

Dédié à Mme. Thérèse Carreño.

WALSE-CAPRICE



GRAND MORCEAU DE CONCERT

COMPOSÉ POUR LE

PIANO-FORTE

—PAR—

ANTON STRELEZKI.

(Joué par lui avec beaucoup de succès dans tous ses concerts aux Etats Unis.)



St. Louis: **KUNKEL BROS.,** Publishers.

Valse Caprice

3

Composed by

Anton Strelezki.

Vivo.

mf *cres.* *cen.* *do* *sf*

f

ff *sf* *ff* *sf* *ff* *sf*

Tempo di Valse.

ben rythm *mf* *sf* *sf*

cres. *ralle decres.* *a tempo.*

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This page contains six systems of musical notation for a piano piece. The notation is written on grand staves (treble and bass clefs). The key signature has three flats, and the time signature is 3/4. The piece features various musical markings and dynamics.

System 1: Starts with a forte (*f*) dynamic. The right hand has a *marcato* marking and a *ten.* (tension) marking. The left hand has a *Ped.* (pedal) marking. The system ends with a *ten.* marking.

System 2: Starts with a *cresc.* (crescendo) marking. The right hand has a *ff* (fortissimo) marking. The left hand has a *Ped.* marking. The system ends with a *mp* (mezzo-piano) marking.

System 3: Starts with a *cres.* marking. The right hand has a *f* marking. The left hand has a *Ped.* marking. The system ends with a *f* marking.

System 4: Starts with a *f* marking. The right hand has a *mf* (mezzo-forte) marking. The left hand has a *Ped.* marking. The system ends with a *mf* marking.

System 5: Starts with a *cres. molto.* (crescendo molto) marking. The right hand has a *f* marking. The left hand has a *Ped.* marking. The system ends with a *f* marking.

System 6: Starts with a *f* marking. The right hand has a *3* marking. The left hand has a *Ped.* marking. The system ends with a *3* marking.

The page number 516 = 13 is at the bottom.

Cadenza.

5

ff *f* *rapido.* *rit.* *p*

Ped.

a tempo. *p* *f* *ten.* *ten.*

Ped.

cres. *rall. e*

Ped.

a tempo. *decres.* *f* *ten.* *f* *ten.*

Ped.

cresc. *ff*

Ped.

First system of musical notation. The score consists of two staves (treble and bass). The music features complex chords and arpeggios. Pedal markings (Ped.) are indicated below the bass staff at measures 1, 3, 5, and 7. The key signature has three flats (B-flat, E-flat, A-flat).

Second system of musical notation. The score continues with similar harmonic complexity. A fortissimo (*ff*) dynamic marking is present in the first measure of the piano part. Pedal markings (Ped.) are indicated below the bass staff at measures 1, 3, 5, and 7. The key signature has three flats (B-flat, E-flat, A-flat).

Third system of musical notation. The score concludes with a fortissimo (*ff*) dynamic marking in the first measure of the piano part, followed by a piano (*p*) dynamic marking. The system ends with a double bar line and a star symbol (*). Pedal markings (Ped.) are indicated below the bass staff at measures 1, 3, 5, and 7. The key signature has three flats (B-flat, E-flat, A-flat).

staccato.

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sf *f*

Ped. Ped. Ped. *

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cresc. *f* *f*

Ped. Ped. Ped. Ped. *

Scherzando.

Ped. Ped. Ped. *

First system of musical notation. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and sixteenth-note runs. The left hand provides a steady accompaniment of eighth notes. Pedal points are indicated by 'Ped.' and asterisks (*) below the staff.

Second system of musical notation. The right hand continues the melodic development with more beamed notes and triplets. A 'cresc.' (crescendo) marking is present above the staff. Pedal points are indicated by 'Ped.' and asterisks (*) below the staff.

Third system of musical notation. The right hand features a melodic line with some rests and beamed notes. The left hand continues with eighth-note accompaniment. A fortissimo 'ff' marking appears towards the end of the system. Pedal points are indicated by 'Ped.' and asterisks (*) below the staff.

Fourth system of musical notation. The right hand has a melodic line with beamed notes and triplets. The left hand continues with eighth-note accompaniment. Pedal points are indicated by 'Ped.' and asterisks (*) below the staff.

Fifth system of musical notation. The right hand features a melodic line with beamed notes and triplets. The left hand continues with eighth-note accompaniment. Pedal points are indicated by 'Ped.' and asterisks (*) below the staff.

10 Con Bravura.

First system of the musical score. It features a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat major or D minor). The first measure is marked *ff*. There are several measures with eighth-note chords and some sixteenth-note runs. Pedal points are indicated with 'Ped.' and asterisks. A bracket with the number '8' spans several measures.

Second system of the musical score. It continues the piece with various dynamics including *f*, *ff*, and *sf*. A section is marked 'Glissando. ossia.' with a descending scale. There are more pedal points and asterisks. A bracket with the number '8' is present. The system ends with a double bar line.

Intermezzo ad lib.

Third system of the musical score, titled 'Intermezzo ad lib.'. It begins with a piano (*p*) dynamic. The music consists of chords and some moving lines. There are many fingerings indicated by numbers 1-5. Pedal points are marked with 'Ped.' and asterisks.

Fourth system of the musical score. It starts with a forte (*f*) dynamic and includes a section marked 'Vivo' with a more rhythmic feel. Dynamics include *f* and *p*. Pedal points are marked with 'Ped.' and asterisks.

Fifth system of the musical score. It begins with a crescendo ('cres.') and includes a section marked *ff* and *sf*. The system ends with a double bar line. Pedal points are marked with 'Ped.' and asterisks. A bracket with the number '8' is present. At the bottom, there is a page number '516 = 13'.

8-----

p *cres.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

8-----

f *f*

Ped. * *Ped.* * *Ped.* * *Ped.*

8-----

mf *cresc. molto*

* *Ped.* * *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

8-----

f *f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Cadenza.

8-----

ff *rapido.* *rit.* *p*

Ped. 25 *

a tempo.

p *sf* *sf* *ten.* *ten.* 13

f *cres* *cen* *8*

do *ff* *ff* *ff* *ff* *sf* *8*

Cadenza.

mp *molto* *cres* *cen* *do* *ff* *8*

ossia. as performed by the author.

ff *ff* *8*

This musical score is for a piano and voice piece, page 14. It features three systems of staves. Each system includes a vocal line (treble and bass clef), a piano accompaniment (treble and bass clef), and a grand staff (treble and bass clef). The piano part is characterized by dense, rapid chordal textures, often marked with '8' for octaves and 'Ped.' for pedal. The vocal line consists of eighth and sixteenth notes, with some rests. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page number '14' is in the top left corner. The page number '516 = 13' is at the bottom center.

516 = 13

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats (B-flat and E-flat). The lower staff has a bass clef and the same key signature. The music features a series of chords and some melodic lines. There are several 'x' marks above notes in the upper staff. Pedal points are indicated by 'Ped.' at the beginning and end of the system. A bracket with the number '8' spans the first four measures of the upper staff.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a series of chords and some melodic lines. There are several 'x' marks above notes in the upper staff. Pedal points are indicated by 'Ped.' at the beginning and end of the system. A bracket with the number '8' spans the first four measures of the upper staff. The system ends with an asterisk (*).

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a series of chords and some melodic lines. There are several 'x' marks above notes in the upper staff. Pedal points are indicated by 'Ped.' at the beginning and end of the system. A bracket with the number '8' spans the first four measures of the upper staff. The system ends with an asterisk (*).

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a series of chords and some melodic lines. There are several 'x' marks above notes in the upper staff. Pedal points are indicated by 'Ped.' at the beginning and end of the system. A bracket with the number '8' spans the first four measures of the upper staff. The system ends with an asterisk (*).

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