

À MR RENÉ PETIT-CUÉNOT.

C. M. M.

Les
GRUCHERONS

d'ALB. GRISAR.

Fetite
FANTASIE

POUR PIANO

PAR

J. L. BATTMANN

OP. 275.

PRIX. 5f

Paris, COLOMBIER, Éditeur,

6, rue Vivienne au coin de la galerie Vivienne.

Propriété pour tous pays.

C. DE V.

N°

LES PORCHERONS

(D'A: GRISAR.)

PETITE FANTAISIE

à M^r René PETITCUENOT

J. L. BATTMANN.

Op: 273.

All^e. moderato.

INTRODUCTION

The musical score for "Les Porcherons" features six staves of music for piano. The first three staves are grouped under the heading "INTRODUCTION" and are set in common time with a key signature of one flat. The first staff begins with a dynamic of *f*, followed by a series of eighth-note chords. The second staff begins with a dynamic of *p*, followed by a series of eighth-note chords. The third staff begins with a dynamic of *p*, followed by a series of eighth-note chords. The fourth staff begins with a dynamic of *s*, followed by a dynamic of *Cresc.*, then *sf*, and finally *Dim. e rall.*. The fifth staff begins with a dynamic of *p*, followed by a dynamic of *pp*, then *p*, and finally *pp*. The sixth staff begins with a dynamic of *p*, followed by a dynamic of *pp*, then *p*, and finally *pp*.

Romance de la lettre.
Andante con moto.

a piacere.

2

Cresc.

s

mp

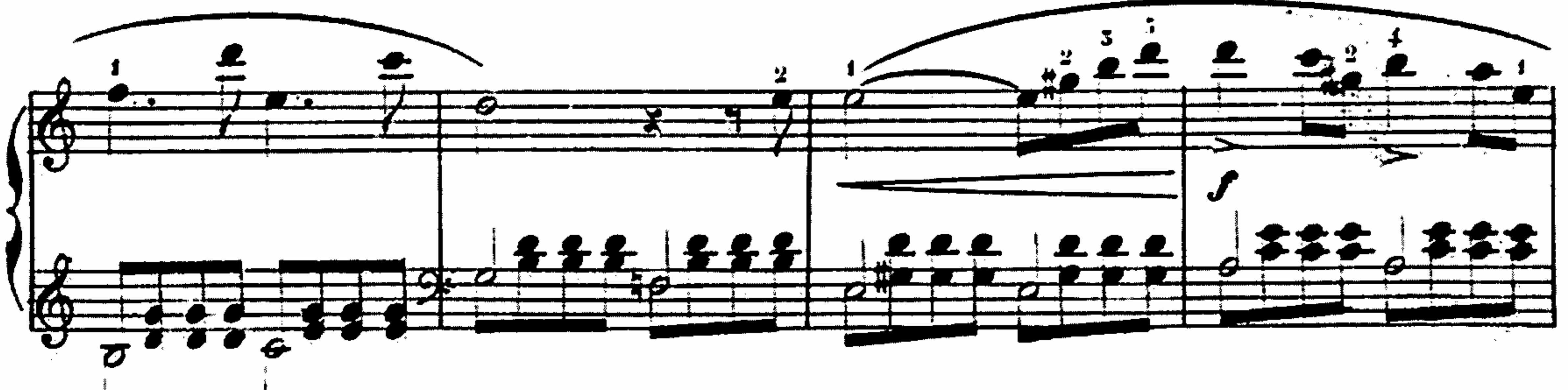
Dolce. *rall.*

A tempo. *pp.*

a piccere.

A tempo. *Cresc.*

s *rit.* *A tempo.* *Dim.*

Un peu plus animé

4

Mouv'de valse.

Cresc.

Sempre crescendo.

5

The musical score consists of five staves, each with a treble clef and a bass clef. The first staff uses a common time signature. The second staff begins with a dynamic of *p*. The third staff features a crescendo instruction (*Cresc.*) and a dynamic of *pp*. The fourth staff includes a dynamic of *f* and a performance instruction *Presses*. The fifth staff concludes with a dynamic of *ff* and a performance instruction *ff Ped.*