

SONTAG POLKA,



MR. AME. SONTAG, AS ALF.

IN ELISIR D'AMORE.

SIG. LARLACHE, AS D. DULCARMO.

THE SONTAG POLKA.

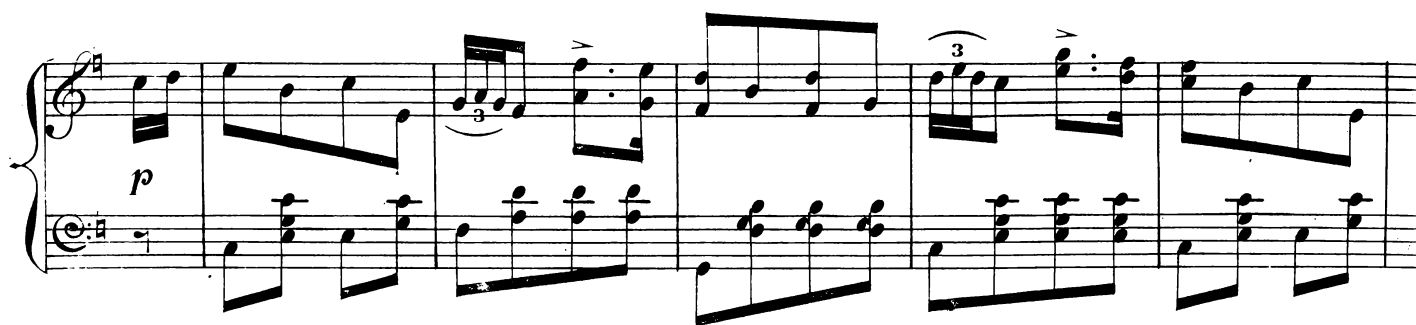
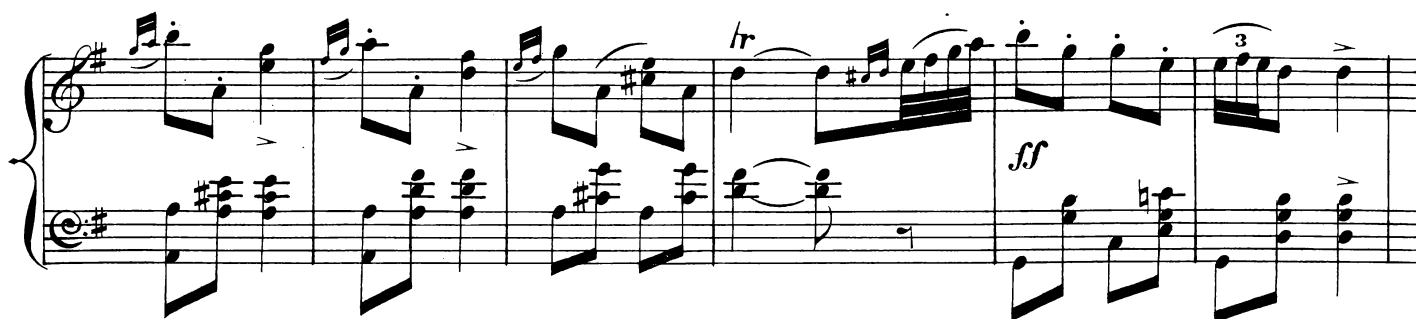
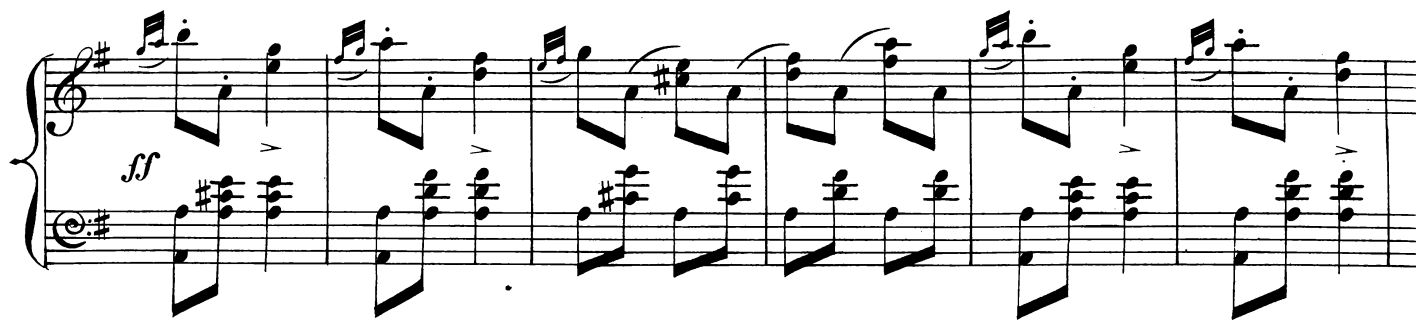
CHARLES d'ALBERT.

INTRODUCTION.

Allegro Moderato.

POLKA.

1438





This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Features a *sf* (sforzando) dynamic marking in the bass staff. The melody in the treble staff includes accents and slurs.
- System 2:** Continues the melodic and harmonic development with similar articulation.
- System 3:** Includes a *tr* (trill) marking in the treble staff and a *sf* marking in the bass staff. A triplet of eighth notes is indicated in the treble.
- System 4:** Shows a triplet of eighth notes in the treble staff, leading to a double bar line.
- System 5:** Begins with a *p* (piano) dynamic marking in the bass staff. The treble staff features rapid sixteenth-note passages.
- System 6:** Concludes with a *sf* marking in the bass staff and a double bar line.

8va.....

Ped. cres - - - cen - - - do. *p*

C O D A

ff

8va.....

8va.....

8va.....

ff

8va.....

ff