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-200
Allegro con fuoco

1st Flute
 2nd Flute
 1st Oboe
 2nd Oboe
 English Horn
 1st Clarinet in B $\flat$
 2nd Clarinet in B $\flat$
 Bass Clarinet in B $\flat$
 1st Bassoon
 2nd Bassoon
 1st Horn in F
 2nd Horn in F
 3rd Horn in F
 4th Horn in F
 1st Trumpet in C
 2nd Trumpet in C
 1st Trombone
 2nd Trombone
 Bass Trombone
 Tuba
 Timpani
 Harp
 Soprano
 Contralto
 Tenor
 Bass
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

17 18 19 20 21 22 23 24 rit. 25 A tempo 26 27 28 29 30 31 32

1st Fl. 2nd Fl. 1st Ob. 2nd Ob. Eng. Hn. 1st Cl. 2nd Cl. B. Cl. 1st Bsn. 2nd Bsn. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st C. Tpt. 2nd C. Tpt. 1st Tbn. 2nd Tbn. B. Tbn. Tba. Timp. Hp. S. C. T. B. Vln. I Vln. II Vla. Vc. Cb.

sordina *mf* *senza sordina* *f*

sordina *mf* *senza sordina* *f*

arco *f*

arco *f*

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st C. Tpt.

2nd C. Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Timp.

Hp.

S.

C.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

pizz.

arco

mp

mf

p

65 66 67 68 69 70 71 72 73 74 75 76

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

Eng. Hn.

1st Cl. *ff*

2nd Cl. *ff*

B. Cl.

1st Bsn. *ff*

2nd Bsn. *ff*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st C Tpt.

2nd C Tpt.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Tba.

Timp.

Hp.

S.

C.

T.

B.

Vln. I *intenso f*

Vln. II *intenso f*

Vla. *intenso f*

Vc. *intenso*

Cb. *intenso*

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st C. Tpt.

2nd C. Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Timp.

Hp.

S.

C.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ad lib.

gliss.

Detailed description: This page of a musical score, numbered 77, contains 28 staves. The top 22 staves are for woodwinds and brass: 1st and 2nd Flutes, 1st and 2nd Oboes, English Horn, 1st and 2nd Clarinets, Bass Clarinet, 1st and 2nd Bassoons, 1st and 2nd Horns, 3rd and 4th Horns, 1st and 2nd Trumpets, 1st and 2nd Trombones, Baritone Trombone, and Tuba. The 23rd staff is for Timpani. The 24th staff is for Harp (Hp.), which features a complex solo with a 'gliss.' (glissando) indicated by a diagonal line. The 25th staff is for Soprano (S.), followed by Cello (C.), Tenor (T.), and Bass (B.) voices. The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass parts are mostly rests, while the strings and voices have some initial notation. The harp part is the most active, with a long, flowing line and a glissando at the end.

78 79 80 81 82 83 84 85 86

1st Fl. *mp*

2nd Fl. *p*

1st Ob. *mp*

2nd Ob. *mp*

Eng. Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

1st Hn. defecto de coro *p*

2nd Hn. defecto de coro *p*

3rd Hn.

4th Hn.

1st C.Tpt.

2nd C.Tpt.

1st Tbn. defecto de coro *p*

2nd Tbn.

B. Tbn.

Tba.

Timp.

Hp. *gl/iss.* *p*

S. *p*
A - - bue - la San - ta - - - na a - - bue - la del

C. *p*
A - - bue - la San - ta - - - na a - - bue - la del

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

102 103 104 105 106 107

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st C. Tpt.

2nd C. Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Timp.

Hp.

S.

C.

T.

B.

(s)

Vln. I

Vln. II

Vla.

Vc.

Cb.

sordina

p

senza sordina

gui - tos

mp

arco

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127

molto apacibile $\text{♩} = 102$ *a tempo*

1st Fl. *p*

2nd Fl.

1st Ob. *p*

2nd Ob.

Eng. Hn. *p* *pp* *a piacere*

1st Cl. *p* *pp* *p* *pp* *p* *p*

2nd Cl. *p* *pp*

B. Cl.

1st Bsn. *p*

2nd Bsn. *p* *pp*

1st Hn. *p* *pp*

2nd Hn. *p* *pp*

3rd Hn. *p* *pp*

4th Hn.

1st C Tpt.

2nd C Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Timp.

Hp. *p*

S.

C.

T.

B.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145

1st Fl. *f*

2nd Fl. *f*

1st Ob. *cresc.* *f* *p*

2nd Ob. *f*

Eng. Hn.

1st Cl. *mp* *cresc.* *f*

2nd Cl. *f*

B. Cl.

1st Bsn. *p cresc.* *mp*

2nd Bsn. *mf* *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

3rd Hn.

4th Hn.

1st C.Tpt.

2nd C.Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Timp.

Hp. *p*

S.

C.

T.

B.

Vln. I *pizz.* *f*

Vln. II *pizz.* *f*

Vla. *pizz.* *f* *arco* *f*

Vc. *pizz.* *p cresc.* *f* *mp* *pizz.*

Cb. *mp*

146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162

a tempo
♩ = 102

1st Fl. *p*

2nd Fl. *f*

1st Ob. *pp* *p* *pp* *mp* *cresc.* *f*

2nd Ob. *f*

Eng. Hn.

1st Cl. *p* *mp*

2nd Cl. *p* *mp*

B. Cl.

1st Bsn. *p* *mp*

2nd Bsn. *mf* *mp*

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st C. Tpt. *p*

2nd C. Tpt. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn.

Tba.

Timp.

Hp.

S.

C.

T.

B.

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *p* *cresc.* *mp*

Cb.

[illegible]

Accel.

177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

1st Fl. *ff*

2nd Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

Eng. Hn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

B. Cl. *ff*

1st Bsn. *ff*

2nd Bsn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

4th Hn. *ff*

1st C. Tpt. *ff*

2nd C. Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Temp. *ff*

Hp.

S.

C.

T.

B.

Vln. I *ff*

Vln. II *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

1° Tempo

1st Fl. *ff*

2nd Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

Eng. Hn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

B. Cl. *ff*

1st Bsn. *ff*

2nd Bsn. *ff*

1st Hn. *sfz p* *ff*

2nd Hn. *sfz p* *ff*

3rd Hn. *sfz p* *ff*

4th Hn. *sfz p* *ff*

1st C. Tpt. *sfz p* *ff*

2nd C. Tpt. *ff*

1st Tbn. *sfz p* *ff*

2nd Tbn. *sfz p* *ff*

B. Tbn. *sfz p* *ff*

Tba. *ff*

Timp. *sfz p* *ff*

Hp.

S.

C.

T.

B.

Vln. I *sfz p* *ff*

Vln. II *sfz p* *ff*

Vla. *sfz p* *ff*

Vc. *sfz p* *ff*

Cb. *sfz p* *ff*

208 209 210 211 212 213 214 215

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st C. Tpt.

2nd C. Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Timp.

Hp.

S.

C.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains the musical score for measures 208 through 215. The instrumentation includes woodwinds (Flutes, Oboes, English Horn, Clarinets, Bassoon), brass (Trumpets, Trombones, Tuba, Timpani), strings (Harp, Violins, Viola, Violoncello, Contrabass), and percussion. The score is written in a key with two flats and a common time signature. Measures 208-210 show the woodwinds and strings entering with various rhythmic patterns. Measures 211-215 feature more complex rhythmic figures and dynamics, with some instruments playing sustained notes or chords. The brass section is active throughout, providing harmonic support and rhythmic drive. The percussion section, including the timpani and harp, adds texture and depth to the overall sound.

216 217 218 219 220 221 222 223

1st Fl. 2nd Fl. 1st Ob. 2nd Ob. Eng. Hn. 1st Cl. 2nd Cl. B. Cl. 1st Bsn. 2nd Bsn. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st C. Tpt. 2nd C. Tpt. 1st Tbn. 2nd Tbn. B. Tbn. Tba. Timp. Hp. S. C. T. B. Vln. I Vln. II Vla. Vc. Cb.

This musical score page contains measures 216 through 223. The instrumentation includes woodwinds (Flutes, Oboes, English Horn, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba, Timpani), strings (Harp, Violins, Viola, Violoncello, Contrabass), and percussion. Measures 216-217 show woodwinds and strings. Measures 218-223 feature a complex woodwind and brass section with triplets and sixteenth-note patterns, while the strings provide a steady accompaniment. The percussion section includes timpani and a harp.