

# SINFONIA No. 76

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## I

1 *Allegro*

6

11

16

22

28

35

*f* *p* *f* *p* *pp* *fz* *p* *f* *p*

40

*f*

Musical staff 40-43: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. Measures 40-43. Measure 40 starts with a half rest. Measure 41 has a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various articulations.

44

*p* *f*

Musical staff 44-48: Treble clef, key signature of two flats, 4/4 time signature. Measures 44-48. Measure 44 has a dynamic marking of *p*. Measure 48 has a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various articulations.

49

Musical staff 49-51: Treble clef, key signature of two flats, 4/4 time signature. Measures 49-51. The staff contains eighth and sixteenth notes with various articulations.

52

Musical staff 52-55: Treble clef, key signature of two flats, 4/4 time signature. Measures 52-55. The staff contains eighth and sixteenth notes with various articulations.

56

*p*

Musical staff 56-61: Treble clef, key signature of two flats, 4/4 time signature. Measures 56-61. Measure 56 has a dynamic marking of *p*. The staff contains eighth and sixteenth notes with various articulations.

62

*fz* *fz* *p* *f*

Musical staff 62-67: Treble clef, key signature of two flats, 4/4 time signature. Measures 62-67. Measures 62 and 63 have dynamic markings of *fz*. Measure 64 has a dynamic marking of *p*. Measure 65 has a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various articulations.

68

Musical staff 68-71: Treble clef, key signature of two flats, 4/4 time signature. Measures 68-71. The staff contains eighth and sixteenth notes with various articulations.

72

Musical staff 72-75: Treble clef, key signature of two flats, 4/4 time signature. Measures 72-75. The staff contains eighth and sixteenth notes with various articulations.

76

Musical staff 76-81: Treble clef, key signature of two flats, 4/4 time signature. Measures 76-81. The staff contains eighth and sixteenth notes with various articulations.

81

85 *p*

92 *fz fz p*

99 *fz fz p pp*

106

114 *f*

119

122

127 *p*

132 *f*

137 *p*

143

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 81 through 143. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings are placed below the notes, including *p* (piano), *fz* (forzando), *f* (forte), and *pp* (pianissimo). Some notes are marked with accents or slurs. The score concludes with a double bar line at measure 143.

150

*f*

Musical staff 150-154: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes, many beamed together. A dynamic marking of *f* (forte) is placed below the staff.

155

Musical staff 155-158: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, many beamed together.

159

Musical staff 159-163: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, many beamed together.

164

*pp*

Musical staff 164-168: Treble clef, key signature of two flats. The staff contains a series of quarter and eighth notes, some beamed together. A dynamic marking of *pp* (pianissimo) is placed below the staff.

169

*fz* *fz* *p*

Musical staff 169-173: Treble clef, key signature of two flats. The staff contains a series of quarter and eighth notes, some beamed together. Dynamic markings of *fz* (forzando) and *p* (piano) are placed below the staff.

174

*f*

Musical staff 174-177: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, many beamed together. A dynamic marking of *f* (forte) is placed below the staff.

178

Musical staff 178-180: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, many beamed together.

181

Musical staff 181-184: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, many beamed together.

185

Musical staff 185-188: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, many beamed together, ending with a double bar line and repeat dots.

II

*Adagio, ma non troppo  
cantabile*

1 *p*

6 *fp* *fp* *pp*

10

14

18

22

25 *pp*

30 *sim.* *f* *p*

Detailed description: This is a musical score for Violino I, consisting of eight staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo and mood are indicated as 'Adagio, ma non troppo cantabile'. The score begins at measure 1 with a piano (*p*) dynamic. The first staff (measures 1-5) features a melodic line with slurs and accents. The second staff (measures 6-9) includes dynamic markings of *fp* (fortissimo piano) and *pp* (pianissimo). The third staff (measures 10-13) continues the melodic development. The fourth staff (measures 14-17) shows a change in texture with more complex rhythmic patterns. The fifth staff (measures 18-21) maintains the melodic flow. The sixth staff (measures 22-24) features a dense texture with many sixteenth notes. The seventh staff (measures 25-29) concludes with a *pp* dynamic. The eighth staff (measures 30-33) ends with a *sim.* (sforzando) marking, followed by a *f* (fortissimo) dynamic, and then a *p* (piano) dynamic before the final cadence.

37

37-43

*f* *p* *tr*

Musical staff 37-43: Treble clef, key signature of two flats. Measures 37-43. Dynamics: *f* (measures 37-41), *p* (measures 42-43). Trills (*tr*) are present in measures 42 and 43.

44

44-51

*ff* *p* *tr*

Musical staff 44-51: Treble clef, key signature of two flats. Measures 44-51. Dynamics: *ff* (measures 44-50), *p* (measures 51). Trills (*tr*) are present in measures 50 and 51.

52

52-56

Musical staff 52-56: Treble clef, key signature of two flats. Measures 52-56. Rhythmic patterns with slurs.

57

57-60

6 6 3 3

Musical staff 57-60: Treble clef, key signature of two flats. Measures 57-60. Fingerings: 6, 6, 3, 3. Includes slurs and a triplet.

61

61-64

6 6 6 6

Musical staff 61-64: Treble clef, key signature of two flats. Measures 61-64. Fingerings: 6, 6, 6, 6. Includes slurs and a triplet.

65

65-68

3 3 3 3 6 6 3

Musical staff 65-68: Treble clef, key signature of two flats. Measures 65-68. Fingerings: 3, 3, 3, 3, 6, 6, 3. Includes slurs and a triplet.

69

69-73

6 6

Musical staff 69-73: Treble clef, key signature of two flats. Measures 69-73. Fingerings: 6, 6. Includes slurs and a triplet.

74

74-76

Musical staff 74-76: Treble clef, key signature of two flats. Measures 74-76. Includes slurs and a triplet.

77

77-80

Musical staff 77-80: Treble clef, key signature of two flats. Measures 77-80. Includes slurs and a triplet.

81 *ff*

84

87

90

94 *p*

98

102 *fp fp pp*

106

110 *fz*

114 *sf sf sf sf pp*

118 *f*

121

124 *pp tr*

128 *pp*

III

Menuet

*Allegretto*

1 *f p f*

9 *ff p f*

18 *p*

27 *f Fine p Trio*

35

42 *Menuet da capo*



## IV

*Finale**Allegro, ma non troppo*

39

44

49

56

61

66

71

76

81

86

90

95

*p*

*f*

*fz*

*p*

2

Detailed description: This is a page of a musical score for Violino I, containing measures 39 through 95. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of textures and dynamics. Measures 39-43 show a melodic line with some chromaticism. Measures 44-48 are characterized by a dense, tremolo-like texture of sixteenth notes. Measures 49-55 continue this texture with some rests. Measure 56 has a few notes. Measures 61-65 are a melodic passage starting with a *p* dynamic. Measures 66-70 are a rhythmic pattern of eighth notes with a *f* dynamic. Measures 71-75 are a melodic line with a *fz* dynamic. Measures 76-80 are a rhythmic pattern of eighth notes with a *fz* dynamic. Measures 81-85 are a melodic line with a *fz* dynamic. Measures 86-89 are a melodic line with a *fz* dynamic. Measures 90-94 are a melodic line with a *fz* dynamic. Measure 95 is a melodic line with a *p* dynamic. There is a '2' below measure 49, possibly indicating a second ending or a specific fingering. The score ends with a double bar line and repeat dots at the end of measure 95.

100 *p*

105

110

115

120 *f*

125

130

135

140 *p* 2

147 *p* *f*

152

157 *Fine*

Detailed description: This is a page of a musical score for Violino I, containing measures 100 through 157. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into ten systems, each starting with a measure number. Measure 100 begins with a piano (*p*) dynamic. Measures 120 and 125 are marked with a forte (*f*) dynamic. Measure 140 has a piano (*p*) dynamic and a second ending bracket labeled '2'. Measure 147 shows a dynamic shift from piano (*p*) to forte (*f*). The piece concludes at measure 157 with a double bar line and the word 'Fine'.