

CONCERTO

per flauto (soprano recorder), 2 oboi ed oboi da caccia, 2 corni, violino del discanto, violini, viole, violoncelli, bassi e continuo.

Composed in San Mateo, California, in the Spring of 2018

by

Nicola Saraceni Canzano

Flauto

Oboe I

Oboe II

Corno I

Corno II

Violino del discanto

Violino di ripieno I

Violino di ripieno II

Viola

Violoncello Continuo

Basso

4-3

6

6

Fl.

Ob. I

Ob. II

Crn. I

Crn. II

Disc.

Rp. I

Rp. II

Vla.

V.C.

B.

6

9

6

9

6

9

6

6

7

6

7

6

5

6

7

12

Ob. I

Ob. II

Cmn. I

Cmn. II

Rp. I

Rp. II

Vla.

V.C.

B.

18

Fl.

Ob. I

Ob. II

Cmn. I

Cmn. II

Disc.

Rp. I

Rp. II

Vla.

V.C.

B.

24

Fl.

Disc.

Rp. I

Rp. II

Vla.

V.C.

B.

29

Ob. I

Ob. II

Cm. I

Cm. II

Rp. I

Rp. II

Vla.

V.C.

B.

34

Fl.

Ob. I

Ob. II

Crn. I

Crn. II

Disc.

Rp. I

Rp. II

Vla.

V.C.

B.

39

Fl.

Disc.

Rp. II

Vla.

V.C.

44

Fl.

Ob. I

Ob. II

Crn. I

Crn. II

Disc.

Rp. I

Rp. II

Vla.

V.C.

B.

50

Fl.

Ob. I

Ob. II

Disc.

Rp. I

Rp. II

Vla.

V.C.

B.

55

59

64

Fl.

Ob. I

Ob. II

Crn. I

Crn. II

Disc.

Rp. I

Rp. II

Vla.

V.C.

B.

69

Fl.

Ob. I

Ob. II

Cor. I

Cor. II

Rp. I

Rp. II

Vla.

V.C.

B.

74

Fl.

Ob. I

Ob. II

Crn. I

Crn. II

Rp. I

Rp. II

Vla.

V.C.

B.

79

Fl.

Ob. I

Ob. II

Crn. I

Crn. II

Disc.

Rp. I

Rp. II

Vla.

V.C.

B.

84

Musical score for measures 84-88. The score is written for a symphony orchestra and includes the following parts: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Cor I (Cm. I), Cor II (Cm. II), Double Bassoon (Disc.), Trumpet I (Rp. I), Trumpet II (Rp. II), Viola (Vla.), Violoncello (V.C.), and Bass (B.). The key signature is one flat (B-flat). The time signature is 4/4. The score shows various musical notations including rests, eighth notes, sixteenth notes, and slurs. The Flute part has a melodic line starting in measure 86. The Oboe I and II parts have a rhythmic pattern of eighth notes. The Cor I and II parts have a sustained note in measure 84. The Double Bassoon part has a melodic line starting in measure 86. The Trumpet I and II parts have a rhythmic pattern of eighth notes. The Viola, Violoncello, and Bass parts have a sustained note in measure 84.

89

Musical score for measures 89-93. The score is written for a symphony orchestra and includes the following parts: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Cor I (Cm. I), Cor II (Cm. II), Double Bassoon (Disc.), Trumpet I (Rp. I), Trumpet II (Rp. II), Viola (Vla.), Violoncello (V.C.), and Bass (B.). The key signature is one flat (B-flat). The time signature is 4/4. The score shows various musical notations including rests, eighth notes, sixteenth notes, and slurs. The Flute part has a melodic line starting in measure 89. The Oboe I and II parts have a rhythmic pattern of eighth notes. The Cor I and II parts have a sustained note in measure 89. The Double Bassoon part has a melodic line starting in measure 89. The Trumpet I and II parts have a rhythmic pattern of eighth notes. The Viola, Violoncello, and Bass parts have a sustained note in measure 89.

95

Fl.

Ob. I

Ob. II

Crn. I

Crn. II

Disc.

Rp. I

Rp. II

Vla.

V.C.

B.

Musical score for measures 95-99. The Flute (Fl.) is mostly silent. Oboes (Ob. I, Ob. II) and Cor Anglais (Crn. I, Crn. II) have some activity. The Discoblow (Disc.) and Reeds (Rp. I, Rp. II) play a rhythmic pattern. Viola (Vla.) and Violoncello (V.C.) have some activity. Bass (B.) is mostly silent.

100

Fl.

Ob. I

Ob. II

Crn. I

Crn. II

Disc.

Rp. I

Rp. II

Vla.

V.C.

B.

Musical score for measures 100-104. The Flute (Fl.) has a melodic line. Oboes (Ob. I, Ob. II) and Cor Anglais (Crn. I, Crn. II) have some activity. The Discoblow (Disc.) is mostly silent. Reeds (Rp. I, Rp. II) play a rhythmic pattern. Viola (Vla.) and Violoncello (V.C.) have some activity. Bass (B.) is mostly silent.

106

Fl.

Ob. I

Ob. II

Crn. I

Crn. II

Rp. I

Rp. II

Vla.

V.C.

B.

112

Fl.

Ob. I

Ob. II

Crn. I

Crn. II

Disc.

Rp. I

Rp. II

Vla.

V.C.

B.

118

Fl.

Ob. I

Ob. II

Crn. I

Crn. II

Disc.

Rp. I

Rp. II

Vla.

V.C.

B.

Fl.

Ob. I

Ob. II

Crn. I

Crn. II

Disc.

Rp. I

Rp. II

Vla.

V.C.

B.