

SINFONIA

Christoph Graupner (1683-1760)
(Spartierung 2014-14.10.2017, S. Steinkühler)

Largo

Viola d'Amore
Viola I
Viola II
Viola III
Fagotto
Violoncello
Violone

Detailed description: This system contains the first seven staves of the score. The top staff is Viola d'Amore, followed by Viola I, Viola II, Viola III, Fagotto, Violoncello, and Violone. The music is in 3/4 time with a key signature of two flats. The tempo is marked 'Largo'. The first staff has a 't' (tutti) marking above it. The Fagotto and Violoncello parts play a rhythmic pattern of eighth notes.

8

Va d'Am
Va1
Va2
Va3
Fg
Vc
Violone

Detailed description: This system contains staves 8 through 13. The instruments are Va d'Am, Va1, Va2, Va3, Fg, Vc, and Violone. The music continues in the same key and time signature. The strings play a rhythmic pattern of eighth notes. The woodwinds have more melodic lines.

14

1. 2. **Allegro**

Va d'Am
Va1
Va2
Va3
Fg
Vc
Violone

Detailed description: This system contains staves 14 through 19. The instruments are Va d'Am, Va1, Va2, Va3, Fg, Vc, and Violone. The tempo changes to 'Allegro' at the beginning of the system. The first two staves (Va d'Am and Va1) have first and second endings marked '1.' and '2.'. The strings continue with their rhythmic pattern.

20

Va d'Am

Va1

Va2

Va3

Fg

Vc

Violone

24

Va d'Am

Va1

Va2

Va3

Fg

Vc

Violone

29

Va d'Am

Va1

Va2

Va3

Fg

Vc

Violone

fort. *pp* *fort.* *pp* *fort.*

fort. *pp* *fort.* *f*

Solo *fort.* Solo *pp* *fort.* *f*

34

Va d'Am *pp* *fort.*

Va1

Va2

Va3

Fg *pp* *f*

Vc *f* *pp*

Violone

38

Va d'Am *pp*

Va1 *pp*

Va2 *pp*

Va3 *pp*

Fg *pp*

Vc *pp*

Violone *pp*

43

Va d'Am *fort.* *pp* *f*

Va1 *pp.*

Va2 *pp.*

Va3 *pp.*

Fg *f* *pp* *f*

Vc *f* *pp* *f* (Solo) (statt wie Vortakt)

Violone *f*

48

Musical score for measures 48-52. Instruments: Va d'Am, Va1, Va2, Va3, Fg, Vc, Violone. Dynamics: *pp*.

53

Musical score for measures 53-56. Instruments: Va d'Am, Va1, Va2, Va3, Fg, Vc, Violone. Dynamics: *f*, *fort.*, *pp.*

57

Musical score for measures 57-60. Instruments: Va d'Am, Va1, Va2, Va3, Fg, Vc, Violone. Dynamics: *fort.*

19

Va d'Am

Va1

Va2

Va3

Fg

Vc

Violone

pp. *fort.* *Solo.*

pp. *t* *fort.*

pp. *f.*

pp *f* *Solo*

pp *f*

pp *f* *pp*

25

Va d'Am

Va1

Va2

Va3

Fg

Vc

Violone

f. *pp.* *Solo.*

f. *pp.*

f. *pp.* *Solo*

f *pp*

f *pp*

f *pp*

31

Va d'Am

Va1

Va2

Va3

Fg

Vc

Violone

t *t* *t* *f.*

f. *f.* *f.*

f *f*

f *f*

f *f*

f *f*

38

Va d'Am

Solo.

Va1

pp.

Va2

pp.

Va3

pp.

Fg

pp.

Vc

Violone

44

Va d'Am

t

Va1

pp.

Va2

pp.

Va3

pp.

Fg

Vc

Violone

50

Va d'Am

fort.

Va1

fort.

Va2

(el statt fl) t

fort.

Va3

fort.

Fg

fort.

Vc

Violone

55

Va d'Am *t t*
 Va1 *pp.*
 Va2 *pp.*
 Va3 *pp.*
 Fg
 Vc
 Violone

Va d'Am *fort.*
 Va1 *fort.*
 Va2 *fort.*
 Va3 *fort.*
 Fg *f*
 Vc *f*
 Violone *f*

Va d'Am
 Va1 *f*
 Va2 *f*
 Va3
 Fg *Solo f*
 Vc *f*
 Violone *pp f*

Va d'Am
Va1
Va2
Va3
Fg
Vc
Violone

pp. *fort.* *pp.* *fort.* *pp.* *pp.* *pp.*

Va d'Am
Va1
Va2
Va3
Fg
Vc
Violone

pp. *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

Va d'Am
Va1
Va2
Va3
Fg
Vc
Violone

pp.

Va d'Am
Va1
Va2
Va3
Fg
Vc
Violone

fort.

t

t

t

f

f

f

Va d'Am
Va1
Va2
Va3
Fg
Vc
Violone

Solo

f

t

t

t

t

Va d'Am
Va1
Va2
Va3
Fg
Vc
Violone

pp.

pp.

pp.

pp.

t

t

t

t

Va d'Am

Va1

Va2

Va3

Fg

Vc

Violone

Va d'Am

Va1

Va2

Va3

Fg

Vc

Violone

pp. *f.*

pp. *f.*

pp.

1. 2.

Air 2

Va d'Am

Va1

Va2

Va3

Fg

Vc

Violone

Va d'Am
Va1
Va2
Va3
Fg
Vc
Violone

pp.
pp.
pp.

Va d'Am
Va1
Va2
Va3
Fg
Vc
Violone

pp.

Va d'Am
Va1
Va2
Va3
Fg
Vc
Violone

tr

Va d'Am *pp.* *f.* *t.* D-C.

Va1 *pp.*

Va2 *pp.*

Va3 *pp.*

Fg *pp.*

Vc *pp.* *f.*

Violone *pp.*

Va d'Am

Va1 *pp.*

Va2

Va3

Fg

Vc *pp.*

Violone

Va d'Am *pp.*

Va1

Va2 *pp.*

Va3 *pp.*

Fg *pp.* (statt a-f)

Vc *pp.*

Violone *pp.*

Va d'Am

Va1

Va2

Va3

Fg

Vc

Violone

Va d'Am

Va1

Va2

Va3

Fg

Vc

Violone

pp.

pp.

pp.

Va d'Am

Va1

Va2

Va3

Fg

Vc

Violone

(b) D.C.

Air 3

The musical score is arranged in three systems. The first system includes staves for Va d'Am, Va1, Va2, Va3, Fg, Vc, and Violone. Va d'Am and Va1 have a complex, rhythmic melody with many slurs and accents. Va2, Va3, Fg, Vc, and Violone play a simple harmonic accompaniment of quarter notes, marked *pp*. The second system features a *Solo* section for Va d'Am and Va1, with a trill (t) in Va d'Am. Va2, Va3, Fg, Vc, and Violone continue their accompaniment. The third system shows Va d'Am and Va1 with more complex melodic lines, including trills (t) and slurs. Va2, Va3, Fg, Vc, and Violone provide the harmonic support.

Va d'Am

Va1

Va2

Va3

Fg

Vc

Violone

Va d'Am

Va1

Va2

Va3

Fg

Vc

Violone

Va d'Am

Va1

Va2

Va3

Fg

Vc

Violone

Va d'Am *fort.*

Va1 *pian.*

Va2 *pian.*

Va3

Fg

Vc

Violone

Va d'Am *t*

Va1

Va2

Va3

Fg *pp.*

Vc *+*

Violone

Va d'Am *t*

Va1 *pp.*

Va2 *pp.*

Va3

Fg *pp.*

Vc *pp.*

Violone

Va d'Am
f. *pp.* *f.* *fort.*

Va1
fort.

Va2
fort.

Va3

Fg
f. *pp.* *f.*

Vc
f. *pp.*

Violone

Va d'Am
t.

Va1

Va2

Va3
pp.

Fg
pp.

Vc

Violone
pp.

Va d'Am
pp. *t.*

Va1
pp. *pp.*

Va2
pp. *pp.*

Va3

Fg

Vc
pp. *pp.*

Violone
pp.

Va d'Am
 Va1
 Va2
 Va3
 Fg
 Vc
 Violone

Musical score for the first system, featuring six staves: Va d'Am, Va1, Va2, Va3, Fg, and Violone. The music is in 3/8 time with a key signature of one flat. It includes dynamic markings like *f.* and *fort.*, and first/second endings.

Air 4
 Va d'Am
 Va1
 Va2
 Va3
 Fg
 Vc
 Violone

Musical score for the second system, titled "Air 4". It features six staves: Va d'Am, Va1, Va2, Va3, Fg, and Violone. The time signature changes to 6/8. The music includes first and second endings.

Va d'Am
 Va1
 Va2
 Va3
 Fg
 Vc
 Violone

Musical score for the third system, featuring six staves: Va d'Am, Va1, Va2, Va3, Fg, and Violone. It includes first and second endings and a tempo marking "(a statt g)".

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Largo



1 Air 1

1 *pp* *f* *pp*

9 *f* *pp* *f* *pp*

16 *f* *pp* *f* Solo

23 *f* *pp* Solo

30 *f* *f*

38 *pp.*

46

52

f

Solo *f*

pp

First system of musical notation for Bassoon. It consists of four staves. The first staff begins with a dynamic marking of *f*. The second staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The key signature is one flat (B-flat) and the time signature is 6/8.

Air 2

Second system of musical notation for Bassoon, starting with the section 'Air 2'. It consists of ten staves. The first staff has a 6/8 time signature. The second staff includes a trill marking 'tr'. The third staff has a 'D.C.' (Da Capo) marking. The fourth staff has a dynamic marking of *pp.* (pianissimo). The fifth staff has a 'D.C.' marking. The sixth staff has a 'D.C.' marking. The seventh staff has a 'D.C.' marking. The eighth staff has a 'D.C.' marking. The ninth staff has a 'D.C.' marking. The tenth staff has a 'D.C.' marking. The key signature is one flat (B-flat) and the time signature is 6/8.

Air 3

The musical score is written for Bassoon (Fagotto) in 3/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *pp* (pianissimo), *f* (forte), and *pp* (pianissimo) again. There are also articulations like slurs and accents. A first and second ending are present at the bottom of the page.

pp

(b)

pp

f *pp* *f* *pp*

pp

1. 2.

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Largo

10

17 **Allegro**

23

29 *fort.* *pp* *fort.* *pp* *fort.* (b)

34 *pp* *fort.*

39 *pp* *fort.*

45 *pp* *f.*

51 *pp* *f.*

56 *fort.*

62 *pp* *f.*

67 **Largo** *pp* *f.* *pp*

72 *f.* *t*

1 **Air 1**

pp fort. pp

8 (b) fort. pp f.

15 pp. fort. pp. fort.

22 Solo. f. pp.

29 Solo.

37 f. Solo.

44 t 3

52 fort.

fort.

t 4 fort.

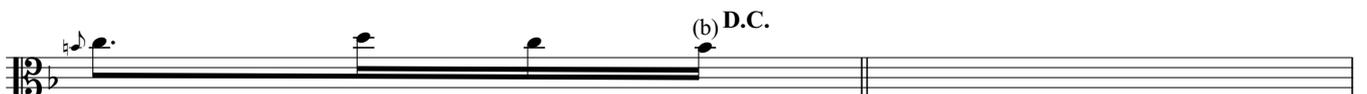
Solo



Air 2



D-C.



Air 3

The musical score for Viola d'Amore, Air 3, is written in 3/8 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, trills (t), and dynamic markings (pp., fort., f., pp.). The piece concludes with a first and second ending.

Staff 1: *pp.* *fort.* *pp.* *fort.*

Staff 2: *pp.* *f.* *pp.*

Staff 3: *f.* *fort.*

Staff 4: *pp.*

Staff 5: *f.*

Staff 6: *pp.*

Staff 7: *f.*

Staff 8: *f.*

Staff 9: 1. 2.

Air 4

Musical staff 1: First line of the piece in 6/8 time, featuring eighth and sixteenth notes with slurs and first/second endings.

Musical staff 2: Second line of the piece, continuing the melodic line with slurs and first/second endings.

Musical staff 3: Third line of the piece, showing a change in rhythm with dotted notes and slurs.

D.C.

Musical staff 4: Fourth line of the piece, marked D.C., featuring a series of sixteenth-note runs.

t

pp.

Musical staff 5: Fifth line of the piece, marked t and pp., with first and second endings.

2.

D.C.

Musical staff 6: Sixth line of the piece, marked 2. and D.C., showing a long note with a slur.

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Largo

10

17 **Allegro**

23

29

39 *pp*

45 *pp.* **4** *fort.*

54 *pp.* **2**

62 *pp fort.*

67 **Largo** *pp f. pp*

72 *f.* **t**

1 **Air 1**



pp fort. pp

8 (b)



fort. pp f.

15



pp. fort. pp. fort.

22



f. pp.

33



f. pp.

41



pp. pp.

52



pp.

62



fort. f.

72



pp. fort. pp.

82



fort.

92



pp.

102



pp. f.

Air 2

pp. pp.

t. D-C.

6 2

pp. pp.

5

pp.

D.C.

Air 3

pp.

pp.

2

3

pian.

2

pp.

fort.

pp.

f.

1. 2.

Air 4



1. 2.

3

D.C.

pp.

3

1. 2. D.C.

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Largo

Measures 1-9 of the first system. The tempo is Largo. The staff contains a series of notes with trills (t) and slurs.

Measures 10-17 of the second system. The staff contains a series of notes with first and second endings.

- Allegro

Measures 18-23 of the third system. The tempo is Allegro. The staff contains a series of notes with slurs and accents.

Measures 24-30 of the fourth system. The staff contains a series of notes with slurs and accents.

Measures 31-42 of the fifth system. The staff contains a series of notes with a fermata (7) and slurs.

Measures 43-52 of the sixth system. The staff contains a series of notes with a fermata (4) and the dynamic marking *pp.*

Measures 53-65 of the seventh system. The staff contains a series of notes with the dynamic markings *fort.* and *pp.*

Measures 66-70 of the eighth system. The staff contains a series of notes with the dynamic markings *fort.* and *pp.*

Largo

Measures 71-76 of the ninth system. The tempo is Largo. The staff contains a series of notes with the dynamic markings *pp* and *f*.

Measures 77-81 of the tenth system. The staff contains a series of notes with the dynamic markings *pp* and *f*.

1 Air 1

1. Musical staff 1: Measures 1-8. Includes dynamics *pp* and *pp.* and a trill 't'.

2. Musical staff 2: Measures 9-16. Includes dynamics *fort.*, *pp.*, *f.*, and *pp.* and a trill 't'.

3. Musical staff 3: Measures 17-26. Includes dynamics *fort.*, *pp.*, *f.*, and *f.* and trills 't'.

4. Musical staff 4: Measures 27-37. Includes dynamics *pp.* and *f.* and a trill 't'.

5. Musical staff 5: Measures 38-47. Includes dynamics *pp.* and *pp.*

6. Musical staff 6: Measures 48-56. Includes dynamics *pp.*, *fort.*, and *pp.* and a trill 't'. Includes annotation '(el statt fl)'.

7. Musical staff 7: Measures 57-65. Includes dynamics *fort.*, *f.*, and *pp.* and a trill 't'.

8. Musical staff 8: Measures 66-73. Includes dynamics *fort.* and *pp.* and a trill 't'.

9. Musical staff 9: Measures 74-81. Includes dynamics *f.* and *pp.* and a trill 't'.

10. Musical staff 10: Measures 82-89. Includes dynamics *pp.* and a trill 't'.

11. Musical staff 11: Measures 90-97. Includes dynamics *pp.* and *f.* and first/second endings.

Air 2

Musical score for Air 2, Viola II part. The score consists of four staves. The first staff is the treble clef with a 6/8 time signature. The second staff is the bass clef, starting with a *pp.* dynamic and a fermata of 6 measures. The third staff is the treble clef, starting with a *D.C.* instruction and a fermata of 5 measures. The fourth staff is the bass clef, also starting with a *D.C.* instruction. Dynamics include *pp.* and *pian.*

Air 3

Musical score for Air 3, Viola II part. The score consists of seven staves. The first staff is the treble clef with a common time signature. The second staff is the bass clef with a fermata of 2 measures. The third staff is the treble clef with a fermata of 3 measures. The fourth staff is the bass clef with a *pp.* dynamic. The fifth staff is the treble clef with a *fort.* dynamic. The sixth staff is the bass clef with a *pp.* dynamic. The seventh staff is the treble clef with a *pp.* dynamic and a *f.* dynamic. Dynamics include *pp.*, *pian.*, *fort.*, and *f.*

Air 4

Musical score for Air 4, Viola II part. The score consists of four staves. The first staff is the treble clef with a 6/8 time signature. The second staff is the bass clef with first and second endings. The third staff is the treble clef with a fermata of 3 measures and first and second endings. The fourth staff is the bass clef with a first ending and a *D.C.* instruction. Dynamics include *pp.*

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Largo



1 Air 1

(Ton erg.)

pp pp. f. pp. f.

11

pp. f pp f pp

20

f f pp f

34

f pp. pp.

44

pp. fort.

55

pp. fort.

f. pp. fort.

pp. fort.

pp.

pp.

Air 2

pp.

6 D.C. 5

pp.

5 pp.

D.C.

Air 3

pp

2 2

3 pp.

4 pp.

3 fort. 1. 2.

Air 4

1. 2.

1. 2. (a statt g)

D.C.

3 pp.

3 D.C.

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Largo



1 Air 1

1 *pp* *f* *pp* *f*

11 *pp* *f* *pp* *f*

19 *pp* *f* *f*

27 *pp* + +

36 +

43 3

51 4

f

f

f

f

f

f

pp 1. 2.

Air 2

First system of musical notation for Air 2, consisting of two staves. The first staff is in bass clef with a 6/8 time signature. The second staff continues the melody with various dynamics and articulations.

D.C.

Second system of musical notation for Air 2, consisting of two staves. It includes dynamic markings such as *pp*, *f*, and *pp.*, and a performance instruction *(statt a-f)*. The notation includes various rests and melodic lines.

D.C.

Third system of musical notation for Air 2, consisting of two staves. It shows a double bar line and rests, indicating the end of a section.

Air 3

First system of musical notation for Air 3, consisting of two staves. The first staff is in bass clef with a common time signature. The second staff continues the melody with various dynamics and articulations.

Second system of musical notation for Air 3, consisting of two staves. It includes dynamic markings such as *pp* and *pp*.

Third system of musical notation for Air 3, consisting of two staves. It includes dynamic markings such as *pp* and *pp*.

Fourth system of musical notation for Air 3, consisting of two staves. It includes dynamic markings such as *pp* and *pp*.

Musical staff 1: Treble clef, 3/8 time signature. Starts with a quarter rest, followed by eighth notes, a half note with an accent (+), and a quarter rest. Ends with a quarter note.

Musical staff 2: Treble clef, 3/8 time signature. Features dynamic markings *pp*, *f*, and *pp*. Includes slurs and a fermata.

Musical staff 3: Bass clef, 3/8 time signature. Includes a dynamic marking *pp* and a fermata.

Musical staff 4: Bass clef, 3/8 time signature. Includes a dynamic marking *f* and first/second endings.

Air 4

Musical staff 5: Bass clef, 6/8 time signature. Includes first and second endings.

Musical staff 6: Treble clef, 3/8 time signature. Includes first and second endings.

Musical staff 7: Treble clef, 3/8 time signature. Includes slurs and a fermata.

D.C.

Musical staff 8: Treble clef, 3/8 time signature. Includes a double bar line and a fermata.

Musical staff 9: Treble clef, 3/8 time signature. Includes dynamic markings *pp* and *f*, and a first ending.

Musical staff 10: Bass clef, 3/8 time signature. Includes a second ending and the instruction **D.C.**

63

Musical staff for measures 63-67. The staff is in bass clef with a key signature of one flat (B-flat). The time signature is common time (C). The music consists of eighth and sixteenth notes. Dynamic markings include *fort.* (fortissimo) at the beginning, *pp* (pianissimo) at measure 65, and *f* (forte) at measure 66.

68 **Largo**

Musical staff for measures 68-73. The staff is in bass clef with a key signature of one flat. The time signature is common time. The music features long, sustained notes with a fermata over the final note of measure 73. Dynamic markings include *f* (forte) at measure 69, *pp* (pianissimo) at measure 71, and *f* (forte) at measure 73.

74

Musical staff for measures 74-77. The staff is in bass clef with a key signature of one flat. The time signature is common time. The music consists of eighth notes followed by a long note with a fermata at the end of measure 77.

1 **Air 1**

Musical staff for measures 1-9. The staff is in bass clef with a key signature of one flat. The time signature is 3/4. The music features a mix of quarter and eighth notes. Dynamic markings include *pp* (pianissimo) at measure 2, *f* (forte) at measure 4, *pp* (pianissimo) at measure 6, and *f* (forte) at measure 8.

10

Musical staff for measures 10-17. The staff is in bass clef with a key signature of one flat. The time signature is 3/4. The music consists of eighth and sixteenth notes. Dynamic markings include *pp* (pianissimo) at measure 10, *f* (forte) at measure 12, *pp* (pianissimo) at measure 14, and *f* (forte) at measure 16.

18

Musical staff for measures 18-24. The staff is in bass clef with a key signature of one flat. The time signature is 3/4. The music features eighth and sixteenth notes. Dynamic markings include *pp* (pianissimo) at measure 18, *f* (forte) at measure 20, and *pp* (pianissimo) at measure 22.

25

Musical staff for measures 25-31. The staff is in bass clef with a key signature of one flat. The time signature is 3/4. The music consists of eighth and sixteenth notes. Dynamic markings include *f* (forte) at measure 25 and *pp* (pianissimo) at measure 27.

32

Musical staff for measures 32-44. The staff is in bass clef with a key signature of one flat. The time signature is 3/4. The music features quarter notes and rests. A first ending bracket labeled '6' spans measures 42-44.

45

Musical staff for measures 45-54. The staff is in bass clef with a key signature of one flat. The time signature is 3/4. The music features quarter notes and rests. A second ending bracket labeled '2' spans measures 52-54.

55

Musical staff for measures 55-62. The staff is in bass clef with a key signature of one flat. The time signature is 3/4. The music features quarter notes and rests. A first ending bracket labeled '4' spans measures 57-60. The music ends with a fermata over the final note of measure 62.

Musical staff for measures 63-67. The staff is in bass clef with a key signature of one flat. The time signature is 3/4. The music features eighth and sixteenth notes. Dynamic markings include *pp* (pianissimo) at measure 65 and *f* (forte) at measure 67.

Musical staff for measures 68-73. The staff is in bass clef with a key signature of one flat. The time signature is 3/4. The music features quarter notes and rests. Dynamic markings include *pp* (pianissimo) at measure 68 and *pp* (pianissimo) at measure 71.

First staff of music in bass clef, featuring a sequence of notes with rests, ending with a dynamic marking of *f*.

Second staff of music in bass clef, featuring a sequence of notes with rests, ending with a dynamic marking of *pp*.

Third staff of music in bass clef, featuring a sequence of notes with rests.

Fourth staff of music in bass clef, featuring a sequence of notes with rests, including first and second endings marked 1. and 2.

Air 2

Fifth staff of music in bass clef, marked "Air 2" and 6/8 time signature, featuring a sequence of notes with rests and slurs.

Sixth staff of music in bass clef, featuring a sequence of notes with rests and slurs.

Seventh staff of music in bass clef, featuring a sequence of notes with rests, including a measure with a "6" above it.

D.C.

Eighth staff of music in bass clef, marked "D.C.", featuring a sequence of notes with rests and dynamic markings of *pp*.

4

Ninth staff of music in bass clef, featuring a sequence of notes with rests, including a measure with a "4" above it.

D.C.

Tenth staff of music in bass clef, marked "D.C.", featuring a sequence of notes with rests.

Air 3

Musical score for Air 3, Violone part. The score consists of eight staves of music in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with a *pp* dynamic marking. The second staff contains a first ending bracket labeled '2'. The third staff contains a second ending bracket labeled '3'. The fourth staff continues the melodic line. The fifth staff features a first ending bracket labeled '2' with a *f* dynamic marking below it, and a *pp* dynamic marking below the end of the staff. The sixth staff continues with a *pp* dynamic marking. The seventh staff contains first and second ending brackets labeled '1.' and '2.' respectively, with a *f* dynamic marking below the first ending. The eighth staff concludes the piece.

Air 4

Musical score for Air 4, Violone part. The score consists of five staves of music in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The first staff begins with a first and second ending bracket labeled '1.' and '2.' respectively. The second staff continues with first and second ending brackets labeled '1.' and '2.'. The third staff contains a first ending bracket labeled '3' and a *D.C.* marking above it. The fourth staff contains a first ending bracket labeled '7' and a *D.C.* marking above it. The fifth staff concludes with a first ending bracket labeled '1.' and a *D.C.* marking above it.