

# RONDEAU

(from: Abdelazer Z.570.2)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

## Score (01':50'')

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Maestoso ♩ = 110

The musical score is arranged in a grand staff format with ten staves. The top two staves are for Horn in F 1 and Horn in F 2. The next four staves are for Trumpet in B♭ 1, 2, 3, and 4. The bottom four staves are for Trombone 1, 2, 3, and Bass Trombone/Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic of *f* (forte) and includes accents. A dynamic shift to *p* (piano) occurs at the start of the second measure. The score concludes with a final dynamic of *p*.

RONDEAU - Z.570.2 - Purcell - Score

6

Hn. 1  
Hn. 2  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
B $\flat$  Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tuba

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

RONDEAU - Z.570.2 - Purcell - Score

10

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*tr*

*mf*

*mf*

*mf*

RONDEAU - Z.570.2 - Purcell - Score

This page of the musical score for Purcell's Rondeau (Z.570.2) contains measures 14 through 17. The score is arranged for a large ensemble, including two horns, four trumpets, three trombones, a bass trombone, and a tuba. Measure 14 is marked with a double bar line and a first ending repeat sign. The key signature is one sharp (F#), and the time signature is common time (C). The brass instruments play a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *ff* (fortissimo), with accents over notes in measures 15 and 16. The tuba part is written in the bass clef and provides a steady bass line.

RONDEAU - Z.570.2 - Purcell - Score

19

Hn. 1  
*p*

Hn. 2  
*p*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3  
*f*

B $\flat$  Tpt. 4  
*f*

Tbn. 1  
*p*

Tbn. 2  
*p*

Tbn. 3  
*p*

B. Tbn.  
*p*

Tuba  
*p*

## RONDEAU - Z.570.2 - Purcell - Score

23

Hn. 1 *f* *p*

Hn. 2 *f* *p*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f* *mf* *tr*

B♭ Tpt. 4 *f* *mf* *tr*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

Tuba *f* *mf*

RONDEAU - Z.570.2 - Purcell - Score

27

Hn. 1

Hn. 2

B $\flat$  Tpt. 1  
*mf*  
1X only

B $\flat$  Tpt. 2  
*mf*  
2X only

B $\flat$  Tpt. 3  
*tr*

B $\flat$  Tpt. 4  
*tr*

Tbn. 1  
*mf*

Tbn. 2  
*mf*

Tbn. 3

B. Tbn.

Tuba







# RONDEAU

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for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

## Horn in F 1

Maestoso ♩ = 110

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

The musical score for Horn in F 1 consists of six staves of music in 3/4 time, with a key signature of one sharp (F#). The tempo is Maestoso, with a quarter note equal to 110 beats per minute. The score includes dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte). The first staff begins with a *f* dynamic and features accents on the first three notes. The second staff starts at measure 8 with a *mf* dynamic. The third staff starts at measure 14 with a *f* dynamic and accents on the first three notes. The fourth staff starts at measure 21 with a *f* dynamic. The fifth staff starts at measure 29 with a *f* dynamic and includes a 4-measure rest. The sixth staff starts at measure 37 with a *f* dynamic.

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## Horn in F 2

Maestoso ♩ = 110

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

The musical score for Horn in F 2 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is Maestoso with a quarter note equal to 110 beats per minute. The score consists of six staves of music, numbered 1, 7, 14, 21, 29, and 37. The first staff (measures 1-6) begins with a forte (*f*) dynamic and includes accents. The second staff (measures 7-13) starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section. The third staff (measures 14-20) features a forte (*f*) dynamic with accents and a piano (*p*) dynamic. The fourth staff (measures 21-28) starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The fifth staff (measures 29-36) begins with a four-measure rest marked with a '4' and includes a forte (*f*) dynamic with accents and a piano (*p*) dynamic. The sixth staff (measures 37-40) starts with a forte (*f*) dynamic. The piece concludes with a double bar line at the end of the sixth staff.

# RONDEAU

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for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

## Trumpet in B $\flat$ 1

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Maestoso  $\text{♩} = 110$

1

6

11

17

23

31

37

*f*

*f*

*mf*

*f*

*f*

*f*

*mf*

4

1X only

*f*

*f*

*f*

# RONDEAU

(from: Abdelazer Z.570.2)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

## Trumpet in B $\flat$ 2

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Maestoso  $\text{♩} = 110$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes accents over the first three notes. The second staff starts at measure 6, with a dynamic of *f* and a *tr* marking at the end. The third staff starts at measure 11. The fourth staff starts at measure 17. The fifth staff starts at measure 23, featuring a dynamic of *f*, a repeat sign, a measure with a '4' above it, and a dynamic of *mf* with the instruction '2X only'. The sixth staff starts at measure 31, with a dynamic of *f* and accents over the first three notes. The seventh staff starts at measure 37, with a dynamic of *f*.

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## Trumpet in B $\flat$ 3

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Maestoso  $\text{♩} = 110$

The musical score for Trumpet in B $\flat$  3 consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Maestoso with a quarter note equal to 110 beats per minute. The score includes various dynamics and articulations:

- Measures 1-6: *f*, includes a slur over measures 1-2.
- Measures 7-12: *f*, includes a slur over measures 7-8 and a repeat sign.
- Measures 13-19: *f*, includes a slur over measures 13-14 and a repeat sign.
- Measures 20-24: *f*, includes a slur over measures 20-21 and a repeat sign.
- Measures 25-32: *mf*, includes a first ending bracket labeled "1X only" over measures 25-26, trills (*tr*) over measures 27-28, and a slur over measures 29-30.
- Measures 33-37: *f*, includes a slur over measures 33-34 and a repeat sign.
- Measures 38-41: *f*, includes a slur over measures 38-39 and a repeat sign.

# RONDEAU

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## Trumpet in B $\flat$ 4

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Maestoso  $\text{♩} = 110$

The musical score for the Trumpet in B $\flat$  4 part consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Maestoso with a quarter note equal to 110 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *tr* (trill). It also features articulations like slurs and accents, and some specific performance instructions like "2X only" and "4" (likely indicating a four-measure rest). The piece concludes with a final *f* dynamic.

# RONDEAU

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for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

## Trombone 1

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Maestoso  $\text{♩} = 110$

The musical score for Trombone 1 is written in bass clef with a 3/4 time signature. It consists of five staves of music. The first staff begins with a *f* dynamic and features three accented eighth notes. The second staff starts at measure 8 with a *p* dynamic, followed by a double bar line and a *mf* dynamic section with a slur over a group of notes. The third staff starts at measure 15 with a *f* dynamic and includes accented notes. The fourth staff starts at measure 23 with a *f* dynamic, followed by a double bar line and a *mf* dynamic section with a slur. The fifth staff starts at measure 33 with a *f* dynamic and includes accented notes. Dynamics *f* and *p* are used throughout the piece.



# RONDEAU

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## Trombone 2

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Maestoso ♩ = 110

The musical score for Trombone 2 consists of five staves of music in 3/4 time. The key signature has one sharp (F#). The tempo is Maestoso with a quarter note equal to 110 beats per minute. The dynamics are marked as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes several accents (>) and repeat signs. The first staff starts with *f* dynamics and includes accents on the first three notes. The second staff begins at measure 8, features a repeat sign with a *mf* dynamic, and includes a first ending bracket with a '2' above it. The third staff starts at measure 16, has *f* dynamics with accents on the first three notes, and includes a *p* dynamic in the middle. The fourth staff begins at measure 24, features a repeat sign with a *mf* dynamic, a first ending bracket with a '4' above it, and ends with *f* dynamics and accents. The fifth staff starts at measure 34, has a *p* dynamic, and ends with *f* dynamics.

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## Trombone 3

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Maestoso ♩ = 110

The musical score for Trombone 3 consists of five staves of music in bass clef, 3/4 time. The tempo is Maestoso with a quarter note equal to 110 beats per minute. The score includes various dynamics and articulations:

- Staff 1: Measures 1-8. Dynamics: *f* (measures 1-3), *p* (measures 4-6), *f* (measures 7-8). Articulation: accents (>) on measures 1, 2, and 3.
- Staff 2: Measures 9-16. Measure 9 starts with a repeat sign and a fermata. Measure 10 has a '2' above it. Dynamics: *mf* (measures 11-16).
- Staff 3: Measures 17-24. Dynamics: *f* (measures 17-18), *p* (measures 19-21), *f* (measures 22-24). Articulation: accents (>) on measures 17, 18, and 19.
- Staff 4: Measures 25-34. Measure 25 starts with a repeat sign. Measure 30 has a '4' above it. Dynamics: *mf* (measures 25-29), *f* (measures 31-34). Articulation: accents (>) on measures 31, 32, and 33.
- Staff 5: Measures 35-42. Dynamics: *p* (measures 35-37), *f* (measures 38-42).

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## Bass Trombone

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Maestoso ♩ = 110

9

17

25

35

# RONDEAU

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## Tuba

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Maestoso ♩ = 110

9

mf

17

25

mf

33

f

p

f

2