

316

Trois
QUATUORS

POUR

deux Violons, Alto, & Violoncelle

composés & dédiés

à M^r. Jean Zimmer.

CONSEILLER au MAGISTRAT de VIENNE

par

PIERRE HAENSEL.

Oeuvre 17.

Prix:

CHEZ N: SIMROCK À BONN.

All^c Sensibile

QUARTETTO I.

QUARTETTO
I.

All. Sensibile.

The musical score is written for a quartet, indicated by the title "QUARTETTO I." and the tempo marking "All. Sensibile." The music is in G major (one sharp) and 2/4 time. It consists of 12 staves. The notation includes treble clefs, key signatures, and time signatures. Dynamic markings such as *p*, *f*, *ff*, and *cres.* are used throughout. The score features complex rhythmic patterns, including many sixteenth notes and triplets. There are also some performance instructions like "3me Cont." and "V. S." at the end. The music is highly technical and fast-paced.

3/10/52

98

Violino 1^{mo}

4.

Violino 1^{mo} score page 4. The page contains 14 staves of music in G major (one sharp). The music is characterized by rapid sixteenth-note passages, often in triplet or sixteenth-note groupings. Dynamics include *p*, *f*, *ff*, *cres.*, *dol.*, and *mf*. The score includes various musical notations such as slurs, ties, and fingerings. The key signature is G major (one sharp). The page number 4 is in the top left corner. The title 'Violino 1^{mo}' is at the top center. The page number '98' is in the top left corner.

Violino 1^{mo}

5.



Violino 1^{mo} staff music. It consists of three staves of music in A major (three sharps). The first staff begins with a forte (f.) dynamic and features several triplets and slurs. The second staff continues with similar rhythmic patterns, also marked f. The third staff starts with a piano (p.) dynamic, followed by a pianissimo (pp.) section, and ends with a double bar line.

Menuetto
Allegro.



Menuetto staff music. It consists of four staves of music in A major. The first staff is marked p. The second staff begins with a forte (f.) dynamic and includes a crescendo (cres.) marking. The third staff continues with f. dynamics. The fourth staff starts with a piano (p.) dynamic and ends with a double bar line.

Trio.



Trio staff music. It consists of seven staves of music in A major. The first staff is marked f. The second staff continues with f. dynamics. The third staff begins with a piano (p.) dynamic. The fourth staff features a forte (f.) dynamic with some notes marked with an 'x'. The fifth staff continues with f. dynamics. The sixth staff begins with a piano (p.) dynamic. The seventh staff ends with a double bar line and the text 'Men' and 'D.C.'.

6.

Violino I^{mo}

Andante.

Violino I^{mo} score, page 597. The piece is in G major, 3/8 time, marked Andante. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked Andante. The score includes various dynamic markings: p (piano), pp (pianissimo), pf (pianoforte), f (forte), ff (fortissimo), and cresc. (crescendo). There are also markings for pizz. (pizzicato) and arco (arco). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for Violino I.

Violino I^{mo}

Finale
Allegro.

1 2

p.

pf.

p.

f.

p.

f.

p.

f.

cres.

f.

p.

p.

cres.

cres.

f.

f.

f.

p.

cres.

f.

ff.

1

V. S.

297.

8.

Violino I^{mo}

Majeur.

pp. p. cres. f. p. pp. pf. f. p. pp. p. f. p. p. p.

The Major section consists of ten measures of music. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure is marked *pp.* and contains a whole note chord. The second measure is marked *p.* and contains a half note chord. The third measure is marked *cres.* and contains a half note chord. The fourth measure is marked *f.* and contains a half note chord. The fifth measure is marked *p.* and contains a half note chord. The sixth measure is marked *p.* and contains a half note chord. The seventh measure is marked *pp.* and contains a whole note chord. The eighth measure is marked *pf.* and contains a half note chord. The ninth measure is marked *f.* and contains a half note chord. The tenth measure is marked *p.* and contains a half note chord.

Mineur.

pp. f. p. f. p. f. p.

The Minor section consists of five measures of music. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure is marked *pp.* and contains a whole note chord. The second measure is marked *f.* and contains a half note chord. The third measure is marked *p.* and contains a half note chord. The fourth measure is marked *f.* and contains a half note chord. The fifth measure is marked *p.* and contains a half note chord.

Violino I^{mo}

9.

This musical score page for Violino I contains 12 staves of music. The notation includes various dynamic markings such as *p*, *cres*, *f*, *ff*, *dol.*, and *pp*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent accidentals (sharps and naturals). The score concludes with a first ending bracket and a final double bar line.

10.
QUARTETTO
II.

All.^o non troppo. Violino 1.^{mo}

This musical score is for the first violin part of a quartet, titled "QUARTETTO II." and marked "All.^o non troppo." The key signature has one flat (B-flat), and the time signature is 2/4. The score consists of 14 staves of music. It begins with a forte (ff) dynamic and a half note rest, followed by a series of eighth and sixteenth notes. The piece features a variety of musical textures, including rapid sixteenth-note passages, triplets, and dynamic shifts between piano (p), forte (f), and fortissimo (ff). Performance markings such as "cres." (crescendo), "dol." (dolce), and "p." (piano) are used throughout. The score concludes with a final cadence marked with a double bar line and a fermata.

Violino 1^{mo}11. ¹⁰⁹

Violino 1^{mo} score page 11. The page contains 14 staves of music in G major (one sharp) and 4/4 time. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *p*, *cres.*, *f*, *pp*, *ff*, and *fz*. Fingerings (1-4) and bowings (1-4) are indicated throughout. The piece concludes with a final double bar line.

Adagio. *mezza voce.*

f. *cres.* *dol.* *p.* *cres.* *p.* *cres.* *f.* *p.* *ff.* *p.* *f.* *p.* *pp.* *f.* *f.* *dol.* *p.* *f.* *p.*

597.

Violino 1^{mo}

13.

Violino 1^{mo} staff 13. Musical notation with dynamics: *cres.*, *p.*, *f.*, *p.*, *f.*, *p.*, *pp.*

Menuetto
Allegro.

Menuetto staff. Musical notation with dynamics: *p.*, *pf.*, *f.*

Trio.

Trio staff. Musical notation with dynamics: *p.*, *pf.*, *p.*, *pf.*, *p.*, *pf.*

Men. D. C.

Violino I^{mo}

15

This page of a musical score for Violino I contains 15 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings are placed throughout the score to indicate volume changes: *p* (piano), *pf* (pianissimo), *cres* (crescendo), *f* (forte), and *ff* (fortissimo). The score begins with a *p* marking on the first staff, followed by *pf* and *cres* on the second staff. The third staff starts with *p*, and the fourth with *f*. The fifth staff begins with *p*, followed by *cres.* and *f.* on the sixth staff. The seventh staff features a series of *sf.* (sforzando) markings under the first four measures, followed by *f.* on the fifth measure. The eighth staff ends with *ff*. The ninth staff starts with *p*, and the tenth with *f*. The eleventh staff begins with *p*, followed by *cres* and *f* on the twelfth staff. The thirteenth staff starts with *ff*, and the fourteenth with *p*. The final staff concludes with *ff*.

Vivace. Violino 1^{mo}

Vivace.

Violino 1^{mo}

597.

Violino 1^{mo} score page 17. The page contains 14 staves of music in G major (one sharp). The music is written in 4/4 time. The score includes various dynamic markings such as *f*, *p*, *cres.*, *mol.*, and *ff*. There are also hairpins indicating crescendos and decrescendos. The notation includes many sixteenth and thirty-second notes, often beamed together. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Largo.

con Sordini.

Violino I^{mo} score page 18, featuring 15 staves of music. The tempo is Largo, and the performance instruction is con Sordini. The score includes various dynamics (f, p, ff, dol., ten., mezzo voce, cresc.) and articulations (accents, slurs, trills). The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in treble clef. The score concludes with a double bar line and the number 597.

Trio.

1

2

1

cres.

pp

Men.
D.C.

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of five staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one sharp (F#). It includes dynamic markings *p*, *pp*, and *f*, and articulation marks like accents and slurs. The second staff is a piano accompaniment, also in G major, with a treble clef and a key signature of one sharp. It features a steady eighth-note accompaniment. The third staff continues the piano accompaniment. The fourth staff continues the piano accompaniment. The fifth staff continues the piano accompaniment. The score is numbered 597 at the bottom center and includes the publisher's initials "V. S." at the bottom right.

Violino I. musical score page 20. The score is written for Violino I. and consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations, including *f*, *sf*, *p*, *cres.*, *ff*, *pp*, *dol.*, and *>*. The notation includes many sixteenth and thirty-second notes, often beamed together, and some triplets. The piece concludes with a final measure marked with a fermata.

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Violino I^{mo} score page 21. The page contains 13 staves of music in G major (one sharp). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *cres.* (crescendo). The score concludes with a double bar line and repeat dots.