

FANTASIE

Pour LE Violon

avec Accompagnement d'Orchestre  
ou de Piano

Dédiée à Monsieur Habeneck *minist. de la Lég. en l'honneur*  
Leopold au Conservatoire de Musique de Paris, Chef d'Orchestre de l'Acad. Nat.  
et de l'Orchestre de la Société des Concerts du Conservatoire.

Composée et exécutée  
aux Concerts de la Société des Concerts du Conservatoire  
et à celui de Thalberg à l'Opéra National.

par  
DELPHIN ALARD

Opus : 1<sup>er</sup>

Price: { 7<sup>fr</sup> 50<sup>c</sup> Violon et Piano.  
1<sup>fr</sup> 50<sup>c</sup> l'Orch.<sup>re</sup> sépar.<sup>e</sup>

Paris, chez RICHALT, Editeur de Musique.

Boulevard Poissonnière N° 46 au 1<sup>er</sup>

ARIENNE, chez Haslinger.

Propriété des Éditeurs.

( D. ALARD Op. 1<sup>re</sup> )

Tutti.

ff

**Marcato.**

4<sup>e</sup> C.

*pp*  
en Rallentissant jusqu'à la fin.

4.0

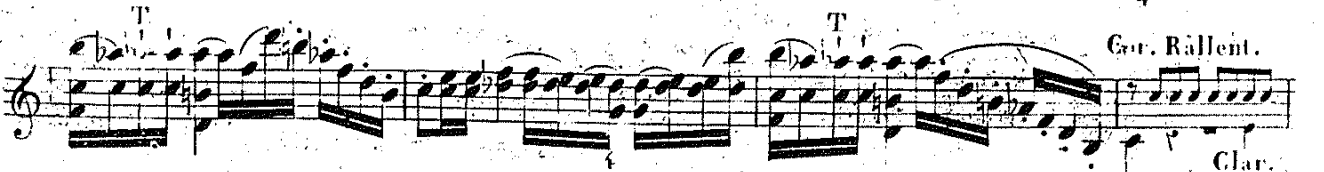
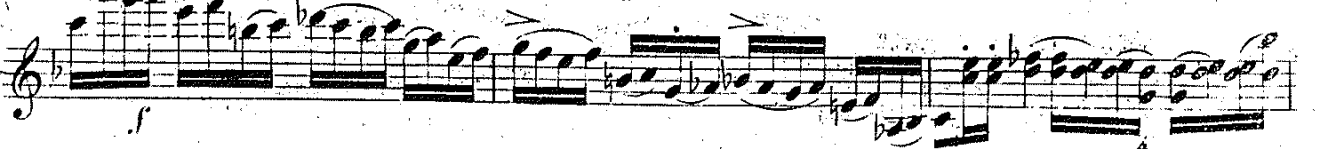
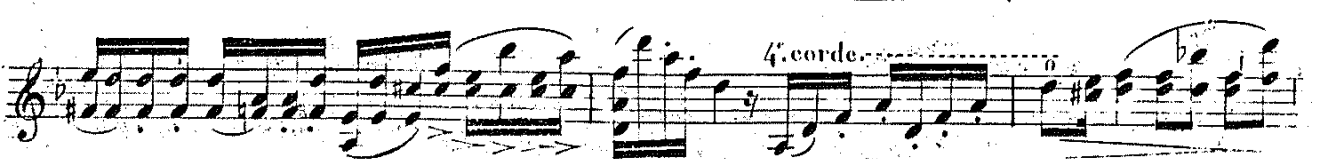
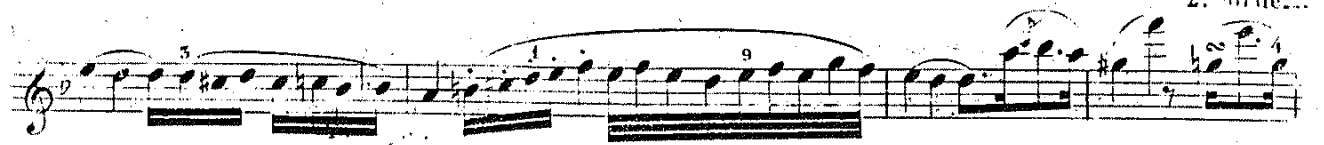
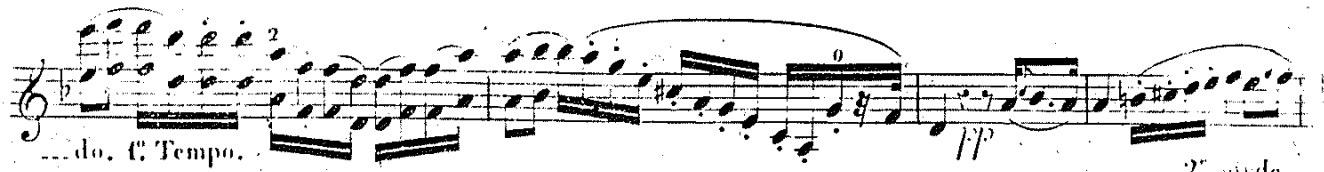
Solid

**Rallent.**

Rak...len.....tan

VIOLON PRINCIPAL.

5



## VIOLON PRINCIPAL.

Fin lento.

2. Cor.

pp

pp

Rallent.

2. Cor.

1. Tempo.

5. corde. 2. corde.

Rallentando.

T. T. T. T. T.

Sul Corda.

f

Sul Corda.

tr

This page of a musical score for the Violon Principal features ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (pp, f). Performance instructions like 'Fin lento.', 'Rallent.', '1. Tempo.', 'Rallentando.', and 'Sul Corda.' are interspersed throughout the score. The key signature is B-flat major, and the time signature is 4/4. The score is written for a single violin part, with some passages marked for specific strings (5th and 2nd) and techniques like sul corda.

# VIOLEON PRINCIPAL.

5

*T* *8. a*

*Andante.* *Cor.* *Più lento. Oboè.*

TEMA. *pp* *4* *2'* *f* *2'* *Rallent.* *4* *0*

## VIOLON PRINCIPAL.

Un peu plus vite.

1<sup>re</sup> Var.

1<sup>re</sup> Var. Musical score for Violon Principal, 1st Variation. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *pp* (pianissimo) dynamic marking. The music features rapid sixteenth-note passages, often beamed in groups of four or six. There are several slurs and ties throughout. A *T.T.T.T.* marking appears below the staff. The variation concludes with a *Tutti.* marking and a *T.T.T.T.* marking below the staff.

2<sup>me</sup> Var.

Più lento.

2<sup>me</sup> Var. Musical score for Violon Principal, 2nd Variation. The score is written in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. It begins with a *pp* (pianissimo) dynamic marking. The music is characterized by slower, more sustained chords and melodic lines, with some rapid sixteenth-note passages. There are several slurs and ties throughout. The variation concludes with a *Calendo* marking.

# VIOLON PRINCIPAL.

7

5<sup>e</sup> Var: 1<sup>o</sup> Tempo *pp*

Rallent.

En faisant sauter l'archet.

Tutti. *ff*

## VIOLON PRINCIPAL.

*Pia. lento.*  
Clar.  
*pp*

*pp*

*2e*  
*1e Tempo.*  
*pp*

*Rall. len... ten... do.*

*Rallent.*

*Presto.*

*Rallent.*

*1e Tempo.*  
*Rallent.*

*Tutti.*

*Tutti.*