

QUINTUOR

pour
deux Violons, deux Altos
et
Violoncelle

composé

par

”
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Oeuv. 19.

92.

Prix 2 /.

Vienne chez Jean Traeg dans la Singerstrasse.

4 Mus. pr. 65924

2 5 Linh.

All^o vivace

Violino Primo

23.

QUINTETTO

Handwritten musical score for Violino Primo, Quintetto, All^o vivace. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as treble clefs, notes, rests, trills (tr), triplets (3), and dynamic markings (f, fp, p, P, Poco f). The music is written in a cursive, handwritten style typical of 19th-century manuscripts. The score ends with a double bar line and a final note on the 14th staff.

Violino Primo

3

Handwritten musical score for Violino Primo, page 92. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as *f*, *p*, *pp*, and *tr*. The page number 92 is at the bottom.

Violino Primo

Andantino

mezza voce

Cres

P

Cres

P

p

P

mf

do1

tr

P

P

pp

mf

mf

do1

tr

P

1

Violino Primo

Violino Primo musical score, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The music features a complex melodic line with many slurs and ties. Dynamic markings include *p* (piano) at measure 7, *pp* (pianissimo) at measure 9, *mf* (mezzo-forte) at measure 5, and *p* at measure 10. A first ending bracket labeled '1' spans measures 2-4. The piece concludes with a double bar line at measure 10.

Menuetto
Allegretto

Menuetto musical score, measures 1-10. The notation is in treble clef with a key signature of two flats (B-flat, E-flat) and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the right hand and a more melodic left hand. Dynamic markings include *pp* at measure 2, *ppp* at measure 3, *f* (forte) at measure 4, *p* at measure 6, *f* at measure 8, and *p* at measure 10. Crescendo markings (*Cres*) are present at measures 6 and 8. The piece ends with a double bar line at measure 10.

Trio

Trio musical score, measures 1-2. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music features a melodic line with slurs and ties. A dynamic marking of *mf* (mezzo-forte) is at measure 1. The piece concludes with a double bar line at measure 2.

M: D: C:

Violino Primo

Poco
Presto

Violino Primo musical score, page 6. The score is written on ten staves in G major (one sharp) and 2/4 time. It begins with a 'Poco Presto' tempo marking. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked 'p' (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are several first endings marked with '1'. Dynamics include 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), and 'cres' (crescendo). The piece concludes with a final 'f' (forte) marking. The page number '92' is visible at the bottom center.

Violino Primo

14

7

p

1

tr

f

do 1

p

mf

p

Cres

f

Cres

f

1

pp

p

dim

p

pp

4 Muspt. 65924

All^o vivace Violino Secondo

23.

1

QUINTETTO

The musical score is written for the second violin of a quintet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^o vivace'. The score contains 15 staves of music. Dynamics include fortissimo (f), piano (p), mezzo-forte (mf), and sforzando (sf). Articulation includes accents (>) and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece ends with a double bar line and repeat signs.



Violino Secondo

Violino Secondo

Measures 1-10 of the Violino Secondo part. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The notation includes eighth notes, sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' and *mf* in measure 4. A trill is marked with 'tr' in measure 6. The piece concludes with a double bar line in measure 10.

Andantino

Measures 11-20 of the Violino Secondo part, beginning with the tempo change to Andantino. The time signature changes to 3/8. The music is marked *mezza voce* (half-voice). Dynamics include *p* (piano), *f* (forte), and *Cres.* (Crescendo). The notation features eighth notes and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line in measure 20.

Violino Secondo

3

Violino Secondo musical score, measures 1-12. The notation is in treble clef with a key signature of one sharp (F#). The music features a complex, flowing melody with many slurs and ties. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line.

Menuetto

Allegretto

Menuetto Allegretto musical score, measures 1-12. The notation is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The music is characterized by a steady, rhythmic pattern with many slurs and ties. Dynamic markings include *p* (piano), *f* (forte), *cres* (crescendo), and *ppp* (pianississimo). The piece concludes with a double bar line.

Trio

Trio musical score, measures 1-12. The notation is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The music features a steady, rhythmic pattern with many slurs and ties. Dynamic markings include *p* (piano). The piece concludes with a double bar line.

Violino Secondo

Poco
Presto

4

Violino Secondo

Poco
Presto

p

mf

p

mf

f

p

f

dol

1 2

f

p

92

Violino Secondo

5

Handwritten musical score for Violino Secondo, page 5. The score consists of 15 staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). The score ends with a double bar line on the 15th staff.



4 Mus. pt. 65924

23.

All^o vivace

Viola I.

QUINTETTO

1

f p f P f P f f

2

dol

P f P

1 3

mf mf

P

tr

dol tr

P f P

f P f

mf P

Obb.

f

p

sf sf sf sf P

2

pp

V S

Viola I.

f *p* *f* *p* *f* *p* *f* *f* *f* *f* *f*

p

p

tr

mf

tr

ff

pp

f

p

f *f* *f* *f*

mezzo voce

Andantino $\frac{3}{8}$

Cres

p *Cres* *p*

3

dol

1

Viola I.

3

Violino I. Musical score for Viola I, measures 1-24. The score is written on ten staves. It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *mol* (molto). There are also first endings marked with a '1' and repeat signs. The key signature has one sharp (F#).

Menuetto
Allegretto

Menuetto Musical score for Menuetto, measures 1-8. The key signature has two flats (Bb, Eb). The time signature is 3/4. The tempo is marked 'Allegretto'. The music is in a 3/4 time signature. Dynamic markings include *p* (piano), *f* (forte), and *Cres* (crescendo).

Trio

Trio Musical score for Trio, measures 1-4. The key signature has one sharp (F#). The time signature is 3/4. The tempo is marked 'Allegretto'. The music is in a 3/4 time signature. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The section ends with a double bar line and the initials 'M.D.C.'.

Poco
Presto

[illegible]

Viola I.

5

1

f

p

1

mf

tr

p

p

Cres

f

p

Cres

f

1

p

1

pp

1

dim

p

pp

23.

QUINTETTO

f p f p f p

dol

f p

poco f p

f p

mf p

poco f

f

p

pp

1 2

V.S.

Viola II.

f *P* *f* *P* *f* *P* *f* *f*

f *f* *f* *P*

> *>* *>* *P*

f *pp*

f *P* *f*

mezza voce

Andantino $\frac{3}{8}$

p *Cres* *p* *Cres* *p*

p *mf* *p*

p

Viola II.

3

Measures 1-18 of the main musical score for Viola II. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by the number '1' above notes. The dynamics include *mf* (measures 3, 4, 10, 11), *pp* (measures 12, 17, 18), and *p* (measures 13, 14, 15, 16).

Menuetto
Allegretto

Measures 1-4 of the 'Menuetto Allegretto' section. The time signature is 3/4. The notation includes various rhythmic values and dynamic markings. The dynamics include *f* (measures 1, 3), *p* (measures 2, 4), and *pp* (measure 4). A *Cres* (crescendo) marking is present at the beginning of measure 1.

Trio

Measures 1-2 of the 'Trio' section. The time signature is 3/4. The notation includes various rhythmic values and dynamic markings. The dynamic *p* (piano) is marked at the beginning of measure 1.

Viola II.

Poco
Presto

The musical score for Viola II consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Poco Presto'. The score includes various dynamics such as *p* (piano), *f* (forte), *cres* (crescendo), *mf* (mezzo-forte), and *p* (piano). There are also articulations like accents (>) and slurs. Fingerings are indicated by numbers 1 and 2. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and ties. The final staff ends with a double bar line and a repeat sign.

Viola II

5

12 staves of musical notation for Viola II. The notation includes various rhythmic values, accidentals, and performance instructions.

Dynamic markings: *f*, *p*, *Cres*, *dim*.

Fingerings: 1, 2.



4 Mus. pr. 65924

23.

Violonzello

All^o vivace

QUINTETTO

Handwritten musical score for Violonzello, Quintetto, All^o vivace. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from piano (p) to forte (f), with some passages marked 'Poco f'. There are also fingerings (1, 2, 3, 4) and a 'dol' (dolce) marking. The score is written in a cursive, handwritten style typical of 19th-century musical manuscripts.

Violoncello

2

dol

1

2

1

p

f

PP

f

p

f

Andantino

mezza voce

3/8

8

Cres

p

Cres

mf

3

mf

p

Violonzello

3

Violoncello musical score for the first section. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 3/4 time signature. The first staff contains several measures of music, including a first ending bracketed with a '1'. The second staff continues the melody, with a first ending bracketed with a '1'. The third staff features a first ending bracketed with a '1'. The fourth staff contains a first ending bracketed with a '1'. The fifth staff continues the melody. The sixth staff features a first ending bracketed with a '2'. The seventh staff contains a first ending bracketed with a '1'. The eighth staff continues the melody. The ninth staff features a first ending bracketed with a '1'. The tenth staff concludes the section with a double bar line.

Menuetto
Allegretto

Violoncello musical score for the Menuetto Allegretto section. The score consists of four staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is written in a 3/4 time signature. The first staff contains several measures of music, including a first ending bracketed with a '1'. The second staff continues the melody. The third staff features a first ending bracketed with a '1'. The fourth staff concludes the section with a double bar line.

Trio

Violoncello musical score for the Trio section. The score consists of two staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is written in a 3/4 time signature. The first staff contains several measures of music, including a first ending bracketed with a '1'. The second staff continues the melody. The section concludes with a double bar line.

M.D.C.

Violonzello

Poco
Presto

Handwritten musical score for Violonzello, featuring 12 staves of music. The score is written in 2/4 time and includes various dynamics and fingerings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Poco Presto". The first staff has a dynamic of *p* (piano) and a fingering of 1. The second staff has a dynamic of *f* (forte) and a fingering of 1. The third staff has a dynamic of *f* and a fingering of 1. The fourth staff has a dynamic of *p* and a fingering of 3. The fifth staff has a dynamic of *p* and a fingering of 1. The sixth staff has a dynamic of *p* and a fingering of 1. The seventh staff has a dynamic of *p* and a fingering of 1. The eighth staff has a dynamic of *p* and a fingering of 1. The ninth staff has a dynamic of *p* and a fingering of 1. The tenth staff has a dynamic of *f* and a fingering of 1. The eleventh staff has a dynamic of *f* and a fingering of 1. The twelfth staff has a dynamic of *p* and a fingering of 2. The score includes various musical notations such as notes, rests, and slurs.

Violonzello

5

3

1

1

f

2

do1

1

1

1

1

1

1

9

Cres

Cres

p

f

1

p

pp

1 2 3 4 5 6

1 2 3 4 5 6

Poco f

Poco

p

pp