

Tomaso Albinoni (1671-1750)
Concerto for Two Oboes in C Major (Opus 7, No. 5)
with Strings and Basso continuo

Oboe I and II arrangement

Edited by Don Werdick
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for Oboes, Strings and Basso continuo

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Allegro ♩ = ca. 160

8

23

38

45

51

63

70

78

f

f

mp

cresc *mf* *mp*

f *p* *f*

tr *mf*

tr *f*

p *f*

Oboe I

2

89

p *mf*

97

f *p*

104

mf *p* *f* *rit*

111 **Adagio** ♩ = ca. 60

p

115

f *pp* *p* *pp* *p*

118

pp *p* *pp* *mp* *f*

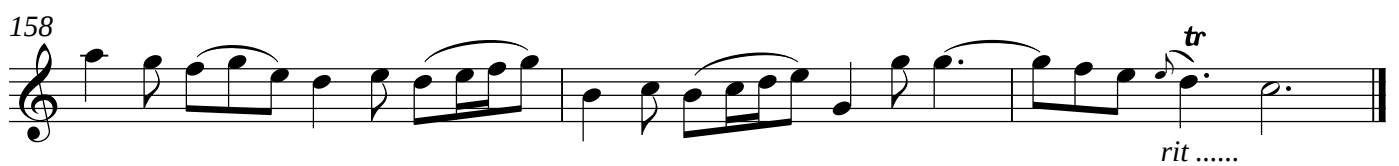
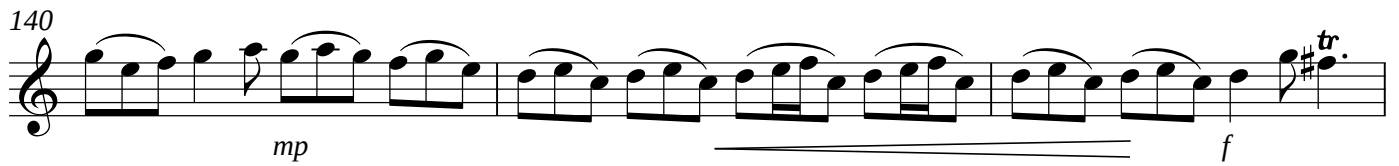
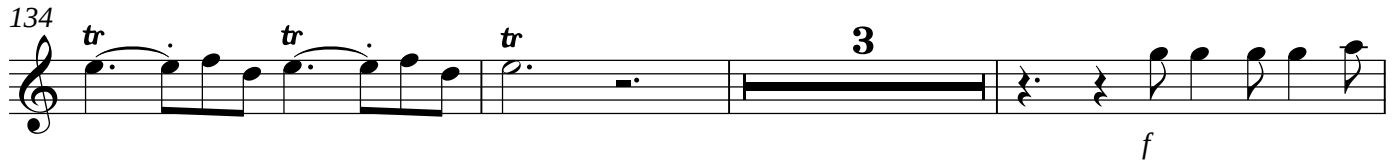
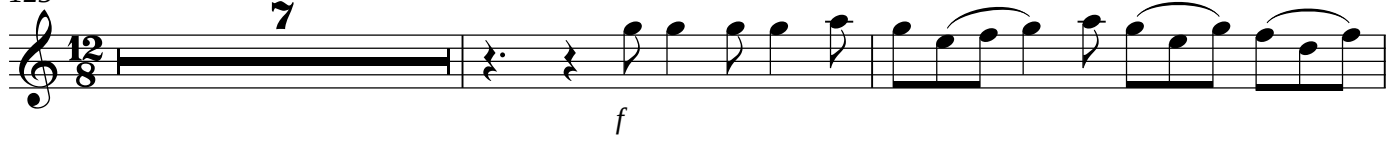
121

p *f* *p* *rit*

Oboe I

3

125 **Allegro** ♩ = ca. 108



Oboe II

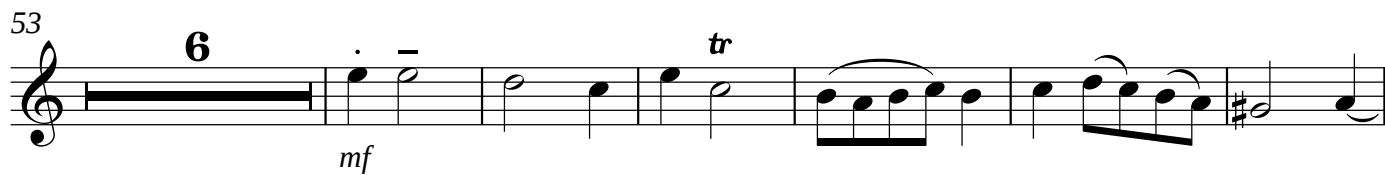
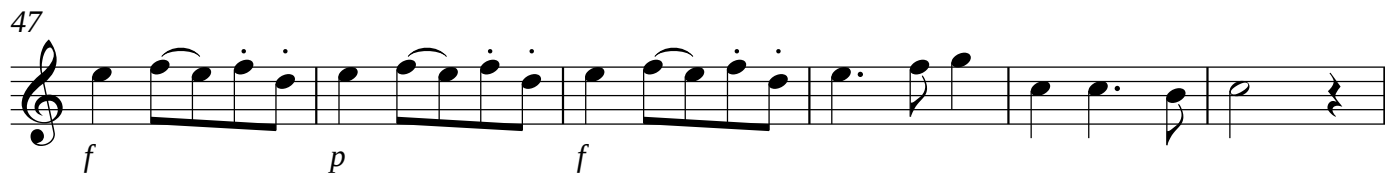
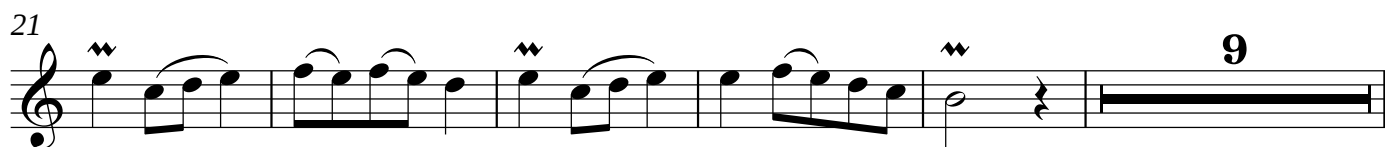
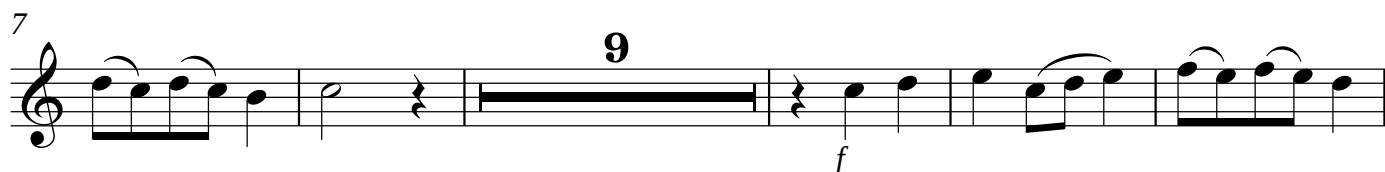
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Oboe II

2

75

f *p*

81

f *p* 6

93

mf *f*

100

p

105

mf *p* *f* *rit*

111 **Adagio** ♩ = ca. 60

p

115

f *p* *pp* *p* *pp*

118

p *pp* *p* *mp* *f*

121

p *f* *p* *rit*

128

Oboe II

3

125 **Allegro** ♩ = ca. 108