

# Trio

pour Piano, Violon et Violoncelle

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## I.

### Violoncelle

**Modéré**  $\text{♩} = 132$   
Piano  
*pp*

**Vlle**  
*pp*

**1** Piano *p* **Vlle** *p* *p* **expressif**  $\text{♩} = 144$

Animez peu à peu **2**  $\text{♩} = 192$  Piano *pizz.* *ff*

**Vlle** arco *mp*

**Vlle** *ff* **Von** *f*

**3**  $\text{♩} = 176$  Piano *pp* *pizz. arco* 3 3 3 3

Violoncelle  
481966

vle pizz. arco  
3 3  
p cresc.  
von

vle  
Ra - len - tis - sez  
Piano  
p

4 Plus lent qu'au début ♩=112

pizz.  
pp arco  
pp  
Cresc.

5 Un peu plus lent ♩=100

Rit.  
pp

6 ♩=112

vle  
Ra - len - ti  
Piano  
p pp

7 ♩=132

von  
pp En retenant très peu

# Violoncelle

8

au Mouvt

En retenant

au Mouvt

En retenant au Mouvt

En retenant

au Mouvt

en animant

En dehors

*pp très expressif* *p* *p*

& en augmentant peu à peu jusqu' au N° 9

9  $\text{♩} = 192$

Piano

*ff* *mp*

*ff*

*poco dim.* *Rall.*

10 Presque lent  $\text{♩} = 100$

*mp expressif Dim.* *rall.* *pp*

11 Très lent  $\text{♩} = 80$

*ppp presque mesuré*

12  $\text{♩} = 100$

Piano

*pp* *pp*

Ra - - len - - ti

Piano Ven Piano Ven

*mf*

13  $\text{♩} = 100$

Piano

Mouvt du début (un peu retenu)

Piano Piano

*pp* *Sul C.* *gliss.* *ppp*

II. - Pantoum

Assez vif  $\text{♩} = 192$   
pizz.

*p*

**1** arco *p*

pizz. arco

**2** *p* *mf* *p* *ff*

**3** *pp*

Piano *pp* *vite*

**4** *pp*

*p* *f Dim.*

**5** pizz. *p* *pp* (*sempre pizz.*)

**6** *von* *p*

# Violoncelle

Violoncelle part, first system. Markings include *Vlle arco*, *p*, *pizz.*, and *sf*.

Second system, measures 7-6. Markings include *arco*, *pp*, and *p*. Fingerings 1-6 are indicated.

Third system, measures 2-7. Markings include *p* and *pp*. Fingerings 2-7 are indicated.

Fourth system. Markings include *f*, *ff*, *p*, and *Cresc.*

Fifth system, measure 9. Markings include *ff*, *pizz.*, *arco*, *p*, *f*, and *mf*.

Sixth system, measure 10. Markings include *pizz.*, *arco*, *p*, *pp*, and *f*.

Seventh system, showing *Piano* and *Vcn* parts.

Eighth system, measure 11. Markings include *Vlle arco*, *pp*, *pizz. arco*, *p*, *pizz.*, *Vcn*, *Vlle pizz. Sempre*, and *f*.

Ninth system, measure 12. Markings include *Vlle*, *arco*, *p*, *pizz.*, and *Vcn*.

# Violoncelle

Musical notation for measures 11 and 12. The upper staff contains a long, sustained chordal structure. The lower staff features a melodic line with various articulations: *arco*, *pizz.*, *von*, and *arco*. A dynamic marking of *f* is present at the end of the lower staff.

Musical notation for measure 13. The upper staff shows a complex chordal texture. The lower staff has a melodic line with a dynamic marking of *ff* at the beginning.

Musical notation for measures 14 and 15. Measure 14 includes dynamic markings of *f*, *pizz.*, *von*, *mf*, and *pp*, along with the instruction *expressif*. Measure 15 continues the melodic line in the lower staff.

Musical notation for measures 16 and 17. The upper staff contains a melodic line with various articulations. The lower staff features a sustained chordal structure.

Musical notation for measures 18 and 19. The upper staff has a melodic line. The lower staff features a sustained chordal structure with dynamic markings of *pp* and *Cresc.*

Musical notation for measures 20 and 21. The upper staff has a melodic line. The lower staff features a sustained chordal structure with dynamic markings of *ff* and *Poco dim.*

Musical notation for measures 22 and 23. The upper staff has a melodic line. The lower staff features a sustained chordal structure with dynamic markings of *pp* and a final measure marked with a '2'.

# Violoncelle

(pizz. sempre) - arco

*mf* *ppp*

pizz. arco

**18** *pp*

2 3 4 5

*Cresc. poco a poco*

*p* *Cresc. poco a poco*

**19** pizz. arco

*f*

pizz. arco

*ff*

**20** *p* *Cresc. poco a poco*

**21** *ff* pizz. arco

**22** pizz. arco

*pp* *Cresc. poco a poco.*

*ff* pizz. arco

III. - Passacaille

Très large ♩ = 40

Piano

(Otez la Sourd.) Enchaînez



# Violoncelle

## IV. - Final

Animé ♩ = 152

Piano

Octave réelle  
Vlle

pp

1

Vlle

2

Vlle pizz.

arco

mp en dehors

p

p

mf

3

4

f

p

ff

Moins animé ♩ = 120

Piano

Vlle

tr

5 1er Mouvt un peu moins animé

♩ = 132

Vlle

tr

8<sup>va</sup> bassa

pp

6

Vlle

8<sup>va</sup> bassa

tr

pp

First system of musical notation. The upper staff is a single bass clef staff with a melodic line. The lower staff is a double bass clef staff with a rhythmic accompaniment of eighth notes, all under a single slur.

Second system of musical notation, continuing the melodic and rhythmic patterns from the first system.

Third system of musical notation. It includes dynamic markings: *p*, *Cresc.*, *mf expressif*, *f*, and *pp*. A measure number **7** is enclosed in a box. The notation includes various note values and slurs.

Fourth system of musical notation. The upper staff is a single bass clef staff with a melodic line. The lower staff is a double bass clef staff with a rhythmic accompaniment of eighth notes, all under a single slur.

Fifth system of musical notation. It includes a measure number **8** in a box and the instruction *au Mouv!*. The tempo is marked *♩ = 152*. Lyrics are written below the staff: *moins f*, *Cresc.*, *e ac - ce - le - ff ran - do*, and *fff*.

Sixth system of musical notation. It includes a measure number **9** in a box and dynamic markings *Dim.* and *pp*.

Seventh system of musical notation. The upper staff is a single bass clef staff with a melodic line. The lower staff is a double bass clef staff with a rhythmic accompaniment of eighth notes, all under a single slur. The word *Piano* is written above the upper staff.

Eighth system of musical notation. The upper staff is a single bass clef staff with a melodic line. The lower staff is a double bass clef staff with a rhythmic accompaniment of eighth notes, all under a single slur. Dynamic markings *p* and *p* are present.

481966

Violoncelle

**10** vlle pizz.

pp

**11** Piano

vlle arco  
cresc. poco a poco (al **12**)  
Cresc. poco a poco  
mf sempre cresc.

Retenez un peu **12** ♩ = 120

vlle tr **ff**

Piano

ff

Un peu retenu.

Rall.

**13** ♩ = 152

vlle tr **ff** toujours **ff**

**14** ♩ = 120

Piano

vlle pizz. arco

vlle tr