

3

Petites Fantaisies

sans Octaves

N° 1

Amitié

N° 2

Tarentelle

N° 3

Marche

pour le Piano

CONSERVATOIRE
DE MUSIQUE
BIBLIOTHÈQUE

PAR

J. L. BATTMANN

Chaque : 5^f

(2) ^f

Opéra : 99

PARIS, FLEURY *EDITEUR*,
Grande Galerie des Panoramas, 14.

TARENTELE.

J. L. BATTMANN.

à Mademoiselle Octavie BILLEREY.

Op. 99, N° 2.

Allegretto (Métr. $\frac{3}{8}$ = 120.)

PIANO.

p *leggiero.*

cres.

dim.

3

cres

ga

cres

ff

sf

sf

p

ff con

ff

fuoco. dolce. *ff* con fuoco

dim. *p* leggiero. *p*

p *f* *p*

p *p* *f*

cres.

The musical score consists of five systems of staves. The first system has three measures with dynamics *ff*, *p*, and *ff*. The second system has three measures with dynamics *dim.*, *p*, and *p*. The third system has three measures with dynamics *p*, *f*, and *p*. The fourth system has three measures with dynamics *p*, *p*, and *f*. The fifth system has four measures with a *cres.* instruction. The notation includes various musical symbols such as notes, rests, and slurs, along with performance instructions like *fuoco*, *dolce*, *con fuoco*, *dim.*, *leggiero*, and *cres.*

cres. *dim.* *f*

pp *pp* *p*

rallentando. *p in Tempo.*

ff *con fuoco.* *dolce.*

f *ff*

8^a

ff *con fuoco.* *mf*

8^a

ff *pp* *pp*

p *rallentando.* *p* *leggiere. Tempo 1^o*

cres.

The musical score consists of five systems of staves. The first system has a treble and bass staff with a brace. The second system also has a treble and bass staff with a brace. The third system has a treble and bass staff with a brace. The fourth system has a treble and bass staff with a brace. The fifth system has a treble and bass staff with a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in 4/4 time and features a variety of musical textures and dynamics.

