

4^{ème} Suite de

SAINT-AMAND
élégantes
sur des thèmes favoris
POUR PIANO PAR
HENRI CRAMER

Prix de chaque V^o 4fr. 50

Oeuvre 74.

Propriété des Editeurs.

- N^o 1. Steirisches Lied, (Hoch vom Dachstein an)
- N^o 2. Wiederschen, von Proch.
- N^o 3. Ach wenn du wärst mein eigen, von Kücken.
- N^o 4. Letzte Idee, von C. M. v. Weber
- N^o 5. Heimweh, von Reissiger.
- N^o 6. Es ist bestimmt in Gottes Rath. v. Mendelssohn Bartholdy.

OFFENBACH'S, chez JEAN ANDRÉ.

ES IST BESTIMMT IN GOTTES RATH.

MENDELSSOHN FARTHOLDY.

Henri Cramer Op. 74. N. 6.

PIANO. *Poco lento.*

p *dol. espress.* *f* *p* *mf* *cresc.*

Piu presto. *f* *cresc. string.* *ff* *ten. con forza.* *Adagio.* *sf* *rall. pp*

Poco sostenuto.

mf *legato.* *sf* *p*

mf

f *p* *f*

a Tempo.

rall. *p* *mf* *cresc.* *Leg.* *

a Tempo.

f *p* *f* *rall.* *pp* *mf* *p* *Leg.* *

Poco più mosso.

p *sempre legato.* *Leg.* * *Leg.* *

p

mf

3 4 2 3 2 4 3 3 2 1 2 5 4

ped. *p* *cresc.* *ped.* *

f

3 4 2 3 4 4 5 2

f *cresc.* *dim.* *p* *f* *risoluto.* *ped.* *

Con spirito.

ped. *

pp

f

6

cresc. *f* *ped.* *

cresc. *ped.* *

cresc. *ped.* *

7123.V1.

f con fuoco. *Led.* * *f* *Led.* *

f *pp* dolce. *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

f *piu cresc.* *ff* *R.H.* *pp* *Piu mosso.* *L.H.* *L.H.*

p *cresc.* *f* *p* *cresc.* *f* *Led.* *

p *ff* *Lento.* *pp* *rall.*

Allegretto leggiero. *ten.* *ten.*

stacc.
Ped. ✱

cresc.

dim. *cresc.* *ff* *Ped.* ✱ *pp* *Ped.* ✱

ff *Ped.* ✱

pp *legato.* *cresc.*

The musical score is written for piano and consists of five systems of staves. The first system begins with the tempo marking 'Allegretto leggiero.' and includes dynamic markings 'ten.' and 'stacc.' with a 'Ped.' (pedal) instruction and a flower symbol. The second system features a 'cresc.' (crescendo) marking. The third system includes 'dim.' (diminuendo), 'cresc.', 'ff' (fortissimo), 'pp' (pianissimo), and 'Ped.' instructions with flower symbols. The fourth system contains 'ff' and 'Ped.' instructions with flower symbols. The fifth system includes 'pp', 'legato.', and 'cresc.' markings, along with fingerings (1, 2, 3) and a 'Ped.' instruction with a flower symbol. The score is characterized by rapid sixteenth-note passages and complex chordal textures.

First system of musical notation. Treble and bass staves. Treble staff features complex sixteenth-note passages with fingerings (1, 2, 3, 4, 5) and slurs. Bass staff has a steady eighth-note accompaniment. Dynamics include *f*, *ff*, and *f*. Pedal markings (*Ped.*) are present. Ornament symbols (*) are used.

Second system of musical notation. Treble staff continues with sixteenth-note passages. Bass staff has a steady eighth-note accompaniment. Dynamics include *f* and *ff*. Pedal markings (*Ped.*) are present. Ornament symbols (*) are used. The text "cresc - - - cen - - - do." is written below the treble staff.

Third system of musical notation. Treble staff continues with sixteenth-note passages. Bass staff has a steady eighth-note accompaniment. Dynamics include *f* and *ff*. Pedal markings (*Ped.*) are present. Ornament symbols (*) are used. The text "cresc." is written below the treble staff.

Fourth system of musical notation. Treble staff continues with sixteenth-note passages. Bass staff has a steady eighth-note accompaniment. Dynamics include *f* and *ff*. Pedal markings (*Ped.*) are present. Ornament symbols (*) are used. The text "sempre piu." is written below the treble staff. The tempo marking "Piu lento" is at the end. The dynamics *pp* dolce. and *ff* marcato. *pp* are at the end.

Fifth system of musical notation. Treble and bass staves. Treble staff features a steady eighth-note accompaniment. Bass staff has a steady eighth-note accompaniment. Dynamics include *f* and *ff*. Pedal markings (*Ped.*) are present. Ornament symbols (*) are used. The tempo marking "moderato." is at the beginning.

Sixth system of musical notation. Treble and bass staves. Treble staff features a steady eighth-note accompaniment. Bass staff has a steady eighth-note accompaniment. Dynamics include *f* and *ff*. Pedal markings (*Ped.*) are present. Ornament symbols (*) are used. The text "sempre piu ritenuto." and "ten." are written above the treble staff. The dynamics *f* cresc., *fz* dim., *ff* cresc., and *ff* are at the end. The page number "7123.VI." is at the bottom right.