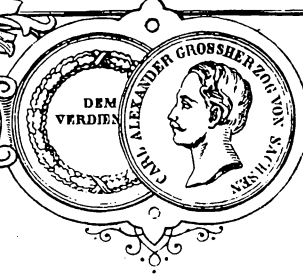




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STREICH-QUINTETT.

Opus 15.



Carl

Schubert

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VIOLINO I?

C. Schubert Op. 13.

3

Allegro moderato.

I^o QUINTETTO.

p

ff

tr

mf

p dol.

f

fp

p

cresc.

ff

p

con espress.

ff

tr

p

VIOLINO I?

pizz.

arco.

dolce.

fz

f

lp

f

f

fz

dolce.

f

f

fz

f

f

ff

p

poco ritard.

a tempo.

p

p

cresc.

a tempo.

ritard.

p

The musical score for Violino I is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff features a pizzicato section with a p (piano) dynamic. The second staff transitions to arco playing. The third staff includes a dolce section and a forte (fz) dynamic. The fourth staff shows a crescendo leading to a piano (lp) dynamic, followed by a forte (f) dynamic. The fifth staff continues with a dolce section and a forte (f) dynamic. The sixth staff features a forte (f) dynamic and a fortissimo (ff) dynamic. The seventh staff includes a piano (p) dynamic and a poco ritardando section. The eighth staff is marked a tempo and includes a piano (p) dynamic. The ninth staff features a crescendo section. The tenth staff is marked a tempo and includes a ritardando section and a piano (p) dynamic.

This page contains the musical score for Violino I, page 5. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various musical elements such as notes, rests, trills (tr), and dynamic markings. The dynamics include *cresc.* (crescendo), *p* (piano), *ff* (fortissimo), and *fz* (forzando). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and several trills. The music is written in a single system, with the staves connected by a brace on the left. The page number 5 is in the top right corner, and the instrument name VIOLINO I? is at the top center.

ANDANTE.

dolce.

f

p

sulla

mf

cres - cen - do.

tr

ff

p

accelando.

p poco

ritenuto.

a tempo.

f

2 1 1 1

VOLINO I:

7

Violino I musical score page 7. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *pp* (pianissimo) and *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The piece concludes on the tenth staff with a final measure marked with a '1' above the staff.

Presto.

SCHERZO.

Violino I score for Scherzo, Presto. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked Presto. The piece begins with a dynamic of *p* (piano). The first staff contains several measures with eighth and sixteenth notes, including a trill (*tr*) and a fermata. The second staff continues with a crescendo (*cresc.*) leading to a fortissimo (*f*) section, followed by a piano (*p*) section. The third staff features a series of sixteenth-note runs and a crescendo (*cresc.*). The fourth staff has a fortissimo (*f*) section, a piano (*p*) section, and a crescendo (*cresc.*). The fifth staff begins with a fortissimo (*f*) section, followed by a piano (*p*) section. The sixth staff contains a series of sixteenth-note runs and a crescendo (*cresc.*). The seventh staff has a fortissimo (*f*) section, a piano (*p*) section, and a crescendo (*cresc.*). The eighth staff features a fortissimo (*f*) section, a piano (*p*) section, and a fortissimo (*ff*) section. The ninth staff has a fortissimo (*f*) section, a piano (*p*) section, and a fortissimo (*ff*) section. The tenth staff concludes with a fortissimo (*ff*) section and a piano (*p*) section.

fp

f

cresc.

ff Fine

Ossia.

Più lento.

TRIO.

p cresc. f

fz

p

ff

f

f

dol.

fz

fz

Scherzo. D.C.

Vivace.

FINALE.

p

f

p

f

f

Violino I musical score page 10. The score is written for Violino I and features a variety of musical notations, including treble clef, key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid, intricate passages, often marked with *cresc.* (crescendo) and *ff* (fortissimo). The score includes several dynamic markings: *cresc.*, *ff*, *ff con fuoco.*, *pp*, *pousse.*, *tire.*, *f*, *f*, *dol.*, and *ff*. The notation includes many slurs, ties, and fingerings, indicating complex technical demands. The score is divided into measures, with some measures containing multiple notes and rests. The page number 10 is visible in the top left corner.

cresc. *ff* *ff con fuoco.* *pp* *pousse.* *tire.* *f* *f* *dol.* *ff*

This page contains the musical score for Violino I, page 11. The score is written in treble clef with a key signature of one sharp (F#). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-3. The tempo/mood is marked 'loco' at the beginning. Dynamics include *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), and *con fuoco*. A crescendo is marked with 'cresc.' and a decrescendo with 'decresc.'. The score ends with a final measure marked with a fermata.

8 *loco* 1 2 2

p

pp

ff

p cresc. *ff*

ff con fuoco.

pp

mf cresc. *ff*

WILLING TO

col.

fz fz

8

p

cresc.

ff

pp

1

poco riten.

poco piu lento.

3 con espress

3

pp

accel.

cresc.

f a tempo.

3

2

4

2

3

2

3

2

3

This page contains the musical score for Violino I, page 13. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *fp* (forzando piano), and *pp* (pianissimo). The tempo marking *Piu moto.* is present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. There are also some performance instructions like *ff* and *pp* at the end of the piece.

Piu moto.

ff

mf

fp

pp

ff

ff

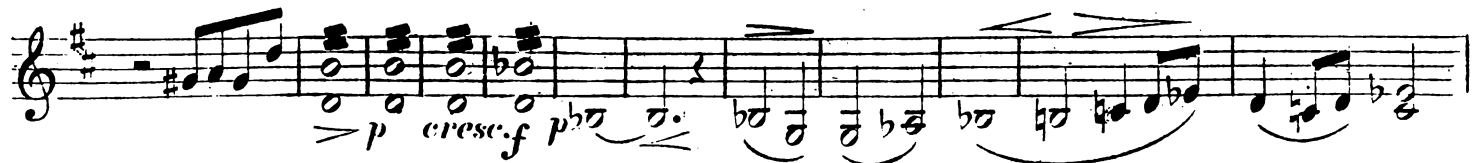
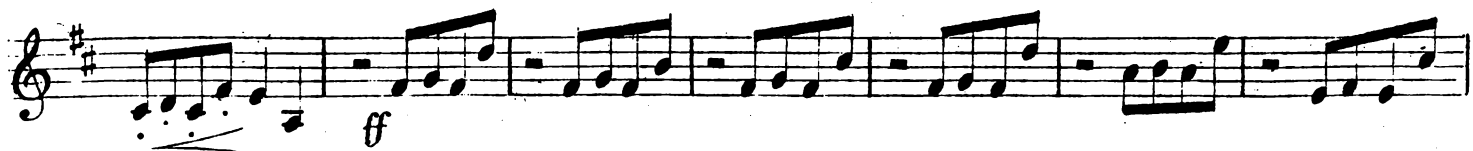
VIOLINO II:

1

Allegro moderato.

C. Schubert. Op. 15

I^o QUINTETTO.



VIOLINO II?

arco.

fp *fp* *fp* *7* *tr*

f *f* *f* *pp* *tr* *f* *f*

f *f* *f* *pp* *tr* *poco riten.*

a tempo. *ff* *p* *p*

ritard. *a tempo.* *p* *p*

cresc. *ff* *tr* *tr*

Detailed description: This is a page of a musical score for Violino II. It contains ten staves of music in G major (one sharp). The notation includes various dynamics such as *fp* (fortissimo piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *p* (piano). Performance instructions include *arco.* (arco), *a tempo.* (a tempo), *ritard.* (ritardando), *poco riten.* (poco ritenuto), and *cresc.* (crescendo). The score features a variety of musical elements: sixteenth-note runs, eighth-note patterns, quarter notes, half notes, and full notes. There are also trills (*tr*) and a section with fingerings 1 and 2 indicated. The music is written in a single system across ten staves.

VIOLINO II?

3

This page of a musical score for Violino II contains ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and trills (tr). Dynamics are indicated by letters: *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *ff* (fortissimo). The score features several trills, some marked with accents (>). The music is written in a single system across ten staves, with some staves containing multiple measures of music. The notation is clear and professional, typical of a printed musical score.

VIOLINO II?

ANDANTE.

p *f* *p* *p* *trem.* *cresc.* *f* *cresc.* *ff* *pp* *accel.* *poco riten.* *a tempo.* *ff* *pp* *f* *f* *p* *pp* *pizz.*

VIOLINO II^o

SCHERZO. *Presto.*

1 1 1 *p cresc.*

f *ff* *pp* *cresc.* *f* *p* *cresc.* *f*

pp *cresc.* *ff* *pp* *cresc.* *ff*

1 2 *p* *pp* *p*

ff *pp* *cresc.* *f* *Fine.*

TRIO. *Piu lento.*

1 1 7 *p* *f* *p* *p*

2 2 2 12 *p* *f* *ff* *p* *Scherzo: D.C.*

VIOLINO III:

Vivace.

FINALE.

p *ff* *cresc.* *ff* *con fuoco.* *ff* *pp* *cresc.* *f* *fp* *p* *ff* *dolce.* *fp* *pp* *pizz.*

VIOLINO II:

7

Violino II musical score page 7. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), and *f* (forte). It includes articulation marks such as accents and slurs, and fingerings are indicated by numbers 1 through 3. The phrase "con fuoco." is written below the staff in the lower section. The page number 865 is at the bottom.

VIOLINO II:

Violino II musical score page 5. The score consists of ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *pp*, *pp*

Staff 2: *cresc.*, *f*, *ff*

Staff 3: *12*, *tr*, *fp*, *dol.*

Staff 4: *arco.*, *pizz.*

Staff 5: *cresc.*, *ff*, *pp*

Staff 6: *1*, *fp*, *poco riten.*, *poco lento.*

Staff 7: *1*, *p*, *1*

Staff 8: *accel.*, *pp*, *a tempo.*, *f₃*

Staff 9: *2*

VOLINO II:

9

The musical score for Violino II consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff includes a *p* marking and a *cresc.* marking. The third staff includes a *f* marking. The fourth staff includes a *fz* marking and a *pp* marking. The fifth staff includes a *mf* marking and a *f* marking. The sixth staff includes a *mf* marking and a *f* marking. The seventh staff includes a *f* marking and a *ff* marking. The eighth staff includes a *f* marking and a *ff* marking. The ninth staff includes a *f* marking and a *ff* marking. The tenth staff includes a *f* marking and a *ff* marking.

Più moto.

cresc.

fz *pp* *mf* *f* *ff*

VIOLA.

Allegro moderato.

C. Schubert. Op. 45.

I^o QUINTETTO.

1 *p*

ff *tr* *2* *tr*

p *cresc.* *f* *p*

f *p* *con espres.*

f *ff* *p*

2 *p* *cresc.* *ff*

f *p*

ff

p *pizz.*

VIOLA.

The image shows the first ten measures of a musical score for the Violin part. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Measure 1: *pizz.*
 Measure 2: *arco.*
 Measure 3: *p*
 Measure 4: *fz*, *fz*, *fz*, *p*
 Measure 5: *fz*, *fz*, *p*, *tr*, *tr*
 Measure 6: *f*, *p*, *poco riten.*, *a tempo.*, *ff*
 Measure 7: *p*, *2*, *1*, *a tempo.*, *ritard.*, *p*
 Measure 8: *1*, *cresc.*, *ff*
 Measure 9: *p*
 Measure 10: *pp*
 Measure 11: *ff*

1

fz *p* *ff*

ANDANTE. *p* *f*

rf *p* *mf* *p*

mf *trem.* *f* *cresc.*

f *pp* *p* *accel.*

f *p* *poco riten.*

a tempo. *f* *pp*

f *p* *pp*

VIOLA.

First system of musical notation for Viola, measures 1-10. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings: *pp* (pianissimo) at measure 1, *p* (piano) at measure 3, and *pp pizz.* (pianissimo, pizzicato) at measure 10.

Presto.
SCHERZO.
 Second system of musical notation for Viola, measures 11-20. The key signature changes to one sharp (F#), and the time signature changes to 3/4. The notation includes various note values, rests, and dynamic markings: *pp* (pianissimo) at measure 11, *fp* (fortissimo piano) at measure 12, *pp* at measure 13, *p* (piano) at measure 14, *cresc.* (crescendo) at measure 15, *f* (forte) at measure 16, and *ff* (fortissimo) at measure 17.

Third system of musical notation for Viola, measures 21-30. The notation includes various note values, rests, and dynamic markings: *pp* (pianissimo) at measure 21, *cresc.* (crescendo) at measure 22, and *pp* at measure 23.

Fourth system of musical notation for Viola, measures 31-40. The notation includes various note values, rests, and dynamic markings: *f* (forte) at measure 31, *pp* (pianissimo) at measure 32, and *pp* at measure 33.

Fifth system of musical notation for Viola, measures 41-50. The notation includes various note values, rests, and dynamic markings: *f* (forte) at measure 41, *pp* (pianissimo) at measure 42, *cresc.* (crescendo) at measure 43, *ff* (fortissimo) at measure 44, *pp* at measure 45, *cresc.* at measure 46, and *ff* at measure 47.

Sixth system of musical notation for Viola, measures 51-60. The notation includes various note values, rests, and dynamic markings: *f* (forte) at measure 51, *rf* (ritardando forte) at measure 52, *fp* (fortissimo piano) at measure 53, *pp* (pianissimo) at measure 54, and *p* (piano) at measure 55.

Seventh system of musical notation for Viola, measures 61-70. The notation includes various note values, rests, and dynamic markings: *fp* (fortissimo piano) at measure 61, and *pp* (pianissimo) at measure 62.

Eighth system of musical notation for Viola, measures 71-80. The notation includes various note values, rests, and dynamic markings: *cresc.* (crescendo) at measure 71.

Fine.

VIOLA.

Piu lento.

TRIO.

Visace.

FINALE.

VIOLA.

Violin score for Viola, measures 1-10. The music is in 3/4 time and D major. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a *pizz.* (pizzicato) instruction. The second staff includes an *arco.* (arco) instruction and a *pp* (pianissimo) dynamic. The third staff includes a *ff* (fortissimo) dynamic. The fourth staff includes a *pp* (pianissimo) dynamic. The fifth staff includes a *pp* (pianissimo) dynamic. The sixth staff includes a *p* (piano) dynamic. The seventh staff includes a *ff* (fortissimo) dynamic. The eighth staff includes a *cresc.* (crescendo) instruction and a *ff* (fortissimo) dynamic. The ninth staff includes a *ff* (fortissimo) dynamic. The tenth staff includes a *ff* (fortissimo) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VIOLA.

7

cresc.
p
f
ff
p
cresc.
fz
p
pp
pizz.
arco.
cresc.
ff
pp
poco riten.
poco piu lento.

VIOLA.

Musical score for a piano piece, 12 staves, 3/4 time, key of F# (one sharp).

Dynamics and markings include: *pp*, *ff*, *f*, *p*, *cresc.*, *decresc.*, *accel.*, *a tempo.*, *Piu moto.*, *fz*, *ff*, *f*, *mf*, *fz*, *ff*.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It concludes with a double bar line and repeat dots.

VOLONCELLO I:

Allegro moderato.

C. Schubert. Op. 15.

I^o QUINTETTO.

p

ff

p *cresc.* *f* *con espress.*

f

cresc. *ff*

f *p* *ff*

p

VIOLONCELLO I.

pizz.
p

dolce.

ff *p*

ff *p* *dolce.* *f*

fz *fz* *p* *ff*

p *poco riten.*

a tempo. *ff* *p* *p*

2 *1* *a tempo.* *riten.* *p*

cresc. *ff*

VOLONCELLO I:

3

Musical score for Violoncello I, page 3. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The first four staves feature complex, rapid sixteenth-note passages with many beamed notes and slurs. The fifth staff begins with a *cresc.* marking and continues with dense sixteenth-note runs. The sixth staff starts with a *ff* (fortissimo) dynamic and features a mix of eighth and sixteenth notes. The seventh staff continues with similar rhythmic patterns. The eighth staff includes a *ff* marking and shows a change in texture with more sustained notes. The ninth staff features a series of beamed sixteenth notes. The tenth staff concludes with a final cadence. The page number 3 is in the top right corner.

VIOLONCELLO I:

ANDANTE.

Violoncello I musical score, Andante tempo. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked ANDANTE. The score consists of ten staves of music. The first staff begins with a piano (p) dynamic. The second staff includes a dolce (sweet) marking. The third staff features a forte (f) dynamic. The fourth staff includes a piano (p) dynamic. The fifth staff includes a trill (tr) and a crescendo (cresc.) marking. The sixth staff includes a piano (p) dynamic and a poco riten. (poco ritenuto) marking. The seventh staff includes a tempo. (a tempo) marking. The eighth staff includes a pizz. (pizzicato) marking. The ninth staff includes a forte (ff) dynamic and a piano (p) dynamic. The tenth staff includes a piano (p) dynamic and a dim. (diminuendo) marking. The final staff includes a pp (pianissimo) dynamic and an arco. dolce. (arco dolce) marking.

p *f* *p* *dolce.* *f* *p* *tr* *cresc.* *pp* *p* *accel.* *f* *poco riten.* *a tempo.* *f* *pizz.* *p* *ff* *p* *dim.* *p* *pp* *arco. dolce.*

VOLONCELLO I?

mf

pp

pizz.

Presto

SCHERZO.

pp

fp

pp

f

ff

pp

p

1

2

3

4

pp

f

pp

tr

ff

pp

cresc.

f

cresc.

pp

1

2

3

4

5

6

ff

pp

cresc.

ff

5

p

5

p

pp

cresc.

f

Fine.

VIOLONCELLO I:

Più lento.

TRIO.

Violoncello I musical score, Trio section, Più lento. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a piano (p) dynamic and a crescendo (cresc.) marking. The second staff starts with a forte (f) dynamic. The third staff includes a piano (p) dynamic and a piano-piano (pp) dynamic. The fourth staff features a piano (p) dynamic and a crescendo (cresc.) marking. The fifth staff has a piano (p) dynamic and a forte (f) dynamic. The sixth staff includes a piano (p) dynamic and a crescendo (cresc.) marking. The seventh staff has a forte (f) dynamic. The eighth staff features a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff ends with a Scherzo. D.C. marking. The music is characterized by arpeggiated chords and slurs, with various dynamic markings and crescendo/decrescendo markings throughout.

Scherzo. D.C.

VOLONCELLO I:

7

Vivace.

FINALE.

The musical score is written for Violoncello I and is titled "FINALE." with a tempo marking of "Vivace." The key signature is G major (one sharp) and the time signature is 2/4. The score consists of ten staves of music. The first staff begins with a dynamic of *p* (piano) and a *ff* (fortissimo) marking. The second staff includes a *mf* (mezzo-forte) marking. The third staff features a *cresc.* (crescendo) marking. The fourth staff is marked *ff con tutta forza.* (fortissimo with all force). The fifth staff includes a *pp* (pianissimo) marking. The sixth staff has a *cresc.* (crescendo) marking. The seventh staff is marked *dolce.* (dolce). The eighth staff includes a *pp* (pianissimo) marking. The ninth staff has a *pp* (pianissimo) marking. The tenth staff has a *pp* (pianissimo) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLONCELLO II

saltato.

fp *p*

pizz.

arco.

f *ff*

pp

1 2 3 4 5 6 7 8 9 10 11 12

pp

pp

ff *p* *ff...* *mf*

cresc. *ff*

VIOLONCELLO I:



VIOLONCELLO I:

poco riten. *poco piu lento.*

pp

dolce.

pp *accel.* *cresc.*

ff a tempo. *ff*

p *p*

cresc. *f* *ff*

Piu moto

fp *pp* *cresc.*

cres *cen* *do.* *f*

fz *ff*

ff

ff

VOLONCELLO II:

Allegro moderato.

C. Schubert, Op. 15.

I^o QUINTETTO.

2

p

ff

cresc.

p

f

p

f

p

f

fp

cresc.

ff

p

pizz.

VIOLONCELLO II.

Violoncello II musical score, page 2. The score is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and features several measures with a first finger fingering (1). The second staff includes a *arco.* (arco) instruction. The third staff has dynamic markings *fz*, *f*, *f*, *fz*, and *ff*. The fourth staff includes a *p* (piano) marking. The fifth staff features a sequence of notes numbered 1 through 8, with a *poco riten.* (poco ritenuto) instruction. The sixth staff includes a *rit* (ritardando) instruction and a *a tempo.* instruction. The seventh staff has a *cresc.* (crescendo) instruction. The eighth staff has a *p* marking. The ninth staff has a *cresc.* instruction. The tenth staff has a *ff* marking. The eleventh staff has a *p* marking. The score concludes with a double bar line.

VIOLONCELLO II:

ANDANTE.

p *f* *p* *pp* *p* *pizz.* *arco.* *accel.* *poco riten.* *f* *p* *a tempo.* *f* *pizz.* *ff* *p* *dim.* *pp* *arco. p* *pp* *pizz.* *pp*

VIOLONCELLO II:

Presto.

SCHERZO.

5 *fp* *p* *cresc.* *f* *ff*

2 *pp* *p* *cresc.* *f* *pp* *cresc.*

13 *tr* *f* *p* *pp* *cresc.* *ff*

1 2 3 4 5 6 *pp* *cresc.* *ff*

4 *fp* *cresc.* *f* *Fine.*

Più lento.

TRIO.

1 *pizz.* *f* *p* *arco.*

1 *pizz.* *f* *p* *arco.*

1 *arco.* *pp*

Scherzo, D.C.

VIOLONCELLO II?

5

Vivace.

FINALE.

2

p *ff* *p*

ff *mf* *pp*

cresc. *ff*

ff

pp

cresc. *f* *f* *f* *f* *fp*

pizz.

arco. *fp*

pizz.

1 2 8

VIOLONCELLO II?

arco.

pp *ff* *ff*

tr

1

1 *1* *1*

p *p*

3 *1* *2* *3* *4* *5* *6* *3* *2*

p *ff* *mf* *pp* *cresc*

ff *pp*

cresc. ff *fz* *ff*

p *pizz.*

arco. *fp* *pizz.*

2

VIOLONCELLO II:

arco
p

1

cresc
ff
pp
poco riten

7

poco piu lento

1 2 3 4 5 6 1 2 3 4 5 6 1 2

accel
a tempo.
f
ff
tr

3 4 5 6

1 1

p
p

cresc

f
ff

Più moto.

1 1 2 3 4

fp
p
cresc
f

5 6 7 8

fz
ff

ff

fff