

567888



2. Hansel op. 17

QUARTETTO I.

All^o sensibile.

Violino 2^{do}

The musical score for Violino 2do in Hansel op. 17, Quartetto I, is written in G major (one sharp) and 4/4 time. The tempo is marked 'All^o sensibile'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics include piano (p), forte (f), fortissimo (ff), and crescendo (cres.). There are also accents and fingerings indicated, such as '1' and '3'. The score ends with a double bar line and a repeat sign.

Violino 2^{do}

5.

A musical score for Violino 2^{do} in G major, featuring 14 staves of music. The score includes various dynamic markings such as *p.* (piano), *cres.* (crescendo), *f.* (forte), and *ff.* (fortissimo). It also contains articulation marks like accents and slurs, and fingering numbers (1, 3, 9). The key signature has one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and melodic lines.

Violino 2^{do}.

Mennetto
Allégro.

Trio.

M.D.C.

Page 100
1^{re} Violon

Andante.

M.D.C.

Violino 2^{do}.

5.

This page of a musical score for Violino 2^{do} contains 13 staves of music. The notation includes various dynamics such as *f.* (forte), *ff.* (fortissimo), *pp.* (pianissimo), *p.* (piano), and *ff.* (fortissimo). Performance instructions include *cres.* (crescendo), *pizz.* (pizzicato), and *coll'arco.* (col legno). Fingering numbers (1, 2) are present above several notes. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The key signature is one sharp (F#), and the time signature is 4/4.

6.

Violino 2^{do}

Finale
Allegro.

101

Finale
Allegro.

p.

f.

p.

f.

p.

p.

cres.

cres. - - - *f.*

f.

f.

p.

cres. - - -

f.

ff.

Majeur.

102

pp.

p.

cres. *f.*

p.

pp.

f.

f.

f.

162
A
103

597.

129

8.

Violino 2^{do}

All.^o non troppo.

QUARTETTO
II.

The musical score for Violino 2^{do} in Quartetto II is written in 2/4 time. It begins with a forte (ff) dynamic and a first fingering (1). The first staff contains several measures with slurs and accents. The second staff continues with a first fingering (1) and a forte (f) dynamic. The third staff features a forte (f) dynamic and a first fingering (1). The fourth staff includes a forte (f) dynamic and a first fingering (1). The fifth staff shows a forte (f) dynamic and a first fingering (1). The sixth staff contains a forte (f) dynamic and a first fingering (1). The seventh staff includes a forte (f) dynamic and a first fingering (1). The eighth staff features a forte (f) dynamic and a first fingering (1). The ninth staff shows a forte (f) dynamic and a first fingering (1). The tenth staff includes a forte (f) dynamic and a first fingering (1). The eleventh staff features a forte (f) dynamic and a first fingering (1).

Violino 2^{do}

9.

Musical score for Violino 2^{do}, page 9. The score consists of 11 staves of music in G major, 2/4 time. The notation includes various dynamics such as *p*, *pf*, *ff*, and *cres.*, along with articulation marks like accents and slurs. The piece concludes with a double bar line.

108

10.

Violino 2^{do}

Adagio. *mezza voce*

f.

cres. *f.*

f. *f.* *p.*

cres.

p.

cres. *f.* *cres.*

f. *p.* *ff.* *p.* *f.*

p. *p.*

cres. *f.* *f.*

p. *f.* *p.*

cres.

Violino 2^{do} musical score, measures 1-12. The music is in G major (one sharp) and 3/8 time. It features a continuous eighth-note pattern. Dynamics include *p.*, *f.*, and *res.* (ritardando).

Mennetto
Allegro.

Mennetto musical score, measures 1-6. The music is in G major (one sharp) and 3/8 time. It features a continuous eighth-note pattern. Dynamics include *p.* and *f.*.

Trio musical score, measures 1-4. The music is in G major (one sharp) and 3/8 time. It features a continuous eighth-note pattern. Dynamics include *p.* and *f.*.

Trio musical score, measures 5-8. The music is in G major (one sharp) and 3/8 time. It features a continuous eighth-note pattern. Dynamics include *f.*. The section ends with a double bar line and a repeat sign.

Trio musical score, measures 9-12. The music is in G major (one sharp) and 3/8 time. It features a continuous eighth-note pattern. Dynamics include *f.*.

Trio musical score, measures 13-16. The music is in G major (one sharp) and 3/8 time. It features a continuous eighth-note pattern. Dynamics include *p.*. The section ends with a double bar line and a repeat sign.

Finale
All.^o molto.

Violino 2^{do} score, Finale, All.^o molto. The score consists of 13 staves of music. The key signature is B-flat major (two flats). The tempo is marked 'All.^o molto.' (Allegretto molto). The score includes various dynamics: *p.* (piano), *f.* (forte), *cres.* (crescendo), *pp.* (pianissimo), and *ff.* (fortissimo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and phrasing marks. The score ends with a double bar line and a repeat sign.

13

1

2

3

4

5

6

7

8

9

10

11

12

13

Violino 2^{do}

13.

109

Violino 2^{do} musical score, page 13. The score consists of 12 staves of music in G major (one sharp). It features various dynamics including *f*, *ff*, *p*, and *cresc.*, as well as articulation marks like accents and slurs. The music includes eighth and sixteenth note patterns, some with triplets.

117

14.
QUARTETTO
III.

Vivace.

Violino 2^{do}.

The musical score is for the second violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Vivace'. The score contains 15 staves of music. Key features include:

- Dynamic markings: *p.* (piano), *f.* (forte), *cres.* (crescendo), and *staccato.*
- Articulation: *hr* (breath mark) is used frequently.
- Technical markings: Fingerings (1, 2, 3) and slurs are present.
- Rehearsal marks: Indicated by double bar lines with the number 1.

Violino 2^{da}

15.

This musical score for Violino 2da contains 11 staves of music, numbered 597 through 607. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first staff (597) begins with a treble clef and a key signature of two sharps. The second staff (598) features a first ending bracket over measures 2 and 3, and a second ending bracket over measures 4 and 5. The third staff (599) includes a crescendo marking and a first ending bracket. The fourth staff (600) has a first ending bracket and a piano marking. The fifth staff (601) includes a first ending bracket and a piano marking. The sixth staff (602) includes a first ending bracket and a piano marking. The seventh staff (603) includes a first ending bracket and a piano marking. The eighth staff (604) includes a first ending bracket and a piano marking. The ninth staff (605) includes a first ending bracket and a piano marking. The tenth staff (606) includes a first ending bracket and a piano marking. The eleventh staff (607) includes a first ending bracket and a piano marking.

Largo
con sordini.

ten.

mezza voce.

Violino 2^{do}

113

Mennetto Allegro.

Musical score for Violino 2^{do}, Mennetto section. The score is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of 8 staves of music. The dynamics include piano (p.), forte (f.), and crescendo (cres.). There are first and second endings marked with '1' and '2'. The section concludes with a double bar line.

Trio.

Musical score for Violino 2^{do}, Trio section. The score is written in 3/4 time with a key signature of one flat (Bb). It consists of 4 staves of music. The dynamics include piano (p.), forte (f.), and crescendo (cres.). There are first and second endings marked with '1' and '2'. The section concludes with a double bar line and the initials 'M.D.C.'.

Finale
Presto.

1

3

4

cres.

ff.

pp.

2

cres.

F.

19.

15

597.