

Richard Strauss
Don Quixote, Op. 35

1. Clarinette in B.

Introduction.

Mässiges Zeitmass. (mütterlich und galant.)

ausdrucksvoll *p*

1. Viol. *rit.* *al tempo*

f *dim.* *p* *f* *dim.* *pp* *dim.*

2 3 *etwas lebhafter.* 12. 4 *Hörn.* 8

pppp 5 8 *Imp.* 1

Hörn. 5 *im Zeitmass.*

mf

6 *Engl. Horn.* (*hervortretend.*)

dim. *p* *mf*

hervortretend

Engl. Horn. 1 3 5

8 3 3 3 5

dim.

1. Clarinette in B.

20 *Solo-Voll.*

ff 1 21 *sfz* 2 *f* *dim.*

Var. II. pp *(Kriegerisch)* 22 *langsam*

(Züngenschlag) *p* *pp* *p* 1 *p* *cresc. - -*

wieder doppelt so schnell. 1

24 *ff* *ff* *ff* *dim. - -*

25 *etwas ruhiger werdend.* *Var. III. mässiges Zeitmass.*

mf *ff* 2 *p*

26 *2. cl.* 8 1 2 27 1

accel. 2 *früh. Zeitmass.* 2 28 4 *Engl. Horn.*

29 *Bass-Cl.* *etwas drängend.* 1 1 1

30 *Solo-Bratsche.* 3

31 1 *p* 1 *p* 4

1. Clarinette in B.

4

32 *F. Ob.*

33 *Hörner.*

34

35

36

37

38

39

40

41 *Solo-Voll.*

42 *Lebhafter*

Var. IV.

Etwas breiter.

43

etwas schneller.

44

1. Clarinette in B.

Musical score for Clarinet in B, measures 45-56. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various dynamics such as *ff*, *sfz*, *f*, *dim.*, *pp*, *molto cresc.*, *dim.*, *molto*, *ppp*, *f*, *mf*, *p*, and *dim.*. Performance instructions include *etwas ruhiger*, *lebhaft*, *Var. V. Sehr langsam*, *Schnell.*, *molto rit.*, *wieder erstes Zeitmass. (sehr langsam.)*, *Schnell.*, *quasi Cadenza.*, *Solo-Bratsche.*, *Solo.*, and *immer 2/4*. The score features several measures with first and second endings, and a section marked *quasi Cadenza.* with a *ppp* dynamic. The piece concludes with a *molto dim.* instruction.

6

Var. VII. ein wenig ruhiger als vorher. 1. Clarinette in B.

Musical score for measures 57 and 58. The music is written for a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 8/4. The piece is marked 'Var. VII. ein wenig ruhiger als vorher.' and '1. Clarinette in B.'. The notation includes slurs, accents, and dynamic markings of *f* and *ff*. There are also some fingerings indicated by numbers 3 and 6.

Musical score for measure 59. The music is written for a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 8/4. The piece is marked 'Var. VIII.' and 'f = vorher.'. The notation includes slurs, accents, and dynamic markings of *pp*. There are also some fingerings indicated by numbers 2 and 4.

Musical score for measure 60. The music is written for a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 8/4. The piece is marked 'pp'. The notation includes slurs, accents, and dynamic markings of *pp*.

Musical score for measure 61. The music is written for a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 8/4. The piece is marked 'pp' and 'un poco accel.'. The notation includes slurs, accents, and dynamic markings of *pp*.

Musical score for measure 62. The music is written for a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 8/4. The piece is marked 'pp' and 'cresc.'. The notation includes slurs, accents, and dynamic markings of *pp* and *ff*.

Musical score for measure 62 (continued). The music is written for a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 8/4. The piece is marked 'ff'. The notation includes slurs, accents, and dynamic markings of *ff*.

1. Clarinette in B.
poco calando *Tempo primo.*

dim. *p* *dim. religioso ppp*

2 63 Tenor-Tuba. 6

Var. IX. Schnell u. stürmisch

64 4 8

65 6 1. Viol.

Var. X.

66 Viel breiter.

ff

Viel schneller.

ff

67

ff

f

cresc.

68

fff

fff

8 *Reinake doppelt so langsam.* *1. Clarinette in Bb.*

molto espr.

69 *f*

70 *ff*

dim.

71 *pp*

2 72 6 73 2 *Bass-Clar.*

74 *ff*

75 *ff dim. pp*

76 *mf dim.*

Finale.

Sehr ruhig.

Solo-Vcl. 1

77 *f*

6 78 *ff p*

2 3 79 *Sehr ruhig.*

1 80 *pp*

6

81 *immer ruhiger werden.*

2 *Cello-Solo.*

1. Viol.

82 *Solo.*

pp ausdrucksvoll

4 2 2

mf pp

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2. Clarinette in B.

Introduction.

Mässiges Zeitmass. (ritterlich und galant.)

The musical score is written for a Clarinet in B. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *sf* (sforzando). Performance instructions include *ruhig (hervortretend)* and *hervortretend*. Measure numbers 1 through 11 are indicated throughout the score. The first staff begins with a *p* dynamic and a slur over the first six measures. The second staff has *mf* dynamics and *dim.* markings. The third staff has *mf* dynamics and *ppp* markings. The fourth staff is marked *mf* and *ruhig (hervortretend)*. The fifth staff is marked *mf* and *hervortretend*. The sixth staff has *dim.* and *f (hervortretend)* markings. The seventh staff has *f* dynamics. The eighth staff has *sf* dynamics. The ninth staff has *sf* dynamics. The tenth staff has *dim.* dynamics.

2. Clarinette in B.

accelerando

Don Quixote, der Ritter von der traurigen Gestalt.

Mässig. 13 8 I.

(Sancho Panza.)
Maggiore.

Solo-Bratsche.

15 9

16 1

Var. I. Gemächlich.

17 8 Bass. Cl.

18 1

19 *poco accel.* *mf*

20 *p*

21 3 *sf* *in Es.* *dim.* *p* 2

Var. II. (kriegerisch) *in Es.* *Viol.*

ff *in B.*

2. Clarinette in B.

22 *no B.*
Langsam (Zungenschlag.) 23

3 *p* *cresc.*

Wieder doppelt so schnell.

2 *f*

24 *dim.* *p* *ff*

25 *etwas ruhiger werdend. Var. III. Mässiges Zeitmass.*

ff *mf* *fff* 4 26

1 2 3 3 3 4 *cresc.*

1 2 27 *acc.* 3 3 3 3 *cresc.*

früh Zeitmass. 28 *p* 29 *Bass-Clar.* *etwas drängend.*

lebhaft. 1

30 *Bratsche-Solo.* 4 *f*

31 1 *p* 1 *p* 4 32 *St. u. ob.* *mf*

33 5 34 5 *Hörner.* 35 2 2

2. Clarinette in B.

4 *viel langsamer.*

36 *trem.*

37 *cresc.*

38 *dim.* *cal.*

im Zeitmass. 39 *sehr breit.* 6 *I.* 40 5

41 *Solo-Cello.* *pp* 1 *p* 4 *pp* *dim.* 42 *lebhafter* 1 2

Var. IV. Etwas breiter.

43 *f* 1 7 *I.* 44 *pp* *cresc.*

etwas schneller

45 1 *ff* *sfz* 2

46 *dim.* 47 7 3

Var. V. Sehr langsam. 48 9 49 3 *Cello-Solo.*

2. Clarinette in B.

50 *quasi Cadenza.* *Schnell.* 5

51 9 *pp* *molto cresc.* *dim.* *molto* *Var. VI.* *Ob. I.* *Schnell.* *f*

53 6 *Solo Bratsche.*

54 *p* *cresc.*

55 1 *f*

56 11 *mf*

57 *Var. VII.* *dim.* *ein ruhiger als vorher.* *pp* *molto cresc.* *molto dim.* *f* *ff* *f* *ff*

58 *f* *ff* *f* *ff*

Var. VIII. *tr* 59 2 *tr* 2 *tr* 60 *tr* *pp* *pp* *pp*

2. Clarinette in B.

65 66 67 68

ff

69 70

Beinahe doppelt so langsam.

ff *f molto espr.*

71 72

ff

73 74

ff *dim.*

75 76

ff *pp*

73 74

Bass-Clar. *ff* *dim.*

75 76

Solo-Cello *pp* *p dim.*

77 78

Sehr ruhig. *pp* *f*

79 80

ff *p*

81 82

sehr ruhig. *ff* *p*

83 84

pp *pp*

85 86

pp *pp*

87 88

pp *pp*

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Bass-Clarinet in B.

Introduction.

Mässiges Zeitmass.

12 11 8 13

1 2 3 4 10

1 5 3

Tromp. I.

Hob. I.

6 7 Clar.

6

cresc.

1 8 3

ff f dim.

3 2

9 4 10 3

mf ff

11 1

pp accel.

12 p

cresc. ff

ritard. 1

fff fff fff fff fff

Bass Clarinette in B.

Don Quixote, der Ritter von der traurigen Gestalt.

Mässig. 13 *cl. 2.* 1

Maggiore. (Sancho Panza.)

mf

mf

15 1 1

16 *poco ritard.* *dim.* *pp*

Gemächlich.

Var. I. *coll.* *mf*

17 *p* *crus.*

18 *dim.* *mf*

19 20 21 *Var. II. Abzigung.*

2 6 16 6

22 *Langsam.* *herunterbetend*

4 23

Vola. *crus.*

Bass / Clarinette in B.

Wieder doppelt so schnell.

Zungenschlag.

f *ff* *ffz* *ff* *dim.*

24 *Al. I.* 25 *etwas ruhiger werdend*

P Müßiges Zeitmass.

Var. III *mf*

26 *Solo-Viol.* 27 *Solo-Viol.* 1 *pp*

27 *pp* *accol.* 1

früh. Zeitmass. 28 *mf cresc.*

29 *etwas drängend* *mf* *f* *cresc.*

etwas drängend *lebhaft* 1 1 *f* *p*

1 *p*

30 31 32 2 *fz.* *p*

33 34 2 *mf* 5

4

Bass / Clarinette in B.

Tromp. I. 35 *viel langsamer.* 2 *ppp* *p*

36 *cresc.* 37

38 *im Zeitmass.* 39 *sehr breit.* 5 *rit.*

im Zeitmass. 40 *pp* *p*

41 *p* *dim. pp* *ruhiger werdend* 42 *lebhafter* *Var. IV.* *etwas breiter* 1

43 1 44 *Colli. 3* 3 5

45 1 *ff* *sfz*

Tromp. I. 46 *etwas ruhiger hervortretend)* *Klagend* *p*

47 *lebhaft und lustig* *f* *dim.*

3 *Var. V. Sehr langsam.* 48 9 49 6

50 *quasi cadenza.* *Schnell.* 2 *molto rit.*

Bass Clarinette in B.

51 *Cello Sol.* *Ob. I.* *schnell*

52 *Var. VI.* *f*

53 *Solo Bratsche* *Hob. I.*

54 *p*

55 *cresc.* *f* *mf*

56 *p dim.* *pp* *Cl. I.*

57 *ein wenig ruhiger als vorher.* *ff* *f* *ff* *f* *ff* *58* *ff* *U. lang.*

6

Var. VIII.

Bass-Clarinete in B.

58 *pp*

59 *pp*

60

pp

61 *pp*

cresc. *dim.* *p* *poco acceler.*

62 *cresc.*

dim. *poco calando*

Tempo ff. 10 63 16 *Schnell und stürmisch.* *dim.* 64 4

Var. IX.

65 *Viol.*

66 *viel breiter.* 1

Bass / Clarinette in B.

11 *Viol schneller* 67 7 68 *Cl. I.*

69 *Beinahe doppelt so langsam.* *ff* *f* *p*

70 *ff*

71 *dim.* *p* *72 ausdrucksvoll*

73 *mf* *mf* *p* *74 cresc.*

75 *9* *76 4* *Finale. Sehr ruhig. dim.* *9* *Cello-Solo.*

77 *9* *pp* *78 2*

79 *sehr ruhig* *80 p* *81* *immer ruhiger*

82 *3* *4* *5* *Viol. I.* *ff werden.* *p* *pp*