

LE RÉVEIL D'UN BEAU JOUR,

MÉLODIE

de Madame Malibran

Variée

Pour le

Violon

avec accompagn. de Piano
ou d'Orchestre

dédiée à Monsieur Carlhant

Par

Lambert Massart

A. L.

Op. 2.

PRIX { avec Piano..... 9^f
avec Orchestre... 15
Orchestre seul... 9

Paris, chez E. Troupenas & C^{ie} Rue N^{ve} Vivienne, 40.

Moyence, chez les Fils de B. Schott.

Edouard

VIOLON PRINCIPAL.

LE RÉVEIL D'UN BEAU JOUR,

MÉLODIE de M.^{me} MALIBRAN,

Accord du Violon

Variée pour le VIOLON par LAMBERT MASSART.

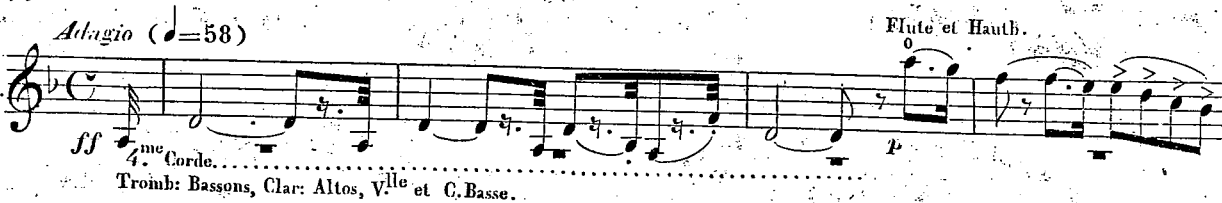
(Op. 2.)

{ Tirez l'archet ☐
Poussez l'archet ☐

Adagio (♩=58)

Flûte et Hautb.

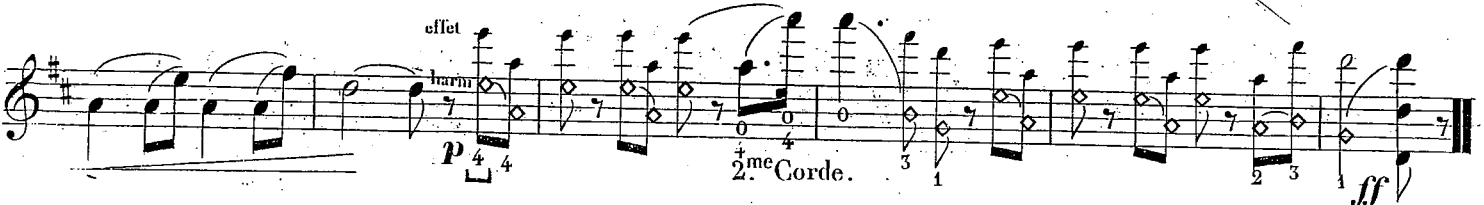
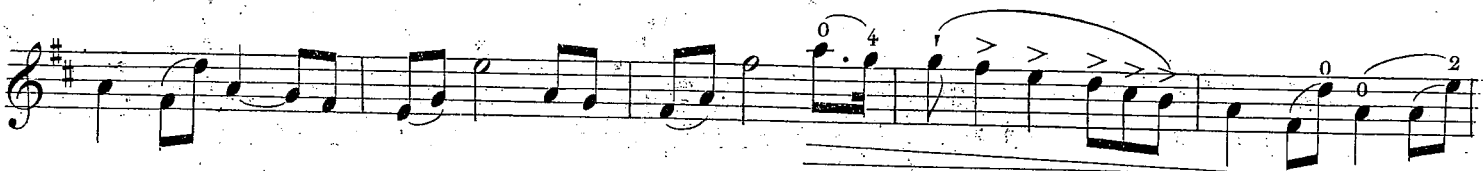
INTRODUCTION.



Allegretto.

(♩=108)

THÈME.



VIOLON PRINCIPAL.

3

1^{re} VAR. (♩ = 96)

dolce.

2^{me} Corde

poco cresc

sempre dolce.

f

4^{me} Corde *Largamente.*

f

sempre dolce.

f

4^{me} Corde *Largamente.*

f

Tutti.

ff

VIOLON PRINCIPAL.

2^{me} VAR. (♩=92)

f

ff con energia.

ff con energia.

Instrum: à vent.

Tutti *ff* Violons.

3^{me} VAR. (♩=100)

p *Lusingando.*

f du talon

VIOLON PRINCIPAL.

5

This page contains the musical score for the Violon Principal, page 5. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *cres.* (crescendo), *con energia.* (with energy), and *Tutti.* (all). There are also performance instructions like *pp dolce* and *du talon.* (with the foot). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and bowings. The music is characterized by rapid passages and dynamic contrasts.

VIOLON PRINCIPAL.

Adagio cantabile (♩=58)

4^{me} Corde... 5^{me} Corde... 4^{me} Corde... *cres*

2^{me} Corde... *pp⁰ 4^{do} dolcissimo*

f *p* *poco rall* - *f in tempo*

2^{me} Corde... 1^{re} Corde... *tr* *sf*

pp *sf*

4^{me} Corde... *a piacere* *f in tempo*

p *ff con energia*

stringendo

rall. *Tempo I^o* *rall* - *e* - *dim* - *pp*

Brillante a capriccio. (♩=132)

f du talon -

FINAL
Allegro.

VIOLON PRINCIPAL.

7

4^{me} Corde...

p con grazia.

f du talon

p

f

tr

f

leggiere.

Piu presto (♩=44)

ff marcato.

4^{me} Corde...

p

poco rall.

dim.

in tempo

dim.

poco rall.

in tempo

ff

ff animato.

animato - e - cresc - sino - al -

pp

fine

ff