

VIOLONCELLO.

Moderato.

INTRODUZIONE.

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Moderato.

Allegro non troppo

Pizz.

Arco.

f

sf

f

sf

ff

f

Pizz.



[illegible]

VIOLONCELLO.

Violoncello musical score featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score includes performance instructions such as *f*, *sf*, *ff*, *p*, *mf*, *cresc.*, *Pizz.*, *Arco.*, and *tr*. The piece concludes with a final measure marked with a double bar line and a repeat sign.

VIOLONCELLO.

f

ff

ANDANTE
con espress.

p *cresc.*

decresc. *mf*

decresc. *mf*

f

Thema.

ff *f*

Pizz.

p

Arco.

mf

p *cresc.* *decresc.*

f

f

Pizz. **Arco.**

decresc.

VIOLONCELLO.

Presto.

Pizz.

SCHERZO.

[illegible]

TRIO.

p  con espress.

f

TRIO.

The musical score consists of nine staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. It includes dynamic markings *p*, *con espress.*, and *f*. The subsequent staves continue the melodic and harmonic development, featuring various note values, rests, and articulations. The final staff contains two endings labeled I and II, ending with a double bar line and a repeat sign. The tempo marking "Presto. D.C." is located at the bottom right.

p *con espress.* *f*

I. II.

pp Presto. D.C.

pp

Presto. D. C.

VIOLONCELLO.

Allegro moderato.

FINALE. 

7 *mf* *f* *p* *ff* *ff* *sf* *sf* *f* *Arco.* *mf* *p* *mf* *ff* *decresc. p* *f* *p* *f* *mf* *cresc.* *f* *p* *con espress.* *f*

Pizz. 7 *I.* *II.* 3 1

VIOLONCELLO.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *p*, *f*, *ff*, *p con espress.*, *cres*, *decresc.*, *sf*, *pp*, *ritard.*, *Pizz.*, and *Arco. ff*. There are also tempo markings like *Più mosso.* and a final *Fine.* marking. The score includes several measures with fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and a final double bar line.