

IN THE DAWN

☼ SONG ☼

THE WORDS BY

ARTHUR CHRISTOPHER BENSON

(FROM "THE PROFESSOR")

⋮
The Music by

⋮
EDWARD ELGAR.

PRICE 2/6 NET

BOOSEY & HAWKES

In the Dawn.

1

Words by
ARTHUR C. BENSON.

Music by
EDWARD ELGAR.
Op. 41. No. 1.

Allegro. (♩ = 126.) *mf con anima*

VOICE. *Some souls have quick - ened,*

PIANO. *f* *p*

accel. e cresc. *f*

eye to eye, And heart to heart, and hand in hand;

accel. e cresc.

ad lib. *a tempo* *cantabile e con amore.*

The swift fire leaps, and in - stant - ly They un - - - der -

colla parte *a tempo* *cantabile*

dim.

- stand.

dim.

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H. 4059

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mf

Hence - forth they can be cold no more;

cresc. *f espress.* *ad lib.*

Woes there may be, - ay, tears and blood, But not the numb - ness,....

cresc. *colla parte*

accel. *cantabile e con amore.* *dim.*

..... as be - fore They un - der - stood.

a tempo
a tempo

accel. *cantabile*

p dolce.

Hence - forth, though

poco rit. *pp a tempo*

cresc.

a - ges roll A - cross wild wastes of sand and brine, What -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'a' followed by quarter notes 'ges', 'roll', and a dotted half note 'A'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords. The word 'cresc.' is written above the vocal line.

f *dim.* *p*

- e'er be - tide,..... one hu - man soul Is knit with mine.....

pp

The second system continues the vocal line and piano accompaniment. The vocal line has a half note '- e'er', a quarter note 'be', a dotted half note 'tide', followed by a quarter rest and a dotted half note 'one'. The piano accompaniment continues with eighth notes. Dynamics include *f* (forte), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo).

pp molto espress.

..... What - ev - er joy be dear - ly bought, What -

ppp

The third system features a vocal line starting with a dotted half note 'What' followed by quarter notes 'ev', 'er', 'joy', 'be', 'dear', 'ly', and a dotted half note 'bought'. The piano accompaniment is marked *ppp* (pianissimo) and *molto espress.* (molto expressive).

poco cresc.

- ev - er hope my bo - som stirs, The

The fourth system continues the vocal line with a half note '- ev', a quarter note 'er', a dotted half note 'hope', a quarter note 'my', a dotted half note 'bo', a quarter note 'som', a dotted half note 'stirs', and a dotted half note 'The'. The piano accompaniment continues with eighth notes. The word *poco cresc.* (poco crescendo) is written above the vocal line.

poco rall: *pp*

strait - est cell of se - cret thought Is

a tempo. *dolce.*

whol - ly hers.....

mf più agitato.

Ay, were I part - ed,

mf Tempo Imo

stringendo. *f*

life would be A help - less, heart - less

stringendo.

ff *dim:*

flight a - long Blind tracks in vales of

p rit:

mi - ser - y And sloughs of wrong.....

p colla parte. *pp*

più lento. p *rit:*

Nay, God for - give me!.....

ppp colla parte. *fp* *rit:*

Come prima, (poco piu lento.)

Life would roll like

Red *

some dim moon thro' cloud - y bars;

The first system of music features a vocal line with the lyrics "some dim moon thro' cloud - y bars;". The piano accompaniment consists of a treble and bass clef. The bass clef has a triplet of eighth notes marked with a '3' below it.

allargando *Tempo Imo* *molto espress.*

But to have loved her

colla parte *f* *con Ped.*

The second system continues the vocal line with "But to have loved her". The piano accompaniment includes the instruction "colla parte" and a dynamic marking of "f". A "con Ped." instruction is placed below the piano part.

risoluto *ff*

sets..... my soul A-mong the stars,

ff

The third system features the vocal line "sets..... my soul A-mong the stars,". The piano accompaniment includes the instruction "risoluto" and a dynamic marking of "ff".

To have loved her

The fourth system concludes the vocal line with "To have loved her". The piano accompaniment continues with sustained chords.

dim.

sets my soul, my

p

tranquillo

espress. *rit.*

soul A - mong the stars,

pp

rit. e dim.

rit. *pp*

..... A - mong the stars.

ppp

8

dim.

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Parke, D. : The House and the Road
Ponce, M. : Star of Love (*Estrellita*)
Quilter, R. : The Ash Grove
 Believe me if all those Endearing
 Young Charms
 Ca' the Yowes to the Knowes
 Charlie is My Darling
 Drink to me only
 Hark! Hark! the Lark
 The Man Behind the Plough
 My Lady's Garden
 My Lady Greensleeves
 Oh! 'Tis sweet to Think
 Pretty Month of May
 Since first I saw your Face
 Ye Banks and Braes
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SPEAK, MUSIC!

∴
"The Song"
From "The Professor"

BY
ARTHUR CHRISTOPHER BENSON

Set to Music

∴ BY ∴

EDWARD ELGAR

PRICE 2/6 NET
(1952)

BOOSEY & HAWKES

Speak, Music.

Words by
ARTHUR C. BENSON.
"THE SONG" from "THE PROFESSOR"

Music by
EDWARD ELGAR.
Op. 41, No. 2.

Allegretto comodo (♩. = 72.)

VOICE.

PIANO.

dolce

p

sempre con Ped.

mf

Speak,..... speak, mu - sic, and bring to me

pp

Fan - - cies..... too fleet..... for me,

8

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of this composition is strictly prohibited.*

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M
1621
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Poco allargando.

651154

Sweet-ness too sweet for me,

fp

f cantabile

Wake, wake, voi - ces, and sing to me,.....

p

rall. p dolcissimo

Sing..... to me ten - der - ly; *rit.* bid..... me

pp rall. colla parte

rest.....

a tempo

p *allarg.* *a tempo*

Rest, Rest! ah, I am fain of it!.....

p *colla parte* *a tempo*

pp *allarg.* *a tempo*

Die, Hope! small was my gain of it!.....

pp *colla parte* *a tempo*

cantabile *pp*

Song,..... take thy pa - ra - ble,.....

ppp

Whis - - per, whis - per that all..... is well,

poco cresc.

Say,..... say that there tar - ri - eth.....

poco cresc.

p *poco rit. cresc.*

Some - - thing, some - thing more true..... than death,

poco rit.

a tempo pp dolciss. *rit. dim.*

Wait - - ing to smile for me; bright..... and

pp

blest. *a tempo*

cresc. *p*

mf a tempo Thrill, thrill,..... string: *dim.* e-cho and play for me

a tempo

mf

All, all that the po - et, the priest can-not

pp

say for me; Soar, voice,.....

f

mf *f* *p*

p rit. soar,..... heav - - - - -

rit. *dim.*

molto lento.
pp

- en wards, and pray..... for

a tempo, più tranquillo

p

me,..... Won - - - der - ing,.....

dim.

..... wan - - - der - ing;

rit.

bid..... me rest.....

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- | | | | |
|--|----------------------------|--|----------------------------|
| As Ever I Saw
D \flat and E \flat (D \flat -G \flat) | <i>Peter Warlock</i> | Lilacs, The
G \flat , A \flat (D \flat -F) | <i>Serge Rachmaninoff</i> |
| Berceuse E (B-G \sharp) | <i>A. Gretchaninow</i> | Little Island, The
B \flat , E and G (G-B \flat) | <i>Serge Rachmaninoff</i> |
| Before my Window
G \flat and A (D \flat -G \flat) | <i>Serge Rachmaninoff</i> | Love Went A-Riding
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D (B \flat -E \flat) | <i>R. Vaughan Williams</i> | My Lagan Love
C and E (B \flat -E \flat) | <i>Hamilton Harty</i> |
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C \sharp min (C \sharp -G \sharp) | <i>Benjamin Britten</i> |
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E \flat (E \flat -G) | <i>Hamilton Harty</i> | Oh, Never Sing To Me Again
A min (E-A) | <i>Serge Rachmaninoff</i> |
| Come take your Lute
D min (A-D) | <i>Michael Head</i> | Oh Stay, My Love, Forsake Me Not
D, F and G min (B-F) | <i>Serge Rachmaninoff</i> |
| Countryman, The
A \flat (E \flat -A \flat) | <i>Peter Warlock</i> | Roadside Fire, The
C (B \flat -E \flat) | <i>R. Vaughan Williams</i> |
| Diaphenia A (E-A) | <i>E. J. Moeran</i> | Scythe Song F (C-D) | <i>Hamilton Harty</i> |
| E'en as a Lovely Flower
E and G (C-E) | <i>Frank Bridge</i> | Sea Gipsy, The
B min and C min (B-D \sharp) | <i>Michael Head</i> |
| Estuary, The E \flat (B \flat -F) | <i>Michael Head</i> | Sea Wrack
B \flat and C (B \flat -E \flat) | <i>Hamilton Harty</i> |
| Fill a Glass with Golden Wine
C and E \flat (C-E) | <i>Roger Quilter</i> | Sky Above the Roof, The
C (C-E) | <i>R. Vaughan Williams</i> |
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F (F-F) | <i>Peter Warlock</i> | Sleep G min and B \flat min (G-D) | <i>Ivor Gurney</i> |
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G, B \flat and C min (D-B \flat) | <i>Serge Rachmaninoff</i> |
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F and A \flat (C-D) | <i>John Ireland</i> |
| Holy Boy, The E \flat and F (C-F) | <i>John Ireland</i> | Spring Waters
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D min (C-F) | <i>Michael Head</i> |
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F and G min (E-F) | <i>Serge Rachmaninoff</i> |
| I Have Twelve Oxen
F and G (C-F) | <i>John Ireland</i> | Vagabond, The
C min (B-E \flat) | <i>R. Vaughan Williams</i> |
| In Haven C and E \flat (C-C) | <i>Edward Elgar</i> | Vocalise
A, B and C min (D-A) | <i>Serge Rachmaninoff</i> |
| In the Dawn
C and E \flat (C-E) | <i>Edward Elgar</i> | When Love is kind F and A \flat (C-F) | <i>A. L.</i> |
| In the Silent Night
D and F (C \sharp -F \sharp) | <i>Serge Rachmaninoff</i> | Why do I Love?
F min (C-A \flat) | <i>C. Armstrong Gibbs</i> |
| King Charles
A min and C min (C-E) | <i>Julius Harrison</i> | Young Love Lies Sleeping
A \flat and B \flat (E \flat -F) | <i>Arthur Somervell</i> |

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