

SUITE de BALLETS des SAISONS

for Trumpet and Organ

LWV 15

Score (03':00")

Jean - Baptiste Lully (1632 - 1687)

Arr. Michel Rondeau

1. Ouverture - Moderato $\text{♩} = 100$

Trumpet in C

Organ



C Tpt.

Org.



C Tpt.

Org.



2. Bourrée - Allegro

C Tpt.

Org.



C Tpt.

Org.

30

C Tpt.

Org.

36

3. Air - Allegro moderato

C Tpt.

Org.

42

C Tpt.

Org.

52

SUITE de BALLETS des SAISONS

for Trumpet and Organ

LWV 15

Trumpet in A

Jean - Baptiste Lully (1632 - 1687)

Arr. Michel Rondeau

1. Ouverture - Moderato $\text{♩} = 100$

11

19

2. Bourrée - Allegro

26

34

3. Air - Allegro moderato

40

52

SUITE de BALLETS des SAISONS

for Trumpet and Organ

LWV 15

Trumpet in C

Jean - Baptiste Lully (1632 - 1687)

Arr. Michel Rondeau

1. Ouverture - Moderato $\text{♩} = 100$

First system of musical notation for the Ouverture, measures 1-10. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes a trill (tr) over a dotted quarter note in measure 3, a four-measure rest in measure 8, and a repeat sign at the end of the system.

Second system of musical notation for the Ouverture, measures 11-18. The notation includes trills (tr) over dotted quarter notes in measures 11, 13, and 17.

Third system of musical notation for the Ouverture, measures 19-25. The notation includes a trill (tr) over a dotted quarter note in measure 20 and a three-measure rest in measure 24.

Fourth system of musical notation for the Ouverture, measures 26-33. The notation includes a trill (tr) over a dotted quarter note in measure 34.

Fifth system of musical notation for the Ouverture, measures 34-40. The notation includes a trill (tr) over a dotted quarter note in measure 35 and a four-measure rest in measure 39.

Sixth system of musical notation for the Ouverture, measures 41-51. The notation includes trills (tr) over dotted quarter notes in measures 42, 48, and 50.

2. Bourrée - Allegro

3. Air - Allegro moderato

SUITE de BALLETS des SAISONS

for Trumpet and Organ

LWV 15

Trumpet in D

Jean - Baptiste Lully (1632 - 1687)

Arr. Michel Rondeau

1. Ouverture - Moderato $\text{♩} = 100$

First system of the Ouverture, measures 1-10. The key signature has one flat (B-flat). The time signature is 3/4. The notation includes a trill (tr) over the eighth note in measure 2, a quarter rest in measure 8, and a repeat sign at the end of the system.

Second system of the Ouverture, measures 11-18. The notation includes a trill (tr) over the eighth note in measure 11, a trill (tr) over the eighth note in measure 13, and a trill (tr) over the eighth note in measure 15.

Third system of the Ouverture, measures 19-25. The notation includes a trill (tr) over the eighth note in measure 19, a quarter rest in measure 21, and a triplet of eighth notes in measure 22.

Fourth system of the Ouverture, measures 26-33. The notation includes a trill (tr) over the eighth note in measure 26, a quarter rest in measure 28, and a quarter rest in measure 30.

Fifth system of the Ouverture, measures 34-39. The notation includes a trill (tr) over the eighth note in measure 34, a quarter rest in measure 35, a quarter rest in measure 36, a quarter rest in measure 37, and a quarter rest in measure 38.

Sixth system of the Ouverture, measures 40-51. The notation includes a trill (tr) over the eighth note in measure 40, a quarter rest in measure 41, a quarter rest in measure 42, a quarter rest in measure 43, a quarter rest in measure 44, a quarter rest in measure 45, a quarter rest in measure 46, a quarter rest in measure 47, a quarter rest in measure 48, a quarter rest in measure 49, and a quarter rest in measure 50.

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LVW 15

Jean - Baptiste Lully (1632 - 1687)

Arr. Michel Rondeau

Organ

Trumpet in C

1. Ouverture - Moderato $\text{♩} = 100$



C Tpt.

Org.



C Tpt.

Org.



C Tpt.

2. Bourrée - Allegro

Org.



C Tpt.

Org.

30

30

C Tpt.

Org.

36

36

C Tpt.

Org.

42

3. Air - Allegro moderato

42

C Tpt.

Org.

52

52