

"Five white fragments"

for 4 Flutes (3Fl,AFl) & Trumpet

Op.42

- I. New shine
- II. Kaleidoscope
- III. Whisper of the spirit
- IV. Forked road
- V. Milk agar

Michio Aramaki

"Five white fragments"

for 4 Flutes (3Fl,AFl) & Trumpet

I. New shine

2012.07.22

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[0] $\text{♩} = 80$

Musical score for Flute I, Flute II, Flute III, Alto Flute, and Trumpet in Bb. The score consists of five staves. Flute I, Flute II, Flute III, and Alto Flute have common time and C major. Trumpet in Bb has common time and G major. Measure 0 starts with a single note C for Flute I, Flute II, Flute III, and Alto Flute. The Trumpet in Bb starts with a note C followed by a series of eighth notes and sixteenth notes. Dynamics include mf .

Musical score for Flute I, Flute II, Flute III, Alto Flute, and Trumpet in Bb. The score consists of five staves. Flute I, Flute II, Flute III, and Alto Flute have common time and C major. Trumpet in Bb has common time and G major. Measure 7 starts with a single note C for Flute I, Flute II, Flute III, and Alto Flute. The Trumpet in Bb starts with a series of eighth notes and sixteenth notes. Dynamics include mp .

Musical score for Flute I, Flute II, Flute III, Alto Flute, and Trumpet in Bb. The score consists of five staves. Flute I, Flute II, Flute III, and Alto Flute have common time and C major. Trumpet in Bb has common time and G major. Measure 13 starts with a single note C for Flute I, Flute II, Flute III, and Alto Flute. The Trumpet in Bb starts with a series of eighth notes and sixteenth notes. Dynamics include mp .

Fl. I
Fl. II
Fl. III
AFl.
Trp.

3 21 **4**
mp
mp
mp
mp
mp

5 28 **6**
mf *3* *3*
mf *3* *3*
mf *3* *3*
mf *3* *3*
f *dim.*

7 33 **8**
f *3* *5* *5*

Fl. I

Fl. II

Fl. III

AFl.

Trp.

9 37

10

11 41

12

13

f

Option 8vb

14

15

16

17

18

19

20

21

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II. Kaleidoscope

0 $\text{♩} = 116$

Flute I
Flute II
Flute III
Alto Flute
Trumpet in Bb

1

Fl. I
Fl. II
Fl. III
AFl.
Trp.

7

Fl. I
Fl. II
Fl. III
AFl.
Trp.

13

2

19

Fl. I

Fl. II

Fl. III

AFl.

Trp.

3

f

cresc.

dim.

dim.

dim.

mf

31

Fl. I

Fl. II

Fl. III

AFl.

Trp.

Option 8vb

Fl. I

Fl. II

Fl. III

AFl.

Trp.

37

Fl. I

Fl. II

Fl. III

AFl.

Trp.

43

6

Fl. I

Fl. II

Fl. III

AFl.

Trp.

49

mf

dim.

dim.

dim.

dim.

(2'15')

III. Whisper of the spirit

0 $\text{♩} = 80$

Flute I
Flute II
Flute III
Alto Flute
Trumpet in Bb

1

Solo f

2

Fl. I
Fl. II
Fl. III
AFl.
Trp.

3

15

4

ff $\frac{3}{8}$

Musical score for Flute I, Flute II, Flute III, Alto Flute, and Trombone. The score consists of five staves. Flute I, Flute II, and Flute III have treble clefs and play eighth-note patterns. The Alto Flute (AFl.) has a bass clef and plays a sixteenth-note pattern labeled 'dim.'. The Trombone (Trp.) has a bass clef and plays sustained notes. Measure 20 starts with a dynamic of *f*. Measure 21 starts with a dynamic of *mf*, followed by *poco cresc.* Measures 22-23 show sustained notes with *mf poco cresc.* dynamics. Measure 24 shows sustained notes with *mf poco cresc.* dynamics. Measure 25 ends with a dynamic of *mf*.

26

Fl. I *f* *mf* *dim.* *mp*

Fl. II *cresc.* *f* *mf* *dim.* *mp*

Fl. III *f* *mf* *dim.* *mp* Solo

AFl. *f* *mf* *dim.* *mp* *f* *mf cresc.*

Trp. *mf poco cresc.*

6 7

Musical score for Flute I, Flute II, Flute III, Alto Flute, and Trombone. The score is in 32nd time. The key signature changes between measures. Dynamics include *f*, *mf cresc.*, *f*, *mf*, *dim.*, and *mp*. The Trombone part is mostly silent.

Fl. I: Measures 1-2, *f*; Measures 3-4, *mf*, *dim.*, *mp*.
Fl. II: Measures 1-2, *mf cresc.*, *f*; Measures 3-4, *mf*, *dim.*, *mp*.
Fl. III: Measures 1-2, *mf cresc.*, *f*; Measures 3-4, *mf*, *dim.*, *mp*.
AFl.: Measures 1-2, *f*; Measures 3-4, *mf*, *dim.*, *mp*.
Trp.: Measures 1-4, mostly silent.

39 **8**

Fl. I

Fl. II

Fl. III

AFl.

Trp.

mp

9

Solo

f

46 **10**

Fl. I

Fl. II

Fl. III

AFl.

Trp.

ff

50

Fl. I

Fl. II

Fl. III

AFl.

Trp.

f

dim.

mp

(2'45')

IV. Forked road

0 $\text{♩} = 80$

Flute I
Flute II
Flute III
Alto Flute
Trumpet in Bb

1

Fl. I
Fl. II
Fl. III
AFl.
Trp.

2

Fl. I
Fl. II
Fl. III
AFl.
Trp.

Fine

Option 8vb **f**

D.C.

V. Milk agar

Swing

0 $\text{♩} = 116$

Flute I
Flute II
Flute III
Alto Flute
Trumpet in Bb

5

Fl. I
Fl. II
Fl. III
AFl.
Trp.

8

Fl. I
Fl. II
Fl. III
AFl.
Trp.

12 [2]

Fl. I

Fl. II

Fl. III

AFl.

Trp.

cresc.

ff

ff

ff

ff

ff

15 [3]

Fl. I

Fl. II

Fl. III

AFl.

Trp.

f

f

f

f

mf

19 [4]

Fl. I

Fl. II

Fl. III

AFl.

Trp.

mf

mf

mf

mf

Fl. I

Fl. II

Fl. III

AFl.

Trp.

5

poco cresc.

Fl. I

Fl. II

Fl. III

AFl.

Trp.

6

poco cresc.

poco cresc.

poco cresc.

poco cresc.

ff 5

ff 5

Fl. I

Fl. II

Fl. III

AFl.

Trp.

7

mf

mf

mf

mf

Fl. I

Fl. II

Fl. III

AFl.

Trp.

8