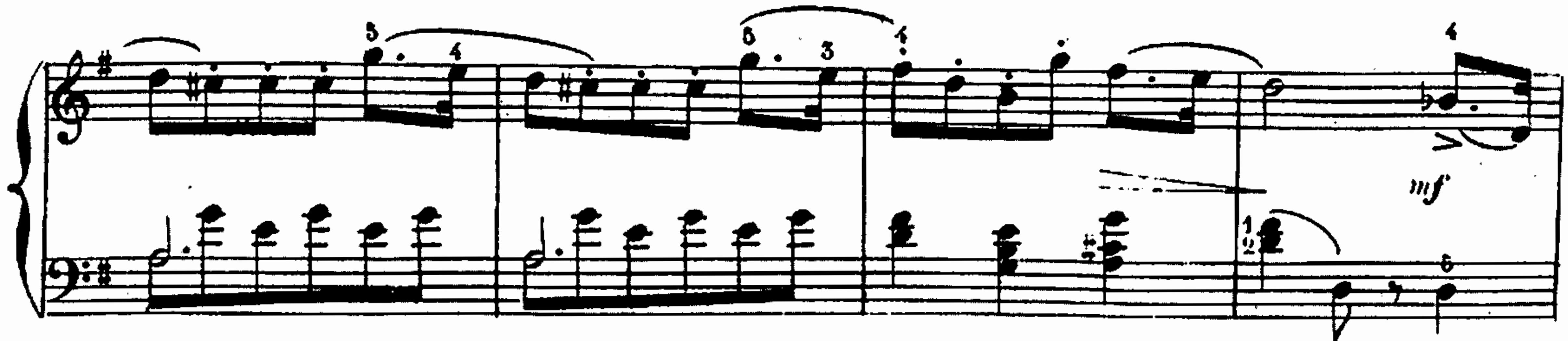
p

più forte

A black and white photograph of a page from a piano sheet music book. The page contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of six measures. Measure 1 starts with a forte dynamic (F) and includes fingerings 4-2 over a eighth note and 5-3-2-1 over a sixteenth-note cluster. Measure 2 starts with a dynamic of > and includes fingerings 5-3-2-1 over a sixteenth-note cluster. Measure 3 starts with a dynamic of .> and includes fingerings 5-3-2-1 over a sixteenth-note cluster. Measure 4 starts with a dynamic of . and includes fingerings 4-2-3-1 over a sixteenth-note cluster. Measure 5 starts with a dynamic of 5 and includes fingerings 5-3-4-1 over a sixteenth-note cluster. Measure 6 starts with a dynamic of p and includes fingerings 3-1-2 over a sixteenth-note cluster. Measures 1 through 4 are grouped by a brace on the left side.

A musical score page featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves consist of five horizontal lines. The top staff contains six black dots representing notes, with fingerings above them: 8, 8, 1, 3, 1. The bottom staff contains one black dot with a 1 above it. A dynamic marking 'p' (piano) is placed between the two staves. The page number '20' is located in the bottom right corner.

p



Musical score page 5, measures 5-8. Treble and bass staves. Measure 5: 5 eighth notes. Measure 6: 5 eighth notes. Measure 7: 5 eighth notes. Measure 8: 5 eighth notes.

Musical score page 5, measures 9-12. Treble and bass staves. Measure 9: 5 eighth notes. Measure 10: 5 eighth notes. Measure 11: 5 eighth notes. Measure 12: 5 eighth notes.

Musical score page 5, measures 13-16. Treble and bass staves. Measure 13: 5 eighth notes. Measure 14: 5 eighth notes. Measure 15: 5 eighth notes. Measure 16: 5 eighth notes.

Musical score page 5, measures 17-20. Treble and bass staves. Measure 17: 5 eighth notes. Measure 18: 5 eighth notes. Measure 19: 5 eighth notes. Measure 20: 5 eighth notes.