

Six

DUETTI

Pour

un Violon et Violoncello

DÉDIÉS A MONSIEUR

Richard Phillips Bar.^t

Composés par

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Maitre de Musique

DU DUC DE GLOUCESTER

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A PARIS

Chez M.^{rs} De Roullède, La Chevardière rue du Roule à la Croix d'or.

A Lyon. M. Castaud vis à vis la Comédie

A Bruxelles. M. Godefroy rue de la Madeleine

A Bordeaux. M.^{rs} Chapuy, Bouillon, Saulnier et Ledenta.

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DUETTO I

Violino

All^o. non molto

Violino part for Duetto I, first system (measures 1-12). The music is in G major, 2/4 time, and begins with a piano (p) dynamic. It features a continuous sixteenth-note pattern in the right hand and a more rhythmic accompaniment in the left hand. The system concludes with a repeat sign.

Adagio
Assai

Violino part for Duetto I, second system (measures 13-24). The tempo changes to Adagio Assai, indicated by a new key signature of F major and a 3/4 time signature. The music continues with a similar melodic and harmonic texture, ending with a repeat sign.

Violino

3

Violino part for Duetto I, third system (measures 25-36). This system continues the musical material from the previous systems, maintaining the piano (p) dynamic and the characteristic sixteenth-note patterns.

Allegretto

Violino part for Duetto I, fourth system (measures 37-48). The tempo changes to Allegretto, marked with a 3/8 time signature. The music features more complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamics ranging from piano (p) to forte (f).

Allegro Violino
DUETTO II

Adagio

Violino

Allegretto

DUETTO III

All^o mod^o Violino

Molto Adagio

Violino

Tempo di Menuetto

D.C. Sino al S.

DUETTO IV

Sotto voce Violino

All.^o con brio

Adagio

Violino

Rondo Allegro

DUETTO V

Violino

All^o

Violino

All^o

Staccato

Andantino

Violino

11

The musical score for the Violino part of Duetto V is written in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All^o'. The score consists of 11 staves. The first staff is marked 'Violino'. The tempo changes to 'Staccato' at the beginning of the 7th staff. The tempo changes to 'Andantino' at the beginning of the 11th staff. The score ends with a double bar line. The page number '11' is written in the top right corner.

Violino

11

The musical score for the Violino part of Duetto V continues on the second page. It is written in G major, 3/4 time. The tempo is marked 'Allegretto'. The score consists of 11 staves. The first staff is marked 'Violino'. The tempo is marked 'Allegretto'. The score ends with a double bar line. The page number '11' is written in the top right corner.

DUETTO VI

Violino

All.^o spiritoso

DUETTO VI

All.^o Spiritoso

The musical score is written for two voices, likely soprano and alto, in G major (one sharp) and 2/4 time. The tempo and mood are indicated as *All.^o Spiritoso*. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (P for piano, F for forte). The music is a continuous, fast-paced duet for two voices. The score ends with a double bar line and repeat dots.

Adagio

Adagio

Handwritten musical score for a piece titled *Adagio*. The score is written on two staves using a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with dynamic markings 'P' (piano) and 'F' (forte) indicating changes in volume. The piece concludes with a double bar line and a repeat sign.

Violino

A handwritten musical score on five staves, titled "Vivace" at the top center. The music is written in treble clef with a key signature of one sharp (F#). The score is characterized by rapid, continuous sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include "P" (piano) and "F" (forte) throughout. The notation includes various articulations such as slurs, accents, and a trill. The piece concludes with a double bar line and repeat dots. The manuscript shows signs of age, including some staining and a small circular mark on the second staff.

*Allegretto
Amoroso*

Amoroso

A handwritten musical score for a piece titled "Allegretto Amoroso". The manuscript features ten staves of music written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped in beams. There are numerous dynamic markings, including "P" (piano) and "F" (forte), some with accents or slurs. Trills and triplets are also present. The paper shows signs of age, with some staining and wear at the edges. The handwriting is elegant and characteristic of the early 19th century.