

Nº 2.
Gloria.

Allegro Moderato.

f

1 2 3 4 5 6

A

p

f

Cres.

f

p

B

p

Cres.

f

C

f

Violino Primo musical score, first system. The music is written on five staves in G major (one sharp). It features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *f* (forte). The system ends with a double bar line.

No. 3. *Adagio.*
Qui tollis.

Violino Primo musical score, second system. The music is written on five staves in E-flat major (three flats) and 3/4 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamics include *f* (forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). The system ends with a double bar line.