

Album-Blätter von Niels W. Gade.



VIOLINO.

1.

Arrang. von Ferd. Hüllweck.

Andantino.

cantabile.

Pianoforte

cresc.

dol.

mf

p

mf

p

tr

pp

VIOLINO.

Allegro grazioso.

2.

Violino score for the second movement, 'Allegro grazioso'. The music is in 6/8 time and D major. It consists of ten staves. The first staff begins with a piano (*p*) dynamic and a 4-measure rest. The second staff includes a pizzicato (*pizz.*) instruction. The third staff starts with an arco (*arco*) instruction and a piano (*p*) dynamic. The fourth staff includes a pizzicato (*pizz.*) instruction and a forte (*f*) dynamic. The fifth staff includes a diminuendo (*dimin.*) instruction and a piano (*p*) dynamic. The sixth staff includes a diminuendo (*dimin.*) instruction and a piano (*p*) dynamic. The seventh staff includes a tempo change to 'a tempo' and a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) instruction. The ninth staff includes a piano (*p*) dynamic and a diminuendo (*dimin.*) instruction. The tenth staff includes a piano (*p*) dynamic and a diminuendo (*dimin.*) instruction.

3.

Allegretto.

Violino score for the third movement, 'Allegretto'. The music is in 6/8 time and D major. It consists of two staves. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic and a piano (*p*) dynamic.

VIOLINO.

3

Violino musical score page 3. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various dynamics (p, f, mf, pp, pizz.), articulation (accents, slurs), and performance instructions (dimin., rit., a tempo). Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line and a repeat sign.

Staff 1: *p* (piano), *f* (forte), *f* (forte). Fingerings: 1, 2.

Staff 2: *p* (piano), *f* (forte), *f* (forte). Fingerings: 1, 2.

Staff 3: *dimin.* (diminuendo), *rit.* (ritardando), *a tempo* (return to tempo), *p* (piano). Fingerings: 2, 4, 0, 4, 2.

Staff 4: *p* (piano), *p* (piano). Fingerings: 1, 4, 2.

Staff 5: *fz* (forzando), *p* (piano). Fingerings: 1, 2, 3, 1, 4, 0, 1, 2.

Staff 6: *p* (piano), *mf* (mezzo-forte), *p* (piano). Fingerings: 4, 4, 1, 4, 2.

Staff 7: *mf* (mezzo-forte), *p* (piano). Fingerings: 1, 4.

Staff 8: *a tempo* (return to tempo), *mf* (mezzo-forte), *f* (forte), *rit.* (ritardando), *p* (piano). Fingerings: 2, 1, 2, 1.

Staff 9: *a tempo* (return to tempo), *p* (piano). Fingerings: 1, 4.

Staff 10: *p* (piano), *f* (forte), *f* (forte). Fingerings: 4, 2.

Staff 11: *p* (piano), *dimin. pp* (diminuendo pianissimo), *pizz.* (pizzicato), *pp* (pianissimo). Fingerings: 4, 0, 4, 0, 4, 3.