

A Madame BIGNON

C.1873

L.A.

MARINER

Air Napolitain

PAB

J. L. BAUMANN

OP:328

C. 373

OEUVRES DE **J. L. BATTMANN** POUR PIANO

| | | | |
|--|-------------|--|--------------|
| Op. 239. Indiana, fantaisie-valse..... | MARCAILHOU. | Op. 327. Joseph, transcription..... | MÉHUL. |
| — 241. Le Torrent, fantaisie-valse..... | — | — 328. La Marinière, air napolitain..... | ** |
| — 243. Silvio Pellico, transcription variée.. | MASINI. | — 329. Masaniello, grande fantaisie..... | CARAFÀ. |
| — 245. Une fleur pour réponse, 11 ^e réverie.. | — | — 342. Les Ruines d'Athènes, paraphrase... | BEETHOVEN. |
| — 246. Norma, fantaisie..... | BELLINI. | — 343. Anna Bolena, transcription..... | DONIZETTI. |
| — 247. Pour faire un nid, transcription.... | ARNAUD. | — 344. Chant de Pâques, <i>Alleluia</i> , fantaisie. | ** |
| — 251. Fantaisie-Valse, pot-pourri..... | ** | — 345. Le Concert à la Cour, fantaisie-valse. | AURER. |
| — 252. Un Soupir de Faust, pensée fugitive. | SERVEL. | — 346. Venite adoremus, chant de Nodl.... | ** |
| — 253. Le Cor des Alpes, fantaisie..... | PROCH. | — 347. La Gazza ladra (la Pie voleuse), fan- | |
| — 255. La Somnambule, transcription..... | BELLINI. | taisie..... | ROSSINI. |
| — 256. Se boudier, fantaisie-caprice..... | ARNAUD. | — 348. L'Absence, caprice..... | BEETHOVEN. |
| — 257. Carnaval de Venise, variations..... | PAGANINI. | — 349. Othello, transcription..... | ROSSINI. |
| — 258. Prière de Moïse, transcription..... | ROSSINI. | — 355. Le Songe d'une nuit d'été, mélancolie. | MENDELSSOHN. |
| — 259. Perles mélodiques, fragments des op. <i>Parisina, Beatrice di Tenda et Semiramide.</i> | ** | — 356. Le Moulin joli, caprice..... | VARNEY. |
| — 260. Obéron, barcarolle..... | WEBER. | — 357. Robin des Bois, fantaisie..... | WEBER. |
| | | — 358. Nel cor più non mi sento, réverie... | ** |

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PARIS

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LA MARINIERE.

AIR NAPOLITAIN.

J. L. BATTMANN, Op: 328.

à Madame Marie BIGNON.

All^{tto} Mod^{to}

INTRODUCTION

ff Ped. * *p* *ff* Ped. *

p Ped. * *f* Ped. * Ped. *

f Ped. * *cresc.* Ped. * Ped. * Ped. *

ff Ped. * *f* *diminuendo.* *pp*

20

Moderato.

1

p Ped. * Ped. * Ped. * cresc.

f Ped. * Ped. * Ped. * *p*

mf Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * *f*

Ped. * Ped. * Ped. * *confuso* Ped. Ped. *

A musical score for piano, page 4, featuring five staves of music. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1: **f**, Ped., * Ped., * Ped., * Ped., **ff**
- Staff 2: Ped., * Ped., * Ped., * Ped.
- Staff 3: Ped., * sff Ped., * Ped.
- Staff 4: **f**, Ped., * Ped., Ped., **ff**
- Staff 5: Ped., * Ped., * Ped.

The score consists of five staves of music, each with a treble clef and a bass clef. The music includes various note heads, stems, and beams. Performance instructions like "Ped." and "*" are placed above the notes. Slurs and grace notes are also present throughout the score.

Ped. * Ped. ***ff*** * Ped. ***ff*** * Ped. ***pp***

8

* Ped. très délicat. * Ped.

8

* Ped. * Ped. *

p Ped. * Ped. * Ped. * Ped.

8

mf un peu plus lent. Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. rit. * Ped. lunga pausa. ***f*** accelerando. *

8

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Marziale.

sf *rall.* *prestissimo.* *Ped. ff*

sf

* Ped. * Ped.

rinforz. Ped. Ped. Ped.

7

marcato il canto.

mf Ped. * Ped. * Ped. * Ped. * Ped. *

f *ff* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff Ped.

* serrez un peu. Ped. *ff* *