

105445

VIOLINO SECONDO.

8

F. E. FESCA.

2^{me} QUATUOR.
OEU. 1^{re}

Allegro.

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score contains 12 staves of music. Dynamics include piano (p), pianissimo (pp), and forte (f). There are also markings for 'Dol.' (dolce), 'Cres.' (crescendo), and 'Decres.' (decrescendo). Performance instructions include 'Pizz.' (pizzicato) and 'Arco.' (arco). Rehearsal or measure markers '1' and '3' are present. The piece concludes with a first ending bracket.

VIOLINO SECONDO.

The musical score for Violino Secondo, page 9, is written in G major and consists of 12 staves. The notation includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *pp*, *pp*
- Staff 6: *pp*, *pp*
- Staff 7: *p*, *p*, *p*
- Staff 8: *p*
- Staff 9: *p*, *pp*, *pp*
- Staff 10: *pp*, *pp*
- Staff 11: *p*, *pp*
- Staff 12: *Dol.*, *Pizz.*, *pp*, and a fermata over the final measure.

VIOLINO SECONDO.

Dol.
p
Arco.
Dol.
pp
f
Decres. p

Andante
con moto.
pp
p
pp
sf
p
pp
sf
p
pp
sf
p
pp
sf
p
pp
sf
p

VIOLINO SECONDO.

Scherzando
Presto.

Staccato.

VIOLINO SECONDO.

Dimin.
Staccato.
pp
f
pp
Morendo.

Allegretto non troppo.

pp
pp
pp

1^{mo}
2^{do}

p
pp

1^{mo}
2^{do}
Pizz.

1^{mo}
2^{do}
pp

Arco.
Pizz.

1^{mo}
pp

2^{do} Arco.
Poco Più Lento.
Dol.
sf pp Dol.
< sf > p
pp

1^{mo}
2^{do}
Dol.

VIOLINO SECONDO.

f *p* *sff* *p* *< sff > p*

Dol.

1^{mo} 2^{do} Tempo 1^{mo}

pp Sempre.

1^{mo} 2^{do}

p *pp*

Dimin. *pp*

1^{mo} 2^{do} *pp*

Dol.

1^{mo} 2^{do}

p

pp

Piu Allegro.

pp *p* *pp* *pp* *pp*

pp *pp*

Dol.

Poco a Poco Piu Presto.

Crescendo.

sff sff sff sff

f

Fine.