

SONATE.

Violoncello.

I.

A. Urspruch, Op. 29.

Moderato molto. $\text{♩} = 58.$

cantabile e con espressione

cantabile

Un poco più tranquillo e lento. $\text{♩} = 44.$

p cresc. f p dolce ed espress.

espress.

Tempo I.

 $\text{♩} = 52.$

Pianof. p p espress. mp espress. p pp

Violoncello.

espress. e parlando
♩ = 58.

p

poco f *cresc.* *p* *cresc.*

f *mp dolce* *p* *espress.*

p *p tranquillo*

pp

p subito *pp*

cresc.



Un poco più tranquillo e lento. $\text{♩} = 44.$



Tempo I. $\text{♩} = 52.$



Violoncello.

II.

Allegro molto. $\text{♩} = 100.$

p cantabile

f

poco rit.

dim. a tempo

p

f

fp

p

p scherzando

p

Violoncello.

5

1.
p
 2.
p espress.
mf
f
 1.
p
cresc.
fz
pp cantabile, molto dolce e tranquillo
p
p
p
colla parte a tempo
 3

Violoncello.

f

poco ritard.

a tempo

p

fp

p

sempre p

p scherzando

f

pizz.

pp

1 2 3 4

1 2

1

III.

Adagio molto lento.

♩ = 36 (♩ = 72)

poco p, con molto espressione.

p dolce

cresc.

p

p

ad lib. colla parte

cresc.

Allegretto tranquillo.

♩ = 104

p dolce

sempre p

Violoncello.

poco f

p

triquillo

cresc. *p*

p dolce

pizz.

Piano.

tranquillo e cantabile
arco

pp, molto dolce

cresc.

f

f

f

rit. 1

Violoncello.

9

Tempo dell'Adagio.

$\text{♩} = 36$ ($\text{♩} = 72$)



Un poco animato.

$\text{♩} = 84$



Tranquillo.

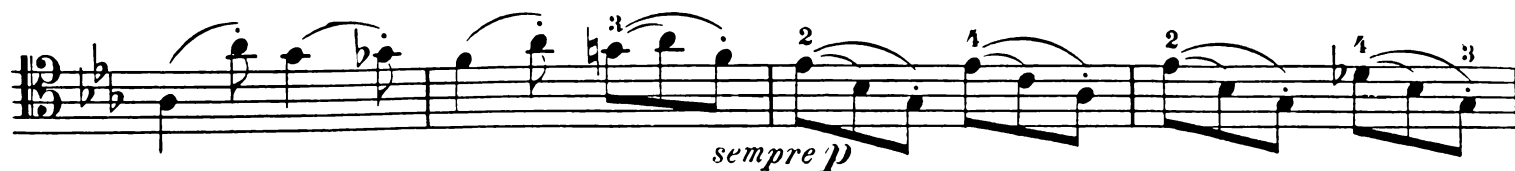
$\text{♩} = 72$



Violoncello.

Tempo dell' Allegretto.

♩. = 96



Violoncello.

11

Violoncello musical score for page 11. The score is written in 3/4 time and includes vocal accompaniment. The key signature is one sharp (F#). The score consists of ten staves. The first staff begins with a *mf* dynamic and ends with *mf espr.*. The second staff features a *cresc.* marking and a *restez* instruction. The third staff includes a *f* dynamic and a *de* instruction. The fourth staff has a *cre* instruction. The fifth staff starts with a *p* dynamic. The sixth staff continues the *p* dynamic. The seventh staff ends with a *p* dynamic. The eighth staff features a *cresc.* marking. The ninth staff ends with a *f* dynamic. The tenth staff ends with a *f* dynamic. The score includes various musical notations such as notes, rests, and slurs.