

QUARTET

Composed by

EDWARD ELGAR

Op. 83.

VIOLONCELLO.

I.

Allegro moderato. ♩. = 80.

P legato

allargando

a tempo

sf

p

p

cresc.

f

2 stringendo

ff

sf

sf

sf

dim.

p

pp

2 espress. 3 a tempo

f

p

cresc.

f sf

poco rit.

dolce

dim.

p

4 a tempo

p

f

p

dim.

pp

5

pp

cresc.

VIOLONCELLO.

I

allargando 6

ff *sf* *sf*

accel. *a tempo*

dim. *mf* *p* *p*

7

mf *pp*

f *pp*

sf

8 *poco più mosso.*

sf *p*

sf p *cresc.* *sf*

sf *f* *sf* *marcato* *sf*

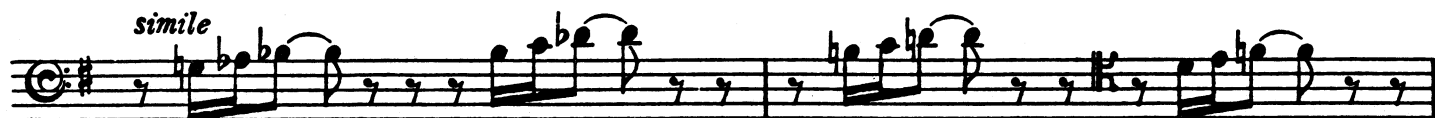
9

f

VOLONCELLO.

8

I



VIOLONCELLO.

I

12 *dolciss.* *Tempo primo.*

allargando *a tempo*

13

pizz. *f* *f* *sf* *dim.*

arco *dim.* *cresc.* *poco rit.*

molto rit. **14** *più lento*

dim. *p*

rit. *p* *colla parte* *VI. I.* *a tempo* *colla parte*

15 *più mosso* *appassionato*

f sf *sf* *ff*

VIOLONCELLO.

5

I



16



Nobilmente.



II.

Piacevole. (Poco Andante.) ♩ = 104.

Violoncello musical score, Part II, measures 17-21. The score is written for a single instrument in C major, 3/8 time, with a tempo of 104 beats per minute. The key signature has one sharp (F#). The score consists of five staves of music. Measure 17 begins with a piano (*p*) dynamic and a *dolce* marking. Measure 18 starts with a piano (*pp*) dynamic, followed by a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic, ending with a diminuendo (*dim.*). Measure 19 begins with a piano (*pp*) dynamic, followed by a piano (*p*) dynamic, and then a mezzo-forte (*mf*) dynamic. Measure 20 starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic, ending with a crescendo (*cresc.*). Measure 21 begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then a piano (*p*) dynamic, ending with a piano (*pp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

17 *p dolce*

18 *pp cresc. mf dim.*

19 *pp p mf*

20 *p cresc. mf cresc.*

21 *p mf p pp*

VIOLONCELLO.

7

II

rit. *a tempo* *rit.* *accel. - al - 22* **Tempo I^o**

fp *espress.* *p* *f*

rit. *accel.* **23** *a tempo*

p *espress.* *p* *pp*

cresc. *dim.*

24 *Vla.*

pp *mf* *p*

25 *p*

PPP

1 2 3 4 5 6 7

pizz.

26 *mf* *f* *mf*

VIOLONCELLO.

II

Violoncello musical score, page 8, measures 27-31. The score is written for a single instrument in C major, 4/4 time. It includes various dynamic markings, articulations, and tempo changes.

Measures 27-31:

- Measure 27: *f* *sonor?* *poco allargando* *ff* *a tempo*
- Measure 28: *cresc.* *f* *sf* *ff* *p* *ten.*
- Measure 29: *dim.* *pp* *dim.* *rit.* *a tempo* *rit.* *accel.* *espress.*
- Measure 30: *p* *f* *p* *espress.*
- Measure 31: *a tempo* *p* *pp*

VIOLONCELLO.

9

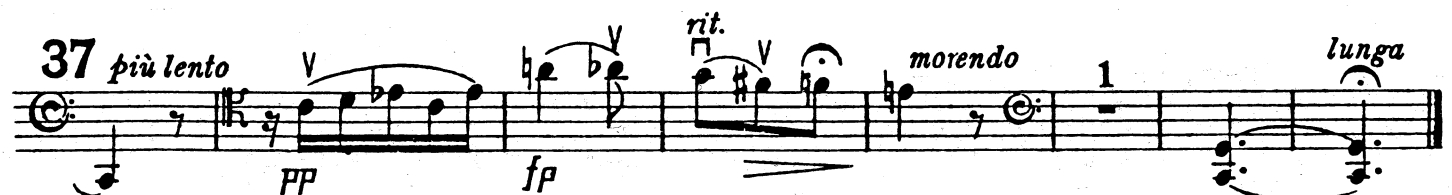
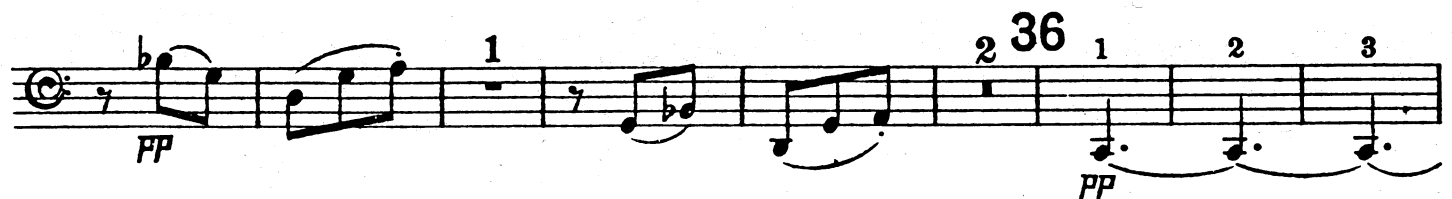
II

32

VI. II.



33



III.

Allegro molto. ♩ = 132.
senza sord.

Prisoluto *p* *p* *p*

38 *f*

mf *p* *cresc.* *f*

p *cresc.* *fsf*

poco rit. 39 *a tempo*
sf *sf* *p* *pp*

mf *cresc.* *sf*

sf *f* *sf* *ff*

1

VIOLONCELLO.

11

III

1 40

pp *p* *fp* *cresc.*

f *sf* *f cresc.* *brillante*

41

ff *sf* *sf* *rf*

sf *sf* *dim.* *p*

42

ff sf *sf* *f* *colla parte* *a tempo* *fp*

43

poco rit. *a tempo* *VI.I.* *p*

colla parte *a tempo* *poco più lento* *cresc.*

mf *p* *mf* *f* *p* *pp*

44 *a tempo* 2 3

f *p*

VIOLONCELLO.

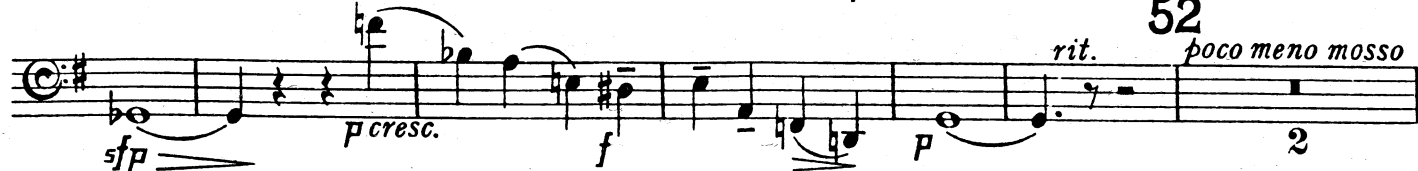
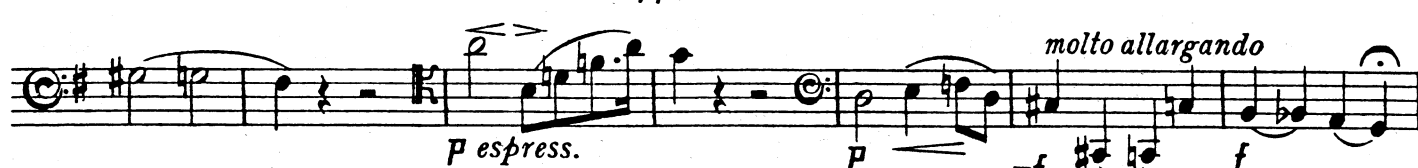
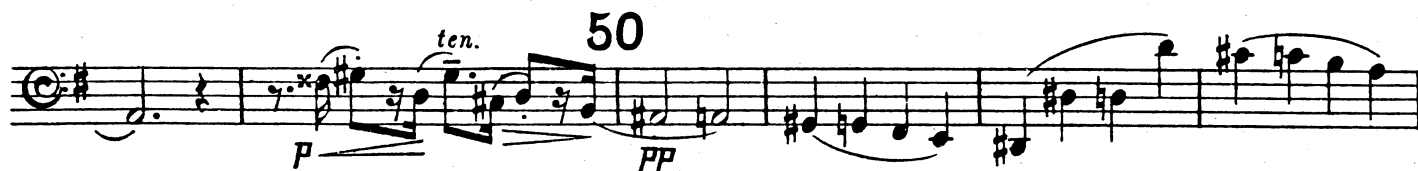
III



VIOLONCELLO.

III

13



VIOLONCELLO.

III

pp mf p mf f *colla parte*

53 *a tempo* *più lento* *a tempo*

pp pp pp

allargando

cresc. ff p dim.

54 *risoluto*

pp f f p

cresc.

55

p p cresc.

cresc.

f sf sf sf sf

pizz. arco

f cresc. brillante

Detailed description: This is a page of a musical score for the Violoncello, specifically Part III, measures 53 through 55. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The score includes various dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *f sf* (forzando), and *pizz.* (pizzicato). It also features tempo and performance instructions like *a tempo*, *più lento*, *allargando*, *risoluto*, and *brillante*. The notation includes a variety of note values, rests, and slurs, with some measures containing multiple beamed notes. The page number 14 is in the top left, and the section title 'VIOLONCELLO.' and 'III' are at the top center.

VIOLONCELLO.

15

III

