

Viola 567487

Allegro

QUARTETTO I.

The musical score is written for Viola in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic and an *Allegro* tempo. The score is divided into several systems, each containing multiple staves. Dynamics range from *f* (forte) to *p* (piano), with frequent use of *sf* (sforzando) and *cres* (crescendo) markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with 'I' and '2' or '3'. The piece concludes with a fermata over a final chord.

Viola

*dol p*

*p sf sf f*

Andante

*p sf sf f*

*p sf sf*

*2*

*sf sf*

*p sf sf*

*sf sf*

*p sf sf*

*sf sf*

*p sf sf*

*f 3*

Menuetto

*f p cres f*

*f 2*

Viola

Measures 1-13 of the Viola part. The music begins with a piano (*p*) dynamic. The first staff shows a melodic line with a first ending bracket labeled 'I'. The second staff features a rhythmic accompaniment with dynamics *f*, *p*, and *cres*. The third staff continues the accompaniment with a dynamic of *f*. The fourth staff has a dynamic of *f*. The fifth staff includes a dynamic of *mf* and the instruction 'Men: Da Capo'. A 'Trio 13' section is indicated above the fifth staff.

Allegro.

un poco vivace

Measures 14-21 of the Viola part. The tempo is marked 'Allegro' and 'un poco vivace'. The music starts with a piano (*p*) dynamic. The sixth staff has a dynamic of *sf*. The seventh staff has dynamics *cres*, *f*, and *p*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *p*. The eleventh staff has a dynamic of *f*. The twelfth staff has a dynamic of *p*. The thirteenth staff has a dynamic of *f*. The fourteenth staff has a dynamic of *p*. The fifteenth staff has a dynamic of *f*. The sixteenth staff has a dynamic of *p*. The seventeenth staff has a dynamic of *f*. The eighteenth staff has a dynamic of *p*. The nineteenth staff has a dynamic of *f*. The twentieth staff has a dynamic of *p*. The twenty-first staff has a dynamic of *f*. The tempo is marked 'Tempo Imo' and 'adagio'. The piece ends with a dynamic of *p*.

Viola

4200

*f*

Allegretto

QUARTETTO. II.

*1* *rf*



Viola

Presto

Musical score for Viola, marked **Presto**. The score consists of 15 staves of music. It begins with a piano (*p*) dynamic and features various articulations such as accents and slurs. The key signature changes from one flat to two flats, and then to two sharps. There are first and second endings marked with "I" and "2". A vocal line with lyrics "re - scen - do" is present in the middle of the score. The piece concludes with a crescendo leading to a forte (*f*) dynamic.

First system of musical notation for the Viola part. It consists of four staves. The first staff begins with a piano (*p*) dynamic and includes a *pp* dynamic marking. The second and third staves feature a forte (*f*) dynamic. The fourth staff concludes the system with a forte (*f*) dynamic.

All<sup>o</sup> non troppo.

# QUARTETTO III

Second system of musical notation, marking the beginning of the "QUARTETTO III" section. It starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking.

Third system of musical notation, starting with a *rallent* marking followed by a *Cadenza*. The dynamics include *rf*, *p*, *rf*, *p*, *rf*, *p*, *rf*, *p*, *cres*, and *p*.

Fourth system of musical notation, featuring a forte (*f*) dynamic marking.

Fifth system of musical notation, featuring piano (*p*) and forte (*f*) dynamic markings.

Sixth system of musical notation, featuring *rfp* and *f* dynamic markings.

Seventh system of musical notation, featuring forte (*f*) and piano (*p*) dynamic markings.

Eighth system of musical notation.

Ninth system of musical notation.

Tenth system of musical notation, featuring piano (*p*) and *cres* dynamic markings.

Eleventh system of musical notation, featuring piano (*p*) and forte (*f*) dynamic markings.

Twelfth system of musical notation, featuring a piano (*p*) dynamic marking.

Viola

First section of the musical score for Viola, consisting of ten staves. The music is in 3/4 time and D major. It begins with a forte (*f*) dynamic and includes various dynamics such as piano (*p*), fortissimo (*ff*), and sforzando (*sf*). The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes. The section concludes with a fermata over a final note.

Adagio

Adagio section of the musical score for Viola, consisting of two staves. The tempo is marked Adagio and the time signature is 6/8. The music is in D major and begins with a mezzo-forte (*mf*) dynamic. It includes dynamics such as forte (*f*), mezzo-forte (*mf*), and pizzicato (*pizz*). The notation includes quarter notes, eighth notes, and sixteenth notes. The section concludes with a fermata over a final note.

Menuetto

Menuetto section of the musical score for Viola, consisting of four staves. The tempo is marked Menuetto and the time signature is 3/4. The music is in D major and begins with a forte (*f*) dynamic. It includes dynamics such as piano (*p*), forte (*f*), and pizzicato (*pizz*). The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes. The section concludes with a fermata over a final note.



