

THREE BAVARIAN DANCES

(Nos. 1, 3 and 6 of the Choral Suite
"From the Bavarian Highlands")

by

EDWARD ELGAR.

Op. 27.

Orchestral - Score.

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THREE BAVARIAN DANCES.

I. 480693

EDWARD ELGAR, Op. 27

Allegretto giocoso. M.M. ♩ = 160.

2 Flutes.

2 Oboes.

2 Clarionets in A.

2 Bassoons.

I. II.
Horns in F.

III. IV.

Trumpets in A.

1st & 2nd Trombones.

Bass Trombone.
Tuba.

Timpani in G. D.

Triangle.
Bass Drum
& Cymbals.

1st Violin.

2nd Violin.

Viola.

Violoncello.

Bass.

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb.

Tuba.

Timp.

Trgl.

Vl.

Vla.

Vc.

Bass.

f

mf

dim.

p

Soli.

f

mf

dim.

p

a 2

mf

dim.

p

p

Triangle.

p

pizz.

p

pizz.

p

pizz.

mf

pizz.

dim.

mf

dim.

A

Fl. *ff* *p* *cresc.* *dolce* *ten.* *p*

Ob. *ff* *p* *cresc.* *dolce* *ten.* *p*

Cl. *ff* *p* *cresc.* *dolce* *ten.* *p*

Bs. *ff* *p* *cresc.* *dolce* *ten.* *p*

Hrs. *ff* *p* *cresc.* *dolce* *ten.* *p*

Tp. *ff* *p* *cresc.* *dolce* *ten.* *p*

Tb. *ff* *p* *cresc.* *dolce* *ten.* *p*

B.Tb. *ff* *p* *cresc.* *dolce* *ten.* *p*

Tuba. *ff* *p* *cresc.* *dolce* *ten.* *p*

Timp. *f* *p* *cresc.* *dolce* *ten.* *p*

Trgl. *f* *p* *cresc.* *dolce* *ten.* *p*

A *div.* *ten.* *p*

Vi. *ff* *p* *cresc.* *dolce* *ten.* *p*

Vla. *arco* *ff* *p* *cresc.* *dolce* *ten.* *p*

Vc. *arco* *sf* *ff* *p* *cresc.* *dolce* *ten.* *p*

Bass. *ff* *p* *cresc.* *dolce* *ten.* *p*

B Animato.

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horns (Hrs.), Trumpet (Tp.), Trombone (Tb.), Bass Trombone/Tuba (B.Tb. Tuba.), Timpani (Timp.), Trigon (Trgl.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bass.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by dynamic markings such as *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). There are also articulation marks like *pizz.* (pizzicato) and *arco* (arco). The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side. The overall style is that of a classical orchestral score.

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb.
Tuba.

Timp.

Trgl.

Vl.

Vla.

Vc.

Bass.

div.

1

ff

unis.

ff

1

ff

2. *dim. molto e rit.* - - - - - *al*

Fl. *p*

Ob. *p*

Cl. *p*

Bs. *p*

Hrs. *p* *a 2.* *p*

Tp.

Tb.

B.Tb. Tuba.

Timp.

Trgl.

Vl. *div.* *dim. molto e rit.* *p* *al*

Vl. *div.* *p*

Vla. *p*

Ve. *p*

Bass

C Tempo I.

Fl. *pp* *dim.* *p*

Ob. *pp* *dim.* *p*

Cl. *pp* *f* *dim.* *p*

Bs. *p* *dim.* *p* a 2

Hrs. *pp* *dim.* *p*

Tp. *pp*

Tb. *ppp* *pp*

B.Tb. Tuba.

Timp. *pp* *cresc.* *pp*

Trgl.

C Tempo I.

Vl. *pp* *dim.* *p*

Vla. *pp* *marcato* *dim.* *p*

Vc. *pizz.* *arco* *dim.* *pizz.* *p*

Bass. *pp* *pizz.* *arco* *dim.* *pizz.* *p*

Fl. *cresc.* *f* *f* *ff*

Ob. *cresc.* *f* *f* *ff*

Cl. *cresc.* *f* *f* *ff*

Bs. *cresc.* *f* *f* *ff*

Hrs. *p* *ff*

Tp. *cresc.* *f* *f* *ff* *a 2*

Tb. *cresc.* *f* *f* *ff*

BTb. Tuba. *p* *cresc.* *f* *f* *ff*

Timp. *f* *f* *ff*

B. Dr. *f* *f* *ff*

Vl. *cresc.* *f* *f* *ff*

Vla. *cresc.* *f* *f* *ff*

Vc. *cresc.* *arco* *f* *f* *ff*

Bass. *f* *f* *ff*

[illegible]

D

Fl. *pp* *Soli.* *pp* *cresc.* *dim.*

Ob. *pp* *pp* *cresc.* *dim.*

Cl. *pp* *pp* *cresc.* *dim.*

Bs. *pp* *pp* *a 2.* *dim.*

Hrs. *Soli.* *p* *cresc.* *dim.*

Tp. *pp*

Tb. *pp*

BTb. *pp*

Tuba. *pp*

Timp. *pp*

Trgl. *pp*

D

Vi. *p* *sf* *pp* *dim.*

Vla. *p* *sf* *pp* *dim.*

Vc. *pizz.* *pp* *f* *pp*

Bass. *pp* *f* *pp*

Fl. *pp* *pp* *pp* *dim.*

Ob. *p* *sf* *pp* *p* *sf*

Cl. *pp* *pp* *p* *sf*

Bs. *pp* *pp* *pp*

Hrs. *pp* *pp* *pp* *dim.* *pp*

Tp. *pp*

Tb. *pp*

B.Tb. Tuba. *pp*

Timp. *pp*

Trgl. *pp*

Vl. *p* *sf* *pp* *sf* *pp* *div.* *ppp* *tr.* *tr.* *tr.*

Vla. *p* *sf* *pp* *mf marcato*

Vc. *f* *pp* *mf marcato*

Bass. *pp*

pp

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

BTb. Tuba.

Timp.

Trgl.

Vl.

Vla.

Vc.

Bass.

pp

sf

pp

ff

p

mf

pp

tr

pp

sf

pp

pp

pizz.

arco

ff

legato

p

mf

E largamente

E largamente

1st Horn.

2nd Horn.

1st Basson.

2nd Basson.

a tempo

Fl. *dim. molto* *p* *dim. molto*

Ob. *dim. molto* *p* *dim. molto*

Cl. *dim. molto* *p* *dim. molto*

Bs. *p* *fp* *ff* *dim. molto*

Hrs. *pp* *ff* *dim. molto*

Tp. *ppp* *p* *mf* *dim. molto*

Tb. *dim. molto* *pp* *p* *mf* *dim. molto*

B.Tb. *dim. molto* *p* *mf* *dim. molto*

Tuba. *dim. molto* *p* *mf* *dim. molto*

Timp. *p* *p* *p* *p*

Trgl. *p* *p* *p* *p*

largamente

VI. *dim. molto* *p* *tr.* *pp* *dim. molto*

Vla. *dim. molto* *p* *dim. molto*

Vc. *dim. molto* *pizz.* *pp* *dim. molto*

Bass. *dim. molto* *pp* *pizz.* *dim. molto*

ff *arco* *ff* *arco* *dim. molto*

p *mf* *dim. molto*

a tempo

Fl. *sfp* *f*

Ob. *p* *sfp* *pp* *f* ¹

Cl. *p* *sfp* *pp* *f* ^{a2}

Bs. *p* *Soli.* *pp* *dim.*

Hrs. *pp*

Tp. *pp*

Tb. *pp*

BTb. *pp*

Tuba. *pp*

Timp.

Trgl.

Vl. *a tempo* *dim.* *f*

Vla. *tr.* *pp* *dim.*

Ve. *pizz.* *arco* *pp* *dim.*

Bass. *pizz.* *arco* *pp*

F Allegretto giocoso.

Fl. *ff mf*

Ob. *ff* *f* *Soli.*

Cl. *mf* *f*

Bs. *a 2* *mf* *f*

Hrs. *mf* *p*

Tp. *f* *f*

Tb. *f* *f*

BTb. *f* *f*

Tuba. *f* *f*

Timp. *f* *f*

Trgl. *p* *pizz.*

F Allegretto giocoso. *div.* *mf* *f* *p* *pizz.*

Vl. *mf* *f* *p* *pizz.*

Vla. *mf* *f* *p*

Vc. *mf* *f*

Bass. *mf* *f*

[illegible]

Fl. *dolce* *ten.* *p* *mf* *dim.*

Ob. *dolce* *ten.* *p* *Soli.* *mf* *dim.*

Cl. *ten.* *p* *mf* *dim.*

Bs. *ten.* *p* *mf* *dim.*

Hrs. *p* *mf* *dim.*

Tp. *p*

Tb. *p*

B.Tb. Tuba *p*

Timp. *p*

Trgl. *p*

VI. *dolce* *ten.* *p* *pizz.* *mf*

Vla. *dolce* *ten.* *p* *pizz.* *mf* *dim.*

Ve. *dolce* *ten.* *p* *pizz.* *mf* *dim.*

Bass. *dolce* *ten.* *p*

G Animato.

21

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Animato." (Animated). The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bs. (Bassoon), Hrs. (Horns), Tp. (Trumpet), Tb. (Trombone), B.Tb. (Euphonium/Tuba), Timp. (Timpani), B.Dr. Cym. (Bass Drum/Cymbal), Vl. (Violin), Vla. (Viola), Vc. (Violoncello), and Bass. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is classical, with a focus on orchestration and dynamics.

1. 2. *dim. molto e rit. - - - al*

Fl.

Ob. *a 2* *ff* *p*

Cl. *a 2* *ff* *p*

Bs. *a 2* *ff* *p*

Hrs. *ff* *p*

Tp. *ff*

Tb. *ff*

B.Tb. Tuba *ff*

Timp. *ff*

Trgl. *ff*

Vi. *ff unis.* *div.* *dim. molto e rit. - - - al* *p*

Vla. *ff* *div.* *p*

Ve. *ff* *p*

Bass. *ff* *p*

H Tempo I.

Fl. *pp* *dim.*

Ob. *pp* *dim.*

Cl. *pp* *f* *dim.*

Bs. *p* *dim.*

Hrs. *pp* *dim.*

Tp. *p*

Tb. *ppp*

B.Tb. Tuba.

Timp. *pp* *cresc.*

Trgl.

H Tempo I.

Vl. *pp* *dim.*

Vla. *pp* *marcato* *dim.*

Vc. *pp* *pizz.* *arco* *dim.* *pizz.*

Bass. *pp* *pizz.* *arco* *dim.* *pizz.*

Fl. *p* *cresc.* *f* *sf*

Ob. *p* *cresc.* *f* *sf*

Cl. *p* *cresc.*

Bs. *a 2* *p* *cresc.*

Hrs. *p* *cresc.*

Tp. *pp* *cresc.*

Tb. *pp* *cresc.* *p* *cresc.*

BTb. *p* *cresc.*

Tuba *p* *cresc.*

Timp. *pp*

B.Dr. *p*

Cym. *p*

Vl. *p* *cresc.* *f* *sf*

Vla. *p* *cresc.* *f* *sf*

Ve. *p* *cresc.* *arco* *f*

Bass. *p* *cresc.* *f*

I *stringendo* **Presto.**

Fl. *ff*

Ob. *ff*

Cl. *ff* a 2

Bs. *ff* a 2

Hrs. *ff* *ten.* *f*

Tp. *ff* a 2 *ten.* *f*

Tb. *ff* a 2 *f*

B.Tb. Tuba *ff*

Timp. *ff*

Cym. B.Dr. *ff*

I *stringendo* **Presto.**

Vl. *ff*

Vla. *ff*

Vc. *ff*

Bass *ff*

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

BTb.

Tuba.

Timp.

Trgl.

Vl.

Vla.

Vc.

Bass.

II.

Moderato. M.M. ♩ = 96.

2 Flutes. *mf* Fl.

2 Oboes.

2 Clarionets in A. *a 2* *mf* *p*

2 Bassoons. *a 2* *mf* *p*

2 Horns in E. *p* *p*

Triangle.

Timpani in D. A.

1st Violin. Moderato. M.M. ♩ = 96. *p dolce*

2nd Violin. *div.* *mf* *pizz.* *arco* *p*

Viola. *mf* *pizz.* *arco* *p*

Violoncello. *pizz.* *mf* *p*

Bass. *pizz.* *mf* *p*

VI.
pizz. arco pizz. *fp* arco

Vla.
pizz. arco div. arco

Vc.
arco

Bass.

Fl.
sfz

Ob.
sfz

Cl.
p 3 *sfz* a 2

Bs.
p 3 *sfz*

Hrs.
sfz

VI.
espress. *sfz*

Vla.
sfz

Vc.
sfz

Bass.
sfz

[illegible]

A *a tempo*

Fl.

Ob.

Cl.

Bs.

Hrs. *espress.*

Trgl.

Timp.

A *a tempo*

ppp

VI.

pizz. arco pizz. arco pizz.

ppp

Vla.

pizz. arco pizz. arco pizz.

ppp

Ve.

ppp

Bass.

ppp

Fl. *pp*
Piccolo

Ob.

Cl. *p* 3

Bs. *p* 3

Hrs. *poco largamente* *dim.*

Trgl.

Timp.

Vi. *tr.*

Vla. *arco*

Ve. *arco*

Bass *arco*

Detailed description: This is a page of a musical score, page 31, featuring an orchestra and woodwinds. The score is written for measures 1 through 6. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon) enter in measure 3 with a melody marked *pp* (pianissimo). The strings (Violins, Violas, Violoncellos, Double Basses) are playing a rhythmic pattern marked *arco* (arco) from the beginning. The Horns (Hrs.) play a melodic line starting in measure 3, marked *poco largamente* (poco largamente) and *dim.* (diminuendo). The Trumpets (Trgl.) and Timpani (Timp.) are silent throughout the measures shown. The Violins (Vi.) have a trill (tr.) in measure 1. The overall tempo and mood are indicated by the markings *poco largamente* and *dim.*.

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Fl. *p* *poco cresc.*

Ob. *p* *pp* *poco cresc.*

Cl. *pp* *poco cresc.*

Bs. *pp* *poco cresc.*

Hrs. *pp*

Trgl. *p*

Timp. *p*

Vi. *ten.* *pizz.* *pp* *poco cresc.*

Vla. *pizz.* *pp* *poco cresc.*

Ve. *p* *pizz.* *pp*

Bass. *pizz.* *pp*

[illegible]

Fl.

Ob.

Cl.

Bs.

Hrs.

Trgl.

Timp.

VI.

Vla.

Vc.

Bass.

p

dim.

pp

arco

pizz.

Detailed description: This is a page of a musical score, page 34, featuring a full orchestra and string ensemble. The score is written in G major (one sharp) and 4/4 time. It contains measures 1 through 8. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horns (Hrs.), and Trumpets (Trgl.). The percussion section includes Timpani (Timp.). The string section includes Violins (VI.), Violas (Vla.), Violoncellos (Vc.), and Double Basses (Bass.). The Flute part begins with a melodic line in measure 1, followed by a rest in measure 2, and then a descending scale in measures 3-4. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a more active, eighth-note pattern. The Horns and Trumpets have sustained notes. The Timpani part has a simple rhythmic pattern. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a simple harmonic pattern. Dynamics include *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *arco* (arco), and *pizz.* (pizzicato).

Fl. Piccolo

Ob.

Cl. a 2 *mf*

Bs. a 2 *mf* *pp*

Hrs. *p* *pp*

Trgl.

Timp.

Vl. *pp dolce* *pizz.* *arco*

Vla. *arco* *mf* *pp*

Vc. *pp*

Bass. *pizz.* *pp*

C

Fl.

Ob.

Cl. *mf* *a 2*

Bs. *mf* *p*

Hrs. *Solo.* *p espress.*

Trgl.

Timp.

Vl. *pizz.* *arco* *pizz.* *arco*

Vla. *pizz.* *arco* *pizz.* *arco*

Ve. *arco* *mf* *p*

Bass. *arco* *p*

Fl. *Piccolo.*

Ob.

Cl.

Bs.

Hrs.

Trgl.

Timp.

Vl.

Vla.

Vc.

Bass.

pizz.

arco

p

dim.

ten.

D

Fl. *pp*

Ob. *pp*

Cl.

Bs. *molto cresc.* *dim.* *pp*

Hrs. *pp*

Trgl.

Timp.

D

Vl. *pizz.* *pp* *div.* *dim.*

Vla. *pizz.* *pp*

Vc. *molto cresc.* *dim.* *pp*

Bass. *pp* *pp*

Fl.

Ob.

Cl.

Bs.

Hrs.

Trgl.

Timp.

VI.

Vla.

Vc.

Bass.

pp

cresc.

p

pp

molto cresc.

dim. pp

pp

pp

ppp

arco

p

molto cresc.

dim. pp

ppp

E

Fl. *dim.* *f*

Ob. *dim.* *f* a 2

Cl. *f*

Bs. *f*

Hrs. *dim.* *f*

Tngl.

Timp.

Vl. *dim.* *tr. mmm* *ppp cresc. molto* *ff* *dim.*

Vla. *arco* *f* *dim.*

Vc. *pizz.* *arco* *f*

Bass. *pizz.* *arco*

rit. **F** *a tempo, più lento.*

Fl.

Ob.

Cl.

Bs.

Hrs.

Trgl.

Timp.

Vl.

Vla.

Ve.

Bass.

p

dim.

pp

Solo.

pp

Hrs.

pp Solo.

tr.

div.

8

rit. **F** *a tempo, più lento.*

rit. *rall.*

Fl.

Ob.

Cl.

Bs.

Hrs.

Trgl.

Timp.

pp

rit. *rall.*

pizz. *pp*

pizz. *pp*

pizz. *pp*

Vla.

pp

Vc.

sf

rit. *rall.* *pizz.*

Bass.

sf

III.

Allegro vivace. M.M. $\text{♩} = 84$.

2 Flutes.

(Picc.)

2 Oboes.

2 Clarionets in A.

2 Bassoons.

I. II.

Horns in F.

III. IV.

Trumpets in A.

1st & 2nd Trombones.Bass Trombone.
Tuba.Bells *ad lib.*
(Glockenspiel.)Side Drum.
Triangle.

Timpani in G. A. D.

Bass Drum
& Cymbals.1st Violin.2nd Violin.

Viola.

Violoncello.

Bass.

Allegro vivace. M.M. $\text{♩} = 84$.

A

Fl. *ff* *unis.* *Picc.*

Ob. *a2* *ff*

Cl. *ff*

Bs. *ff*

Hrs. *ff*

Tp. *ff*

Tb. *ff*

B.Tb. *ff*

Tuba. *ff*

Bells. *ff*

S.Dr. *ff*

Trgl. *ff*

Timp. *ff*

B.Dr. *ff*

A

Vl. *ff* *stacc.* *pizz.*

Vla. *ff* *pizz.*

Vc. *ff* *pizz.*

Bass. *ff*

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb.
Tuba.

Bells.

S.Dr.
Trgl.

Timp.

B.Dr.

VI.

Vla.

Ve.

Bass.

arco

pizz.

arco

pizz.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bs. (Bassoon), Hrs. (Horns), Tp. (Trumpet), Tb. (Trombone), B.Tb. (Bass Trombone), Tuba., Bells., S.Dr. (Snare Drum), Trgl. (Trigon), Timp. (Timpani), B.Dr. (Bass Drum), Vl. (Violin), Vla. (Viola), Ve. (Violoncello), and Bass. The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *fff* (fortissimo). There are also articulation marks and some specific performance instructions like *arco* for the strings. The page is numbered 100 in the top right corner.

47

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb.

Tuba.

Bells.

S.Dr.

Trgl.

Timp.

B.Dr.

Vl.

Vla.

Vc.

Bass.

J. W. 12634

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 2/4 time. It features a variety of instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bs. (Bassoon), Hrs. (Horns), Tp. (Trumpet), Tb. (Trombone), B.Tb. (Tuba), Bells., S.Dr. (Snare Drum), Trgl. (Cymbal), Timp. (Timpani), B.Dr. (Bass Drum), Vl. (Violin), Vla. (Viola), Vc. (Cello), and Bass. The score is divided into measures, with some measures containing multiple notes for a single instrument, indicating complex passages. The overall layout is typical of a professional musical score, with clear notation and instrument labels.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horns (Hrs.), Trumpets (Tp.), Trombones (Tb.), Tuba (B.Tb. Tuba.), Bells, Snare Drum (S.Dr. Trgl.), Timpani (Timp.), Bass Drum (B.Dr.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass. The score includes musical notation, dynamics, and a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves and the strings in the lower staves. The score is written in a single system, with the instruments grouped together. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings. The instruments are listed on the left side of the page, and the corresponding musical staves are on the right. The score is written in a standard musical notation, with the instruments grouped together. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings.

This page of a musical score is for a symphony, featuring a variety of instruments. The key signature is one sharp (F#). The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bs. (Bassoon), Hrs. (Horns), Tp. (Trumpet), Tb. (Trombone), B.Tb. (Tuba), Bells., S.Dr. (Snare Drum), Trgl. (Triangle), Timp. (Timpani), B.Dr. (Bass Drum), Vl. (Violin), Vla. (Viola), Vc. (Violoncello), and Bass. The score includes musical notation, dynamics (e.g., *p*, *f*, *cresc.*), and a key signature of one sharp (F#). The page is numbered 3 in the top right corner.

Fl. *f* *sf cresc.* *ff*

Ob. *f* *sf cresc.* *ff*

Cl. *f* *f* *f* *ff*

Bs. *f* *f* *f* *ff*

Hrs. *f* *f* *f* *ff*

Tp. *f* *f* *f* *ff*

Tb. *f* *f* *f* *ff*

B. Tb. *f* *f* *f* *ff*

Tuba. *f* *f* *f* *ff*

Bells.

S. Dr. *f* *f* *f* *ff*

Trgl. *f* *f* *f* *ff*

Timp. *f* *f* *f* *ff*

B. Dr. *f* *f* *f* *ff*

Vi. *f* *f* *f* *ff*

Vla. *f* *f* *f* *ff*

Vc. *f* *f* *f* *ff*

Bass. *f* *f* *f* *ff*

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb.
Tuba.

Bells.

S.Dr.
Trgl.

Timp.

B.Dr.

Vl.

Vla.

Vc.

Bass.

8

ff

a 2

a 2

The image displays a page from a musical score, specifically the 'E' section. The score is written for a large orchestra, with parts for the following instruments listed on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bs. (Bassoon), Hrs. (Horns), Tp. (Trumpets), Tb. (Trombones), B.Tb. (Tuba), Bells, S. Dr. (Snare Drum), Trgl. (Trigon), Timp. (Timpani), B. Dr. (Bass Drum), Vl. (Violins), Vla. (Viola), Vc. (Violoncello), and Bass. The score is written in 2/4 time, with a key signature of one sharp (F#). The 'E' section begins with a double bar line and a large 'E' above the staff. The first measure of the 'E' section is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, sf, dim., allarg.). A specific instruction '(Change to Flute.)' is written above the Flute staff. The score is a page from a larger work, as indicated by the 'E' section marking.

Fl. *p*

Ob. *Soli.* *mf*

Cl. *p*

Bs. *p*

Hrs. *sf > p*

Tp. *p.sost.*

Tb. *p* *p.sost.*

B.Tb. Tuba. *p* *p.sost.*

Bells.

S.Dr. Trgl.

Timp.

B.Dr.

Vl. *div.* *sf > p* *pizz.*

Vla. *sf > p*

Vc. *f* *p* *pizz.*

Bass. *f* *p*

This page of a musical score is for a symphony orchestra. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bs. (Bassoon), Hrs. (Horn), Tp. (Trumpet), Tb. (Trombone), B.Tb. (Tuba), Fuba. (Tuba), Bells., S.Dr. (Snare Drum), Trgl. (Cymbal), Fimp. (Cymbal), B.Dr. (Bass Drum), Vl. (Violin), Vla. (Viola), Vc. (Cello), and Bass. (Double Bass). The score includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *arco* (arco). The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The page shows a transition from a previous section, with some instruments having rests or sustained notes from the previous page. The Flute and Oboe parts have a *mf* marking at the end of the page. The Horns and Trumpets have a *f* marking. The Trombones and Tuba have a *p* marking. The Violins and Viola have a *f* marking. The Cello and Double Bass have a *f* marking. The Snare Drum and Cymbals have a *f* marking. The Bass Drum has a *f* marking. The Viola part has a *div.* (divisi) marking. The Cello and Double Bass parts have an *arco* marking. The page is a full page of music, with no empty space at the bottom.

[illegible]

This page of a musical score is for a symphony orchestra. It includes parts for the following instruments:

- Flutes (Fl.):** Two staves, both in treble clef with a key signature of one sharp (F#).
- Oboe (Ob.):** Treble clef, one sharp key signature.
- Clarinet (Cl.):** Treble clef, two flats key signature.
- Bassoon (Bs.):** Bass clef, two flats key signature.
- Horns (Hrs.):** Two staves, both in treble clef with a key signature of one sharp.
- Trumpet (Tp.):** Treble clef, two flats key signature.
- Trombone (Tb.):** Bass clef, two flats key signature.
- Euphonium/Tuba (B.Tb. Tuba.):** Bass clef, two flats key signature.
- Bells (Bells.):** Treble clef, no key signature.
- Snare Drum (S.Dr.):** Treble clef, no key signature.
- Trigon (Trgl.):** Treble clef, no key signature.
- Timpani (Timp.):** Bass clef, no key signature.
- Bass Drum (B.Dr.):** Bass clef, no key signature.
- Violin (VI.):** Treble clef, one sharp key signature. Includes a section marked "arco" (arco).
- Viola (Vla.):** Bass clef, one sharp key signature.
- Cello (Vc.):** Bass clef, two flats key signature.
- Bass (Bass):** Bass clef, two flats key signature.

The score features various dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *pizz.* (pizzicato). It also includes articulation marks like accents and slurs. The page is numbered "10" in the bottom right corner.

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb.
Tuba.

Bells.

S.Dr.
Trgl.

Timp.

B.Dr.

VI.

Vla.

Ve.

Bass.

p

f

p

sf

p

arco

div.

arco

sf

p

Fl. *mf* *f* *p*

Ob. *f* *f* *p*

Cl. *p* *f* *p*

Bs. *f* *p* *p*

Hrs. *sf* *p*

Tp. *pizz.*

Tb. *p*

B.Tb. Tuba. *p*

Bells.

S.Dr. Trgl.

Timp.

B.Dr.

Vi. *sf* *p*

Vla. *sf* *p*

Ve. *sf* *p*

Bass. *sf* *p*

G

Fl. (Change to Picc.)

Ob.

Cl.

Bs. *dim.* *p* *a 2* *marcato* *cresc.* *cresc.*

Hrs. *p* *a 2* *p marcato* *cresc.*

Tp.

Tb. *a 2* *p* *cresc.*

B.Tb.
Tuba.

Bells.

S.Dr.
Trgl.

Timp.

B.Dr.

G arco

Vl. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *marcato* *cresc.*

Bass. *marcato* *cresc.*

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bs. (Bassoon), Hrs. (Horns), Tp. (Trumpet), Tb. (Trombone), B.Tb. (Tuba), Bells., S.Dr. (Snare Drum), Trgl. (Timpans), Timp., B.Dr. (Bass Drum), Vl. (Violin), Vla. (Viola), Ve. (Cello), and Bass. The score includes dynamic markings such as *molto*, *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The music is written in a key with one sharp (F#) and a common time signature (C). The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left.

H¹
Fl. *ff* *Picc.*
Ob. *ff*
Cl. *ff*
Bs. *ff* *simile*
Hrs. *ff*
Tp. *ff*
Tb. *ff* *simile*
B.Tb. Tuba. *ff* *simile*
Bells.
S.Dr. Trgl. *ff*
Timp.
B.Dr.
H⁸
VI. *ff*
Vla. *ff* *simile* *div.*
Vc. *ff* *simile*
Bass. *ff*

[illegible]

This page of a musical score, numbered 65, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horns (Hrs.), Trumpet (Tp.), Trombone (Tb.), Baritone Trombone (B.Tb.), Tuba, Bells, Snare Drum (S.Dr.), Trgl., and Timpani (Timp.). The brass section includes Baritone (B.Dr.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass. The score is written in 2/4 time with a key signature of one sharp (F#). A 'J' time signature is present at the beginning of the Flute and Violin parts. The music features various melodic lines, rests, and dynamic markings such as *f* (forte) and *a 2* (second ending). The woodwinds and strings are active throughout the page, while the brass instruments have more limited parts.

Fl. *ff* *K*
 Ob. *ff* *unis.*
 Cl. *ff*
 Bs. *ff*
 Hrs. *f*
 Tpt. *ff* *a 2*
 Tbn. *f* *a 2*
 B.Tbn. *ff*
 Tuba. *ff*
 Bells.
 S Dr. Trgl.
 Timp. *f*
 B.Dr.
 Vl. *ff* *K*
 Vla. *ff*
 Vc. *ff*
 Bass. *ff*

Fl. *dim.* *p* (Change to Flute.)

Ob. *dim.* *p*

Cl. *dim.* *p*

Bs. *dim.* *p*

Hrs. *dim.* *p*

Tp. *p*

Tb. *p* *pp*

B.Tb. Tuba. *dim.* *pp*

Bells. (Glockenspiel.) *pp*

S.Dr. Trgl.

Timp. *dim.*

B.Dr.

Vl. *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *pizz.* *p* *pp*

Bass. *dim.* *p* *pp*

L

Fl. Flute.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb. Tuba.

Bells.

S.Dr. Trgl.

Timp.

B. Dr.

Vl.

Vla.

Ve.

Bass.

p

mf

pp

cresc.

arco

M

Fl. *p*

Ob. *p*

Cl. *p*

Bs. *p*

Hrs. *p* *pp*

Tp.

Tb.

B.Tb. Tub.

Bells. *p*

S.Dr. Trgl.

(Change D to C.)

Timp. *p*

B.Dr.

M *arco*

Vi. *pizz.* *p*

Vla. *dim.*

Vc. *pizz.*

Bass. *pp*

70

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb.
Tuba.

Bells.

S.Dr.
Trgl.

Timp.

B.Dr.

Vi.

Vla.

Ve.

Bass.

p

cresc.

mf

arco

mf

N

(Change to Picc.)

p marcato a 2

pizz.

mf marcato

pizz.

mf

pizz.

p

The musical score is for page 71 of a larger work. It features a large section marked with a bold 'N'. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horns, Trumpet, Trombone, Baritone/Tuba), percussion (Bells, Snare Drum/Triple Gong, Timpani, Bass Drum), and strings (Violin, Viola, Violoncello, Bass). The score is written in 2/4 time. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The section marked 'N' begins with a 'Change to Picc.' instruction for the Flute. Dynamics range from piano (p) to mezzo-forte (mf). Articulations include marcato and pizzicato (pizz.).

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb.
Tuba.

Bells.

S.Dr.
Trgl.

Timp.

B.Dr.

Vi.

Vla.

Ve.

Bass.

a 2

pp

p

arco

pizz.

p

0 $\text{p} \cdot \text{p} \cdot \text{p} \cdot$

Fl. p

Ob. $\text{p} \cdot \text{p} \cdot \text{p} \cdot$

Cl. $\text{p} \cdot \text{p} \cdot \text{p} \cdot$

Bs. $\text{a} 2 \text{p} \cdot \text{p} \cdot \text{p} \cdot$

Hrs. $\text{a} 2 \text{p} \cdot \text{p} \cdot \text{p} \cdot$

Tp. $f \text{p} \cdot \text{p} \cdot \text{p} \cdot$

Tb. $\text{a} 2 \text{p} \cdot \text{p} \cdot \text{p} \cdot$

B.Tb. $\text{mf} \text{p} \cdot \text{p} \cdot \text{p} \cdot$

Tuba. $\text{p} \cdot \text{p} \cdot \text{p} \cdot$

Bells. p

S.Dr. p

Trgl. p

Timp. tr

B.Dr. pp

0 $\text{div.} \text{p} \cdot \text{p} \cdot \text{p} \cdot$

0 $\text{div.} \text{p} \cdot \text{p} \cdot \text{p} \cdot$

Vl. p

Vla. p

Vc. $f \text{p} \cdot \text{p} \cdot \text{p} \cdot$

Bass. $f \text{p} \cdot \text{p} \cdot \text{p} \cdot$

p

Fl. *cresc.* *f*

Ob. *cresc.* *f* *a 2*

Cl. *a 2* *cresc.*

Bs. *cresc.*

Hrs. *cresc.*

Tp. *f*

Tb. *f*

B.Tb. *f*

Tuba. *f*

Bells. *cresc.*

S.Dr. *cresc.*

Trgl. *cresc.*

Cimp. *cresc.*

B.Dr. *cresc.*

VI. *cresc.* *unis.* *f*

Vla. *cresc.*

Ve. *cresc.*

Bass. *cresc.*

This image shows a page from a musical score, likely for a symphony or opera. The score is written for a large orchestra, with staves for various instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horns (Hrs.), Trumpet (Tp.), Trombone (Tb.), Baritone Trombone/Tuba (B.Tb. Tuba.), Bells, Snare Drum/Triple Gong (S.Dr. Trgl.), Timpani (Timp.), Bass Drum (B.Dr.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass. The score features complex musical notation, including notes, rests, and dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), and *f* (forte). There are also markings for *Q* (quasi) and *ppp* (pianississimo). The score is divided into measures by vertical bar lines, and there are repeat signs and other performance instructions throughout.

Fl. *f* (Change to Flute.)

Ob. *p*

Cl. *p*

Bs. *p*

Hrs. *p*

Tp. *p*

Tb. *p*

B.Tb. Tuba. *p*

Bells. *p*

S. Dr. Trgl. *p*

Timp. *p*

B. Dr. *p*

VI. *pizz.* *p* *arco* *cresc. molto*

Vla. *pp* *cresc. molto*

Vc. *cresc. molto*

Bass. *p*

R

cresc.

(Flute.)

p

a 2

p

p

p

p

tr

pp

R div.

pp

f

pizz.

f

p

pp

pp

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb.
Tuba.

Bells.

S.Dr.
Trgl.

Timp.

B.Dr.

Vi.

Vla.

Vc.

Bass.

sf

f

cresc.

a 2

f

p

cresc.

fp

f

p

cresc.

This image shows a page of a musical score for a symphony. The score is written in 4/4 time and includes dynamic markings like *p*, *f*, and *unis.*. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bs. (Bassoon)
- Hrs. (Horn)
- Tp. (Trumpet)
- Tb. (Trombone)
- B.Tb. (Baritone Trombone)
- Tuba.
- Bells.
- S.Dr. (Snare Drum)
- Trgl.
- Timp. (Timpani)
- B.Dr. (Bass Drum)
- Vi. (Violin)
- Vla. (Viola)
- Vc. (Cello)
- Bass.

The score is written in 4/4 time and includes dynamic markings like *p*, *f*, and *unis.*. The instruments listed on the left are:

poco rit.

(Change to Picc.) (Picc.)

stopped open

f *a 2*

mf molto cresc.

8 *poco rit.*

div.

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb.
Tuba.

Bells.

S.Dr.
Trgl.

Timp.

B.Dr.

VI.

Vla.

Vc.

Bass.

S Grandioso.

ff a tempo

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb.
Tuba.

Bells.

S. Dr.
Trgl.

Timp.

B. Dr.

S Grandioso.

ff a tempo

Vl.

Vla.

Vc.

Bass.

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb./Tuba.

Bells.

S.Dr./Trgl.

Timp.

B.Dr.

Vl.

Vla.

Vc.

Bass.

tr.

f

ff

p

dim.

a 2

sul G

J. W. 12634

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bs. (Bassoon), Hrs. (Horn), Tp. (Trumpet), Tb. (Trombone), B.Tb. (Baritone Trombone), Tuba, Bells, S.Dr. (Snare Drum), Trgl. (Trigon), Timp. (Timpani), B Dr. (Bass Drum), Vl. (Violin), Vla. (Viola), Vc. (Violoncello), and Bass. The score is written in 4/4 time, as indicated by the time signature at the top. The key signature is one sharp (F#), indicating the key of D major or B minor. The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), and *sf* (sforzando), as well as articulation marks like accents and slurs. The notation is complex, with many notes, rests, and other musical symbols. The page is numbered '1' at the top right.

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb.
Tuba.

Bells.

S.Dr.
Trgl.

Timp.

B.Dr.

VI.

Vla.

Vc.

Bass.

J.W. 12634

Fl. *f* *Solo.*

Ob. *f* *p Solo.* *p cresc.*

Cl. *f* *pp* *cresc.*

Bs. *f* *pp* *cresc.*

Hrs. *f* *pp* *cresc.*

Tp. *f* *pp* *cresc.*

Tb. *f* *p*

B.Tb. *f* *p*

Tuba. *f* *p*

Bells.

S.Dr. *S. Dr.* *Tr.*

Trgl. *tr.*

Timp. *tr.*

B.Dr.

VI. *f* *mf cresc. molto*

Vla. *f*

Vc. *pp* *cresc.*

Bass. *pp* *cresc.*

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb.
Tuba.

Bells.

S.Dr.
Trgl.

Timp.

B Dr.

VI.

Vla.

Ve.

Bass.

ff

f

fff

8

J. W. 12634

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bs. (Bassoon), Hrs. (Horns), Tp. (Trumpet), Tb. (Trombone), B.Tb. (Bass Trombone), Tuba. (Tuba), Bells., S.Dr. (Snare Drum), Trgl. (Triple Gong), Timp. (Timpani), B.Dr. (Bass Drum), Vl. (Violin), Vla. (Viola), Vc. (Violoncello), and Bass. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The page is numbered 10 in the top right corner.

This page of a musical score is for a large orchestra. It contains 18 staves, each labeled with an instrument or section. The staves are arranged in a traditional orchestral layout. The instruments and sections are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bs. (Bassoon), Hrs. (Horn), Tp. (Trumpet), Tb. (Tenor Trombone), B.Tb. (Baritone Trombone), Tuba, Bells, S.Dr. (Snare Drum), Trgl. (Triangle), Timp. (Timpani), B.Dr. (Bass Drum), Vl. (Violin), Vla. (Viola), Vc. (Violoncello), and Bass. The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The music is in a common form, with a key signature of one sharp (F#) and a time signature of 2/4. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page number 90 is in the top left corner. The publisher's number J. W. 12634 is at the bottom center.

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb.

Tuba.

Bells.

S.Dr.

Trgl.

Timp.

B.Dr.

Vl.

Vla.

Vc.

Bass.

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