

236.

236.

ADAGIO

und

RONDO ALLA POLACCA

FÜR DIE

Clarinetten

mit Begleitung von

2 Violinen, Bratsche, Violoncell, Contrabass, 2 Flöten,
2 Hoboen, 2 Fagotten, 2 Hörnern, 2 Trompeten und Pauken

oder des

PIANOFORTES

componirt und

seinem Freunde

Herrn Kammermusikus Kotte

zugeeignet

von

C. G. REISSIGER.

Op. 214.

Pr. mit Orchester 2 Thlr.
mit Pianoforte 1 —

Eigenthum des Verlegers.

Eingetragen ins Vereins-Archiv.

LEIPZIG, FRIEDRICH HOFMEISTER.

5765, 66.



Mus. 48.88-0-502

Vom Vizepräsidenten Hermann zu Dresden

ADAGIO. 

SOLO-CLARINETTE in B.

The musical score is written for a solo clarinet in B. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The tempo and dynamics markings are as follows:

- Staff 1: No specific marking, but the music is in a moderate tempo.
- Staff 2: *rallent.* (rallentando) and *a Tempo.* (return to tempo). It includes a trill (*tr*).
- Staff 3: Includes trills (*tr*) and a triplet of eighth notes.
- Staff 4: Continues the melodic line.
- Staff 5: *Un poco più mosso.* (a little more movement). It begins with *pp legato.* (pianissimo, legato).
- Staff 6: Continues the melodic line.
- Staff 7: Includes a forte (*f*) dynamic marking.
- Staff 8: *dolce.* (softly). It includes a *sf* (sforzando) marking.
- Staff 9: Continues the melodic line.
- Staff 10: Ends with a double bar line and a final cadence. It includes a *Ob* (oboe) marking and first/second endings.

SOLO-CLARINETTE in B.

Tempo 1^o
Solo.

First section of the musical score, featuring a solo clarinet part. The music is in B-flat major and 4/4 time. It includes various musical notations such as trills (tr), triplets (3), and a crescendo (cresc.). The string part is indicated by 'string.' and includes a first and second ending. The section concludes with a cadenza (Cadenza.) marked with piano (pp) and forte (f) dynamics.

Tempo di Polacca.

Second section of the musical score, featuring a solo clarinet part. The music is in B-flat major and 3/4 time. It includes various musical notations such as trills (tr), triplets (3), and a first and second ending. The section concludes with a solo (Solo.) marked with forte (f) dynamics.

SOLO-CLARINETTE in B.

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SOLO-CLARINETTE in B.

5765. 5766.

SOLO-CLARINETTE in B.

Solo.

p *sf*

rall. a Tempo.

f

This musical score is for a solo clarinet in B-flat. It consists of ten staves of music. The first staff begins with a 'Solo.' instruction and a piano (*p*) dynamic. The music features various melodic lines, some with slurs and ties, and a dynamic shift to *sf* (sforzando) in the second measure of the first staff. The fourth staff includes trills (tr) and triplets (3). The fifth staff has a 'rall. a Tempo.' marking. The seventh staff features a forte (*f*) dynamic. The music concludes with a final melodic phrase on the tenth staff.

SOLO-CLARINETTE in B.

The musical score is written for a solo clarinet in B-flat. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *f* (forte), *sf* (sforzando), and *Tutti*. The piece concludes with a trill (tr) and a final measure marked with a '2'.

SOLO-CLARINETTE in B.

The musical score is written for a solo clarinet in B. It consists of ten staves of music. The first staff begins with a trill (tr) over a dotted quarter note. The music is characterized by long, flowing lines with many slurs, indicating a continuous melodic line. There are several triplet markings (groups of three notes beamed together with a '3' above) throughout the piece, particularly in the middle staves. Dynamic markings include a piano (p) marking on the fourth staff and a crescendo (cresc.) marking on the seventh staff, followed by a dashed line indicating the continuation of the crescendo. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 2/4. The piece concludes with a double bar line and a final note on the tenth staff.

Fine.