

1.0615



das
Rothe Käppchen
Opérette par Dittersdorf
arrangée
Pour Deux Flûtes Traversières et Violoncelle
par
Monsieur Ehrenfried

Nº 170.

Chez SCHOTT à Mayence .

3.fl.30.x!

170

Mus. Schott. Ha 393

2

FLAUTO PRIMO

das rothe Käppchen.

Nº 1.
Allegro

The musical score consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *hr* (harmonics). There are also articulation marks like accents and slurs. The music is a continuous, fast-paced melody with many sixteenth and thirty-second notes.



1461/464

FLAUTO PRIMO

3

N.º 2.
Allegro

4

N^o 3.

un poco

Allegro

FLAUTO PRIMO

7

N^o 4.

Allegro

con garbo

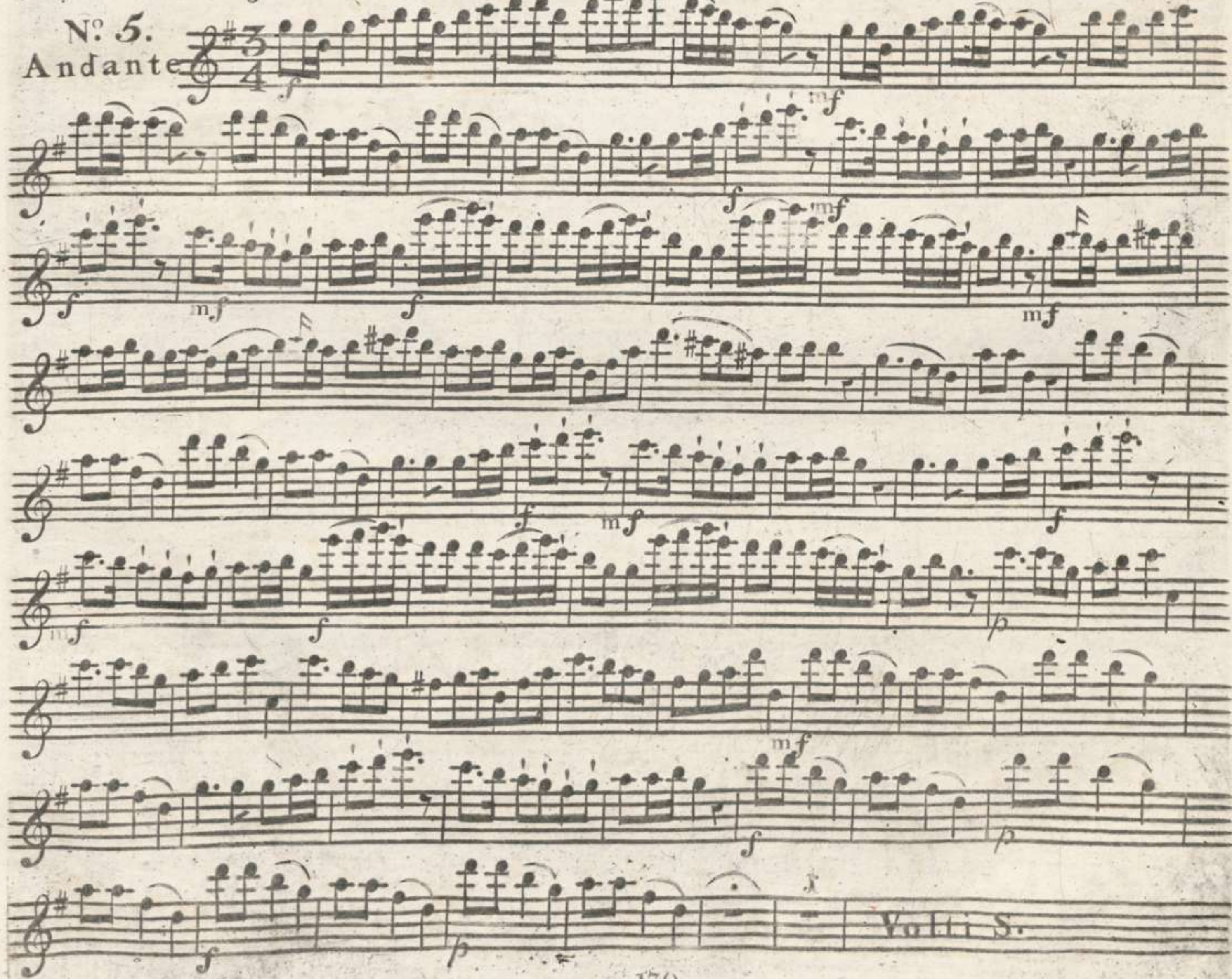
8

FLAUTO PRIMO

5



Nº 5.
Andante



6

FLAUTO PRIMO

First system of musical notation for Flauto Primo, measures 1 through 119. The music is written on ten staves in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The notation includes various dynamic markings: *p* (piano) at the beginning, *mf* (mezzo-forte) near the end of the first staff, *cres f* (crescendo to forte) at the start of the third staff, *mf* at the start of the fourth staff, and *f* (forte) at the start of the eighth staff. The tempo marking *All^o* (Allegro) is placed above the third staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and accents.

N.º 6.

Allegretto

Second system of musical notation for Flauto Primo, measures 120 through 169. The music is written on four staves in G major. The tempo marking *Allegretto* is present. The notation includes dynamic markings: *p* (piano) at the beginning, *f* (forte) at the start of the second staff, *mf* (mezzo-forte) at the start of the third staff, and *f* at the start of the fourth staff. The music continues with complex rhythmic patterns and slurs.

FLAUTO PRIMO

7

pp mf p f pp mf p f pp mf p f pp

Nº 7.
Allegro
brillante

mf p mf V. S.

8

FLAUTO PRIMO

mf
p
mf
p
mf
f
mf
p
dol
p
cresc f

N° 8.

Larghetto

mf
p
mf
a poco cres f
mf

FLAÛTO PRIMO

9

mf *f* *mf*

Allo Vivace

f *mf*

p *mf* *p* *mf*

mf *p* *mf*

p *f* *p*

f *p* *f* *p*

a poco cresc f *mf* *p* *mf*

p *mf* *f*

Larghetto

mf

Allo Vivace

p *f* *p* *f* *p*

10

FLAUTO PRIMO

Nº 9.

Allegretto

First system of music for No. 9, Allegretto. The music is in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is marked with dynamics f, mf, and f. The piece concludes with a double bar line.

Nº 10.

Adagio
non troppo

Second system of music for No. 10, Adagio non troppo. The music is in G major (one sharp) and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is marked with dynamics f, mf, p, and f. The piece concludes with a double bar line.

FLAUTO PRIMO

11

Musical score for Flauto Primo, measures 1-10. The score is in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns including sixteenth and thirty-second notes, as well as rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A "tempo I mo" marking is present above the fourth measure.

Nº 11.
Allegro

Musical score for Flauto Primo, measures 11-16. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of rhythmic patterns including eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

12

FLAUTO PRIMO

Nº 12.

Allegro

mf f mf p mf p mf p f

Nº 13.

Allegro
Vivace

mf f mf p mf p f

Nº 14.

Allegro
moderato

p mf p mf

FLAUTO PRIMO

13

f
mf
p
mf
p
f

Nº 15.

Adagio

mf
V. S. All

Allegro

Dynamic markings: *f*, *p*, *h*

Nº 16.

Andante

Dynamic markings: *f*, *p*, *mf*

170

FLAUTO PRIMO

15

PERCUSSION PRIMO

15

Handwritten musical score for Percussion Primo, page 15. The score is written on five staves in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *cres* (crescendo), and *mf* (mezzo-forte) are present. The score concludes with a double bar line.

Nº 17.
Allegretto

Nº 17.
Allegretto

mf f mf

1 2 3 4 5 6 7 8 9

Allegro

16

FLAUTO PRIMO

Nº 18.

Presto

11 staves of music for Flauto Primo, No. 18, Presto. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Presto'. The music features rapid sixteenth-note passages and dynamic markings including *f*, *mf*, *p*, and *f*. The piece concludes with a double bar line on the 11th staff.

Nº 19.

Andante
maestoso

3 staves of music for Flauto Primo, No. 19, Andante maestoso. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Andante maestoso'. The music features slower, more melodic lines with dynamic markings including *mf* and *fp*. The piece concludes with a double bar line on the 3rd staff.

FLAUTO PRIMO

17

f/p *f/p* *f/p* *mf*
f
p *mf*

Nº 20.

Larghetto

mf
f
mf
 2/4 un poco Allº V.S.

18

FLAUTO PRIMO

un poco All^o

First system of music for Flauto Primo, measures 1-10. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure is marked *mf*. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp.

N^o 21.
Andante

Second system of music for Flauto Primo, measures 11-20. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure is marked *p*. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp.

N^o 22.
Allegro

Third system of music for Flauto Primo, measures 21-22. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure is marked *p*. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp.

FLAUTO PRIMO

19

First system of musical notation for Flauto Primo, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns. Dynamic markings include *p*, *mf*, and *f*. There are also hairpins (crescendo and decrescendo) and a fermata at the end of measure 10.

Nº 23.
Allegro
maestoso

Second system of musical notation for Flauto Primo, measures 11-20. The music continues with similar rhythmic patterns. Dynamic markings include *f*, *mf*, and *Fine*. The piece concludes with "Voluti S." and a final measure.

This image shows a handwritten musical score for the piece 'L'Espresso' by Franz Liszt. The score is written on 15 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid, flowing passages, often using sixteenth and thirty-second notes. Dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano) are indicated throughout. There are also markings for *dol* (dolce) and *h* (likely for *harmonica* or *harmonics*). The notation includes many slurs, ties, and accents, suggesting a highly technical and expressive performance. The handwriting is in dark ink on aged, slightly yellowed paper.

FLAUTO PRIMO

21

mf *f* *hr* *mf* *f* *mf* *p* *cre* *f* *mf* *p* *mf* *f* *mf* *f*

Nº 24. Allegro

6/8

170

Nº 25.

Larghetto

musical score for Flauto Primo, No. 25, Larghetto. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Larghetto'. The music features various dynamics including *f*, *mf*, *p*, and *Andante*. The score ends with a double bar line and a fermata.

23

170

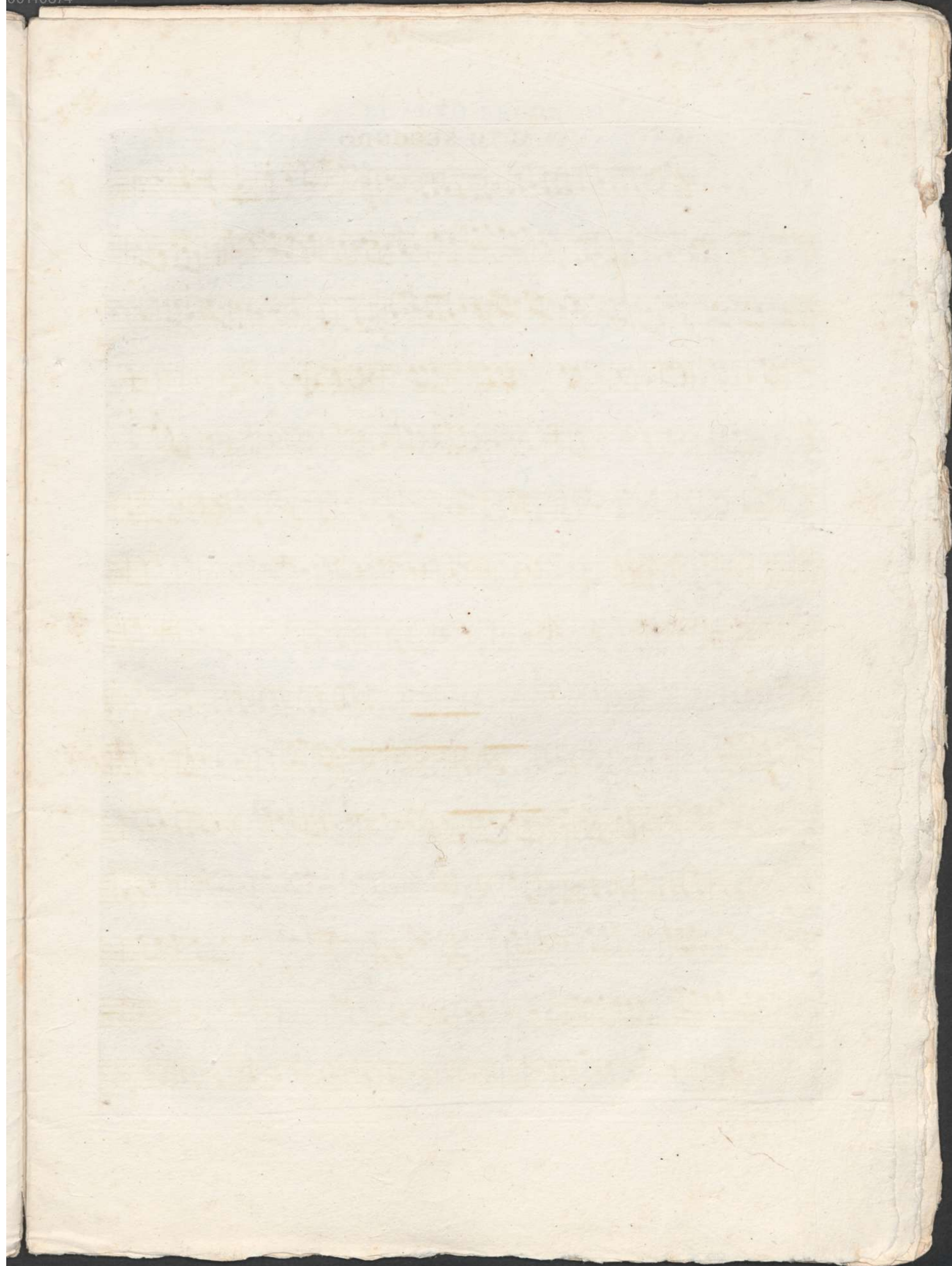




das
Rothe Käppchen
Opérette par Dittersdorf
arrangée
Pour Deux Flutes Traversieres et Violoncelle
par
Monsieur Ehrenfried

Nº 170. Chez SCHOTT à Mayence. 3.fl.30.xl

Mus. Schott. Ha 393



2

FLAUTO SECONDO

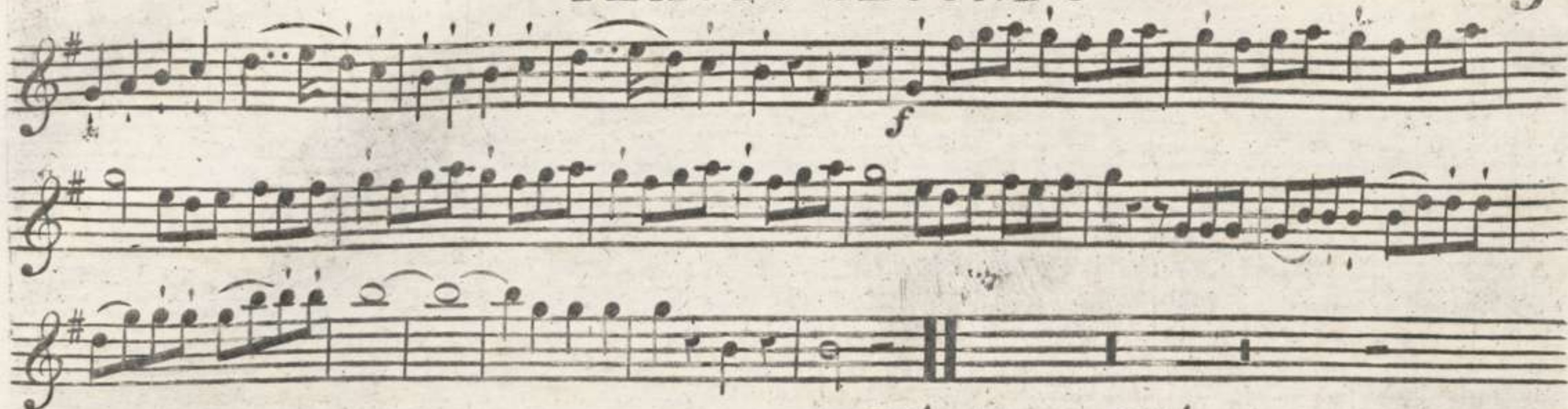
Nº 1.

Allegro

170.

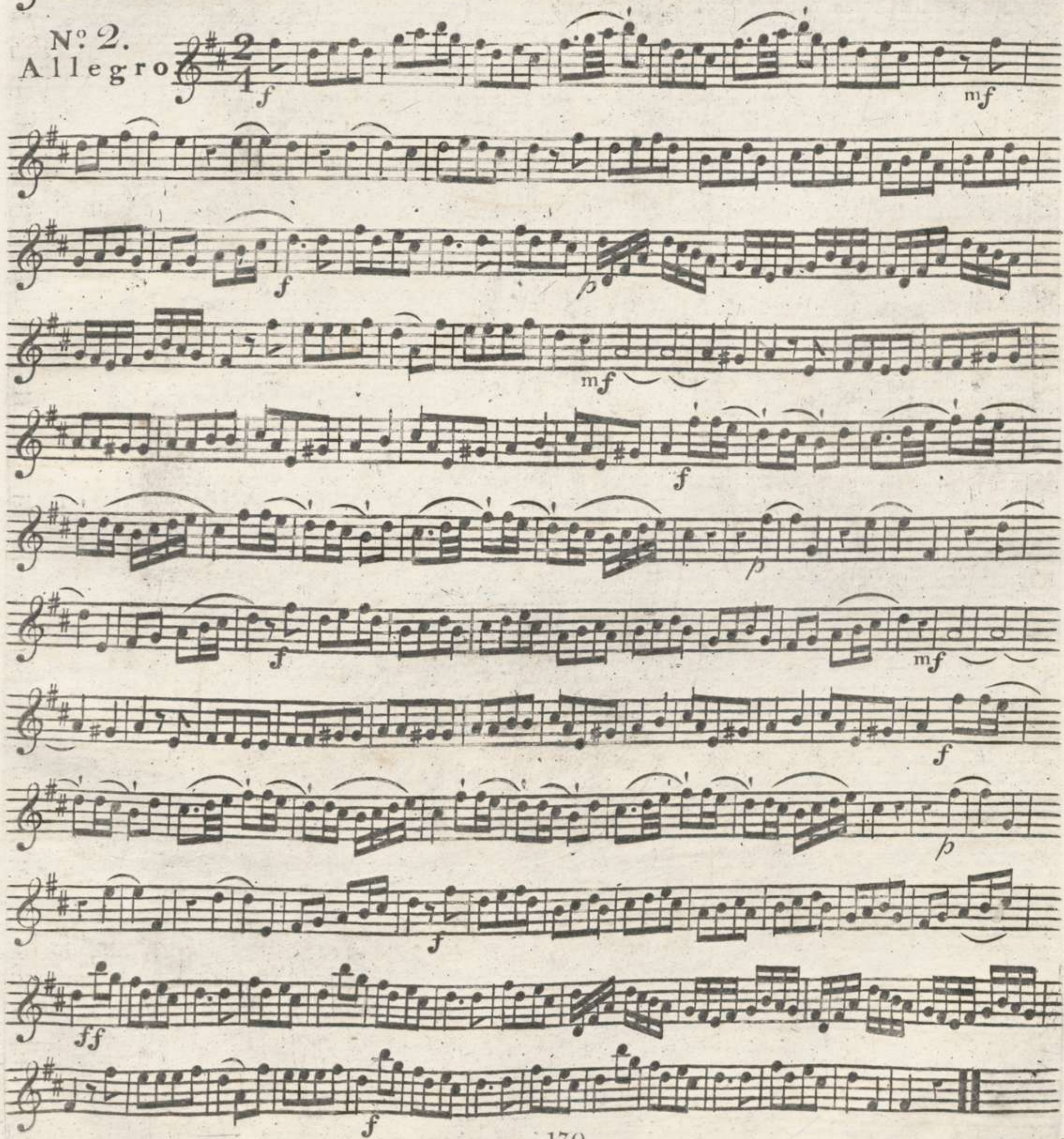
FLAUTO SECONDO

3



Nº 2.

Allegro



4

N^o. 3.
un poco
Allegro

FLAUTO SECONDO

First system of music for Flauto Secondo, N. 3. un poco Allegro. The score consists of seven staves of music in G major (one sharp) and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with dynamics f, mf, and mf. The second staff continues the melody with mf. The third staff has a first ending bracket. The fourth staff has a second ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff ends with a double bar line.

N^o. 4.
Allegro
con garbo

Second system of music for Flauto Secondo, N. 4. Allegro con garbo. The score consists of eight staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics f and mf. The second staff continues the melody with mf. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff ends with a double bar line.

FLAUTO/ SECONDO

5

Nº 5. Andante

170

cres f

V.S.

6 Allegro

FLAUTO SECONDO

First system of musical notation for Flauto Secondo, measures 1-10. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs.

Nº 6.
Allegretto

Second system of musical notation for Flauto Secondo, measures 11-20. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked *Allegretto*. The notation continues with similar rhythmic patterns, including eighth and sixteenth notes, with dynamic markings such as *f*, *mf*, *p*, and *pp* interspersed throughout the system.

FLAUTO SECONDO

7

Nº 7.
Allegro
brillante

The musical score is written for the second flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as 'Allegro brillante'. The score contains 14 staves of music. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *dol* (dolcissimo), and *cresc* (crescendo). Articulation marks such as accents (*acc*) and slurs are used throughout. The piece ends with a double bar line, and the number 170 is printed below the final staff.

8 N° 8.
Larghetto

FLAUTO SECONDO

mf

a poco cres f

f

mf

All° Vivace

f

mf

p

f

mf

cres

f

mf

p

mf

f

Larghetto

All° Vivace

a poco cres f

f

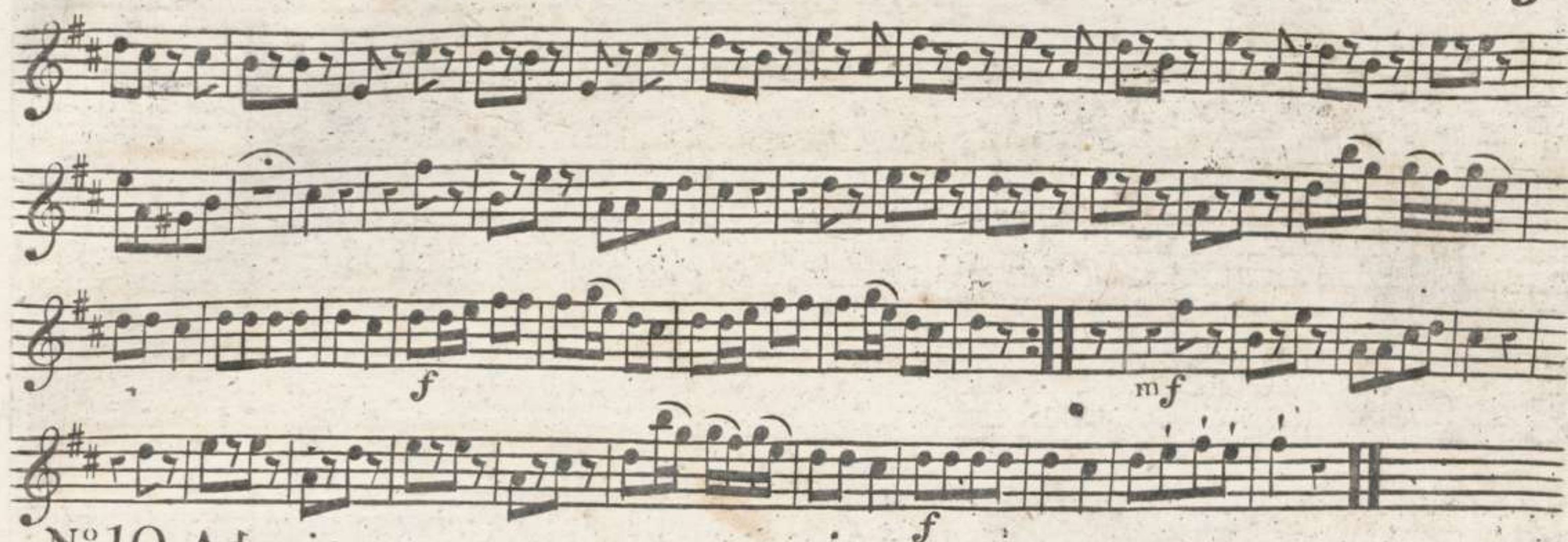
N° 9. Allegretto

f

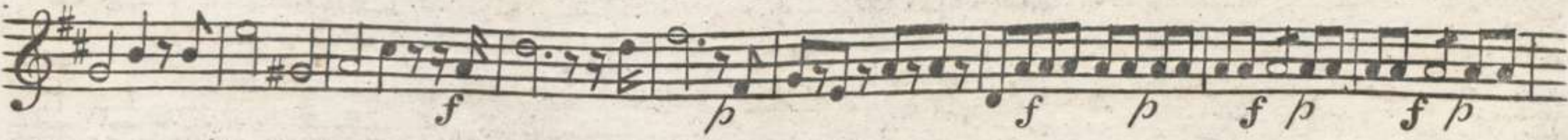
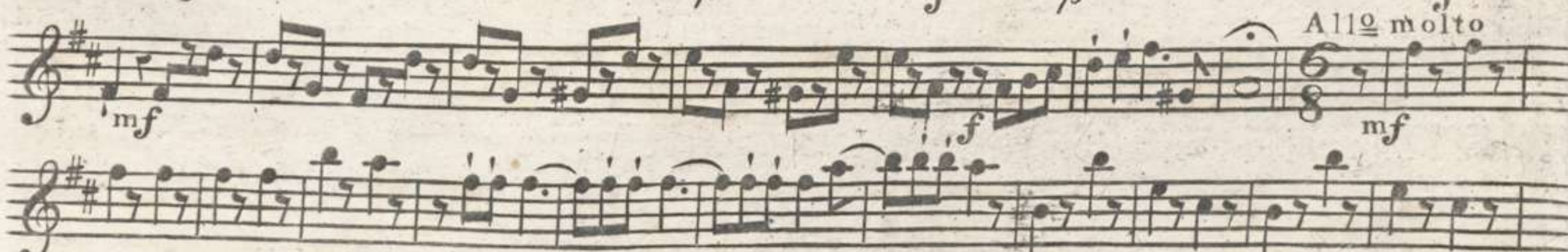
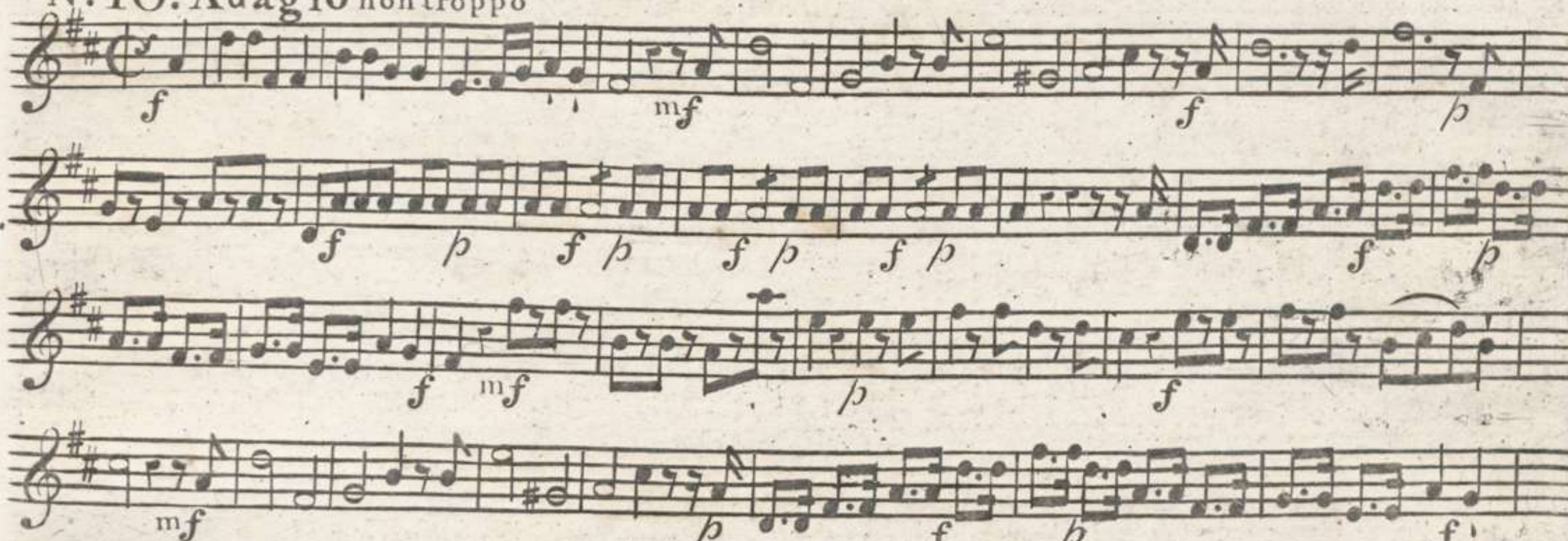
mf

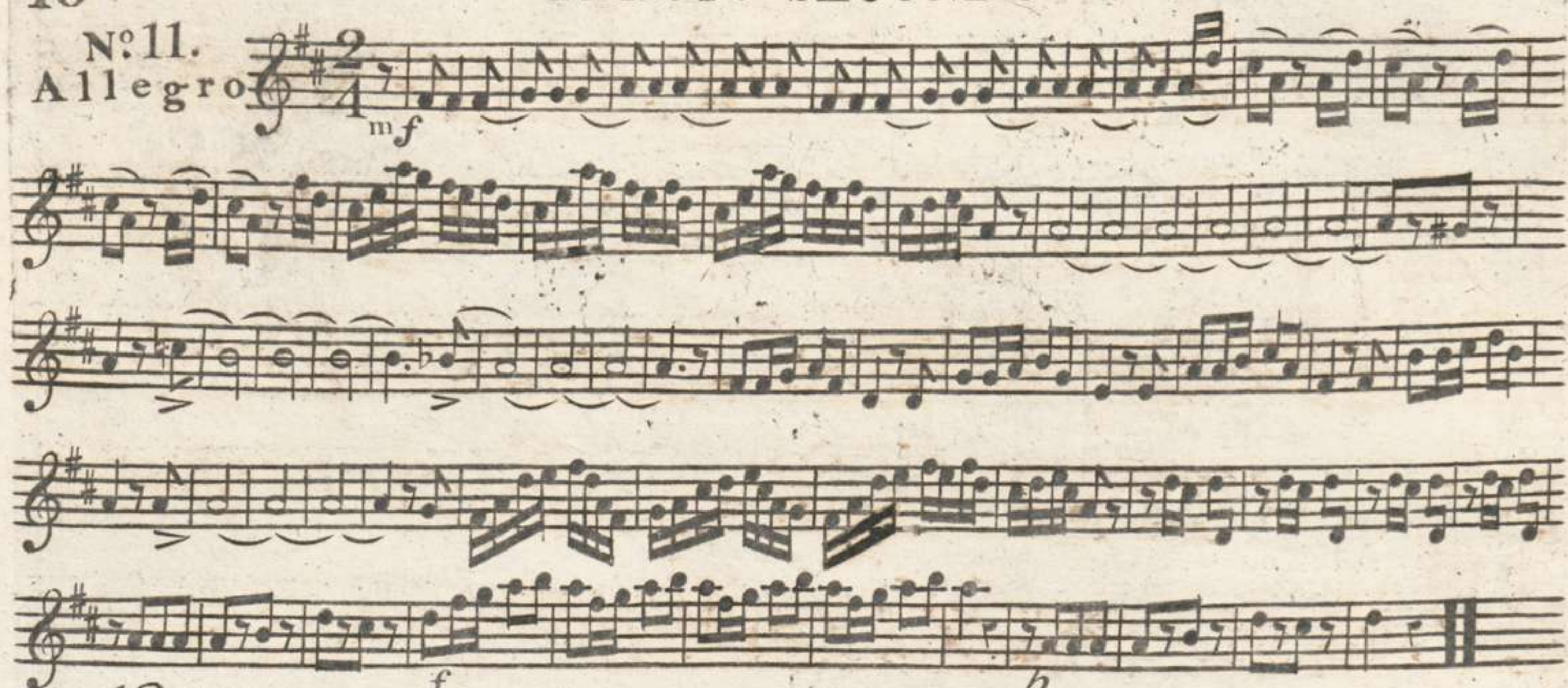
FLAUTO SECONDO

9

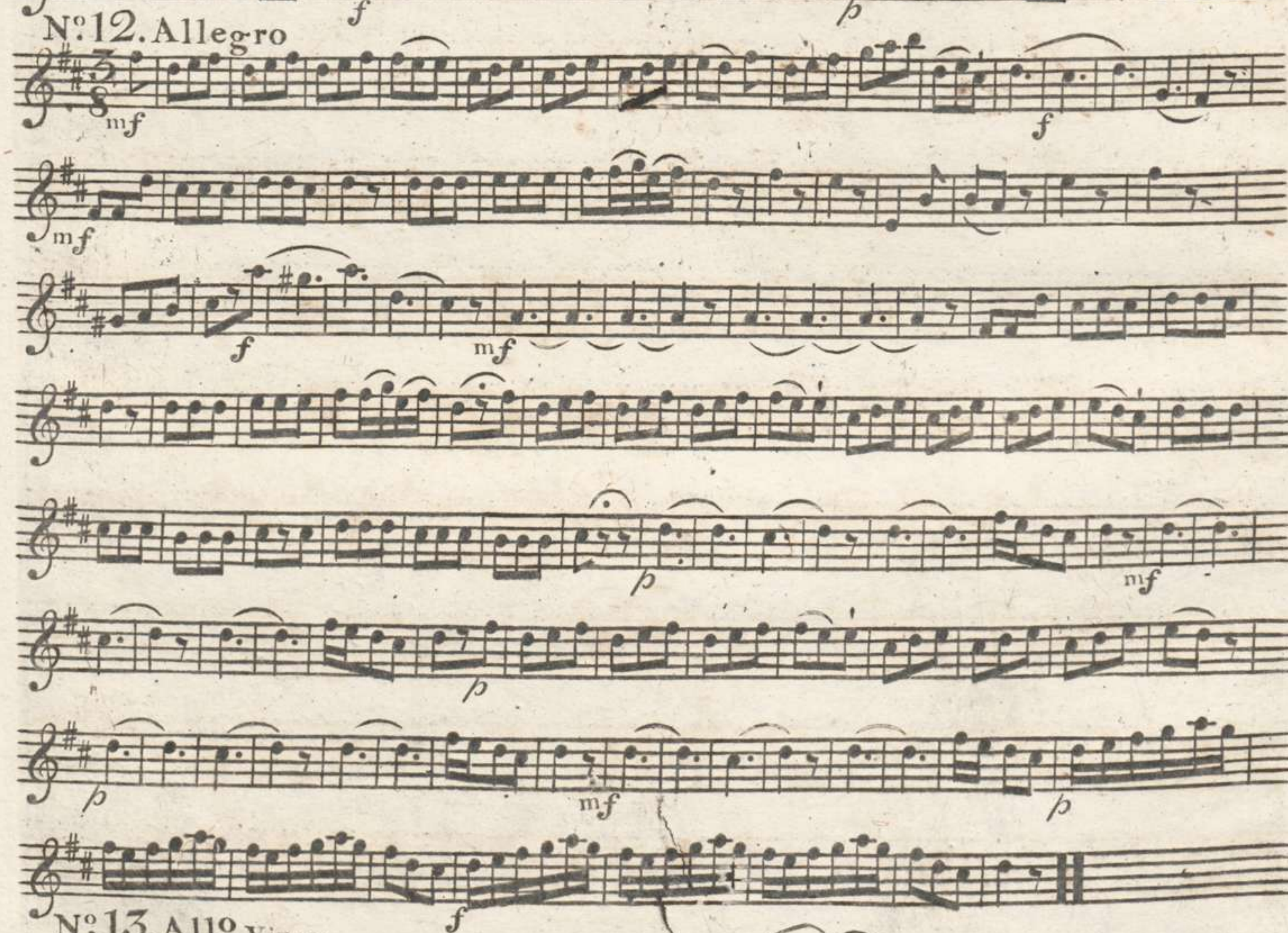


Nº 10. Adagio non troppo



Nº 11.
Allegro

Nº 12. Allegro



Nº 13. Allegro Vivace



FLAUTO SECONDO

11

f

Fine. *p*

D.C.

Nº 14. Allº moderato *p* *mf*

p *f* *h* *mf* *p* *mf* *p* *f* *h* *f*

12

FLAUTO SECONDO

N° 15.

Adagio

Allegro

N° 16. Andante

170

FLAUTO SECONDO

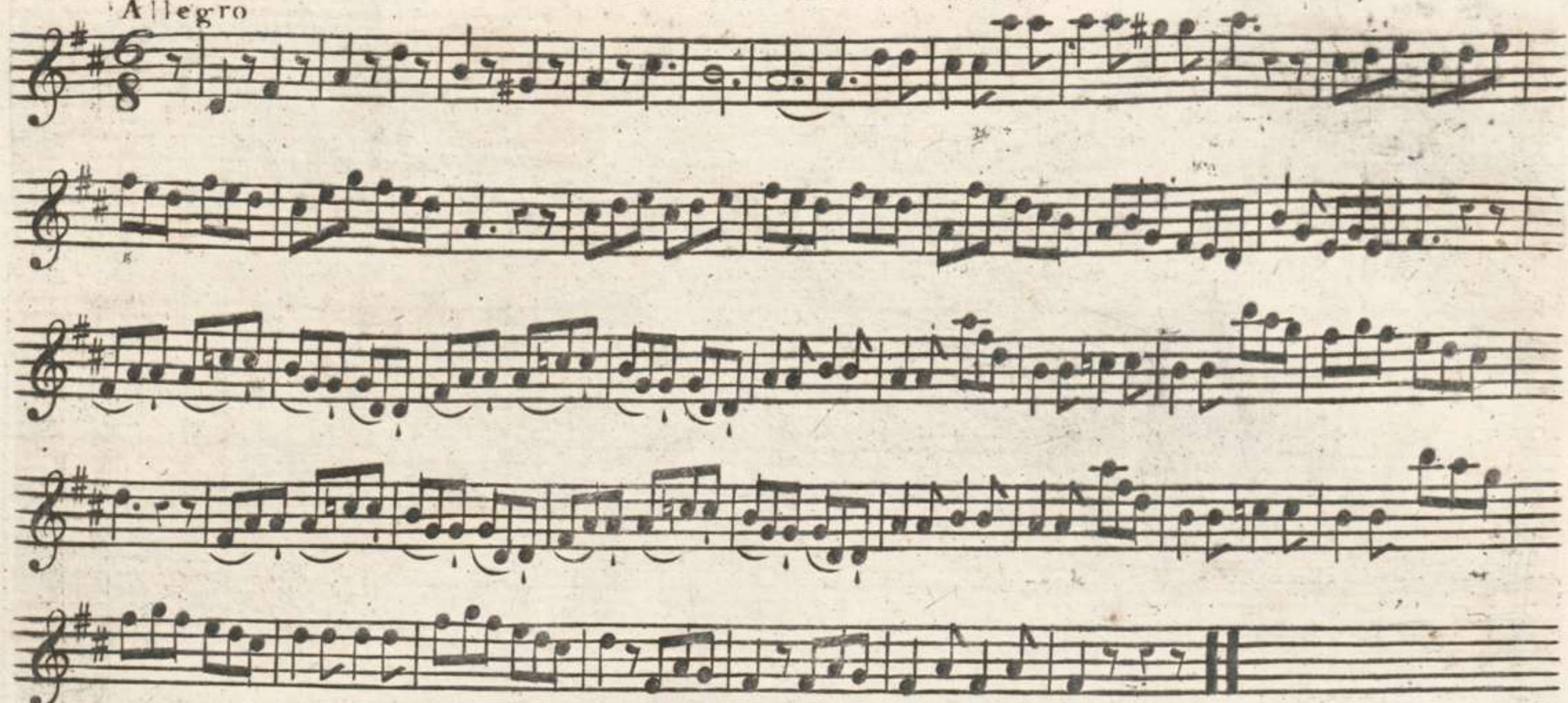
13

Musical score for Flauto Secondo, measures 1-16. The score is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns with dynamic markings *p*, *f*, and crescendos.

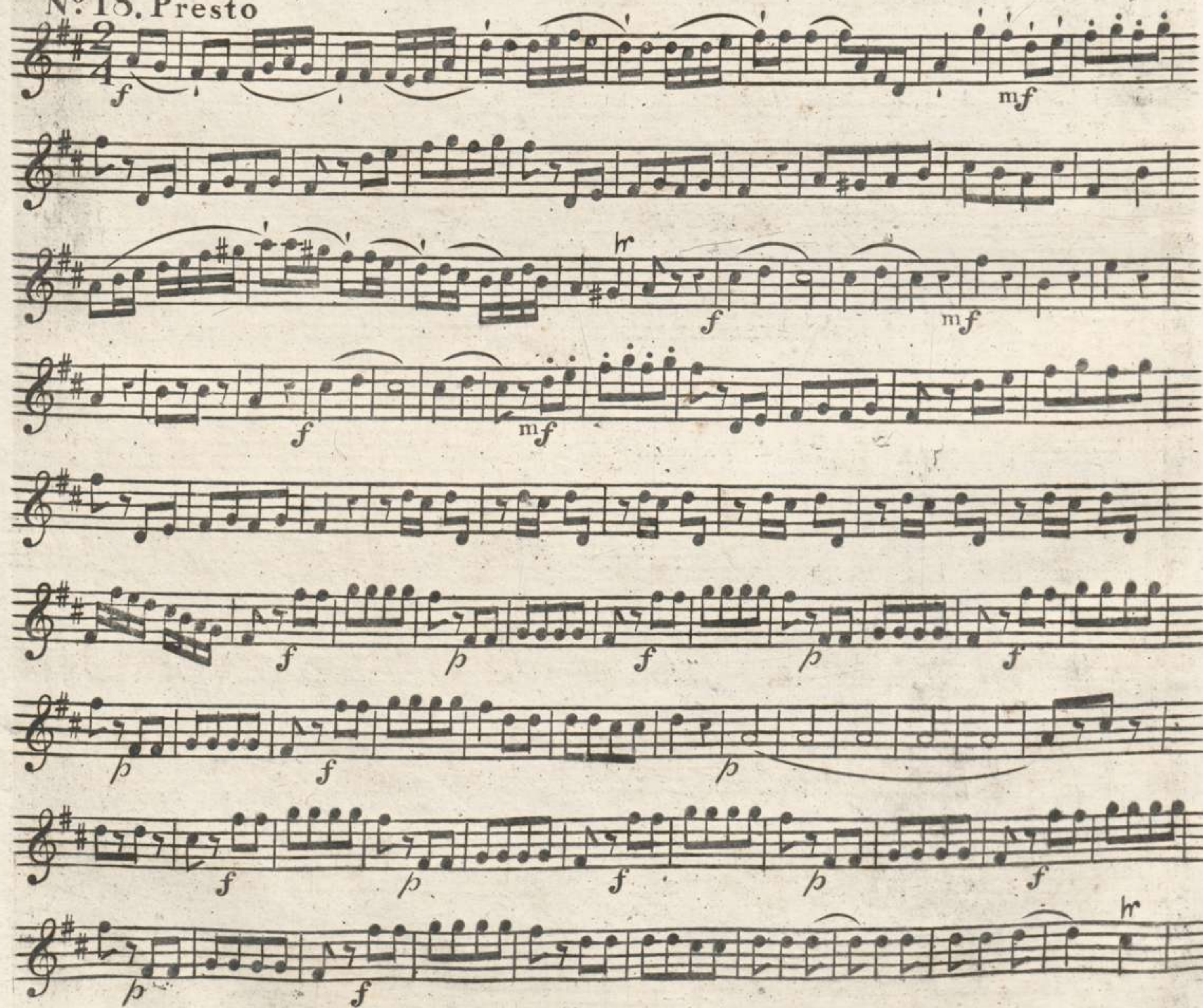
N^o 17. Allegretto

Musical score for Flauto Secondo, measures 17-24. The score is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns with dynamic markings *mf* and *f*.

Allegro



Nº 18. Presto



15

Nº 1.9. Andante maestoso

15

No. 19. Andante maestoso

mf

f/p

mf

f/p

mf

f

mf

f

f

f

f

f

16

FLAUTO SECONDO

Nº 20.

Larghetto

mf

p

mf

un poco All^o

mf

p

f

Larghetto

mf

W

Nº 21. Andante

p

f

p

f

p

FLAUTO SECONDO

17

First system of musical notation for Flauto Secondo, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns. Dynamic markings include 'f' at the end of the first staff and the beginning of the fourth staff.

Nº 22. Allegro

Second system of musical notation for Flauto Secondo, measures 11-20. The music continues with eighth and sixteenth note patterns. Dynamic markings include 'p', 'mf', 'f', and 'ff'.

Nº 23. Allegro maestoso

Third system of musical notation for Flauto Secondo, measures 21-25. The music features a more rhythmic pattern with eighth notes. Dynamic markings include 'f' and 'mf'. The piece ends with a double bar line and the text 'Volta S.'.

mf

dol

p

mf

f

mf

f

mf

b

mf

f

mf

dol

mf

hr

170

FLAUTO SECONDO

19

Measures 1-10 of the Flauto Secondo part. The music is in G major (one sharp) and 2/4 time. It features a melodic line with various dynamics including *f*, *mf*, and *h*.

Nº 24. Allegro

Measures 11-24 of the Flauto Secondo part. The music is in G major (one sharp) and 6/8 time. It features a melodic line with various dynamics including *f*, *mf*, *p*, and crescendos (*cres*).

20

FLAUTO SECONDO

Nº 25.

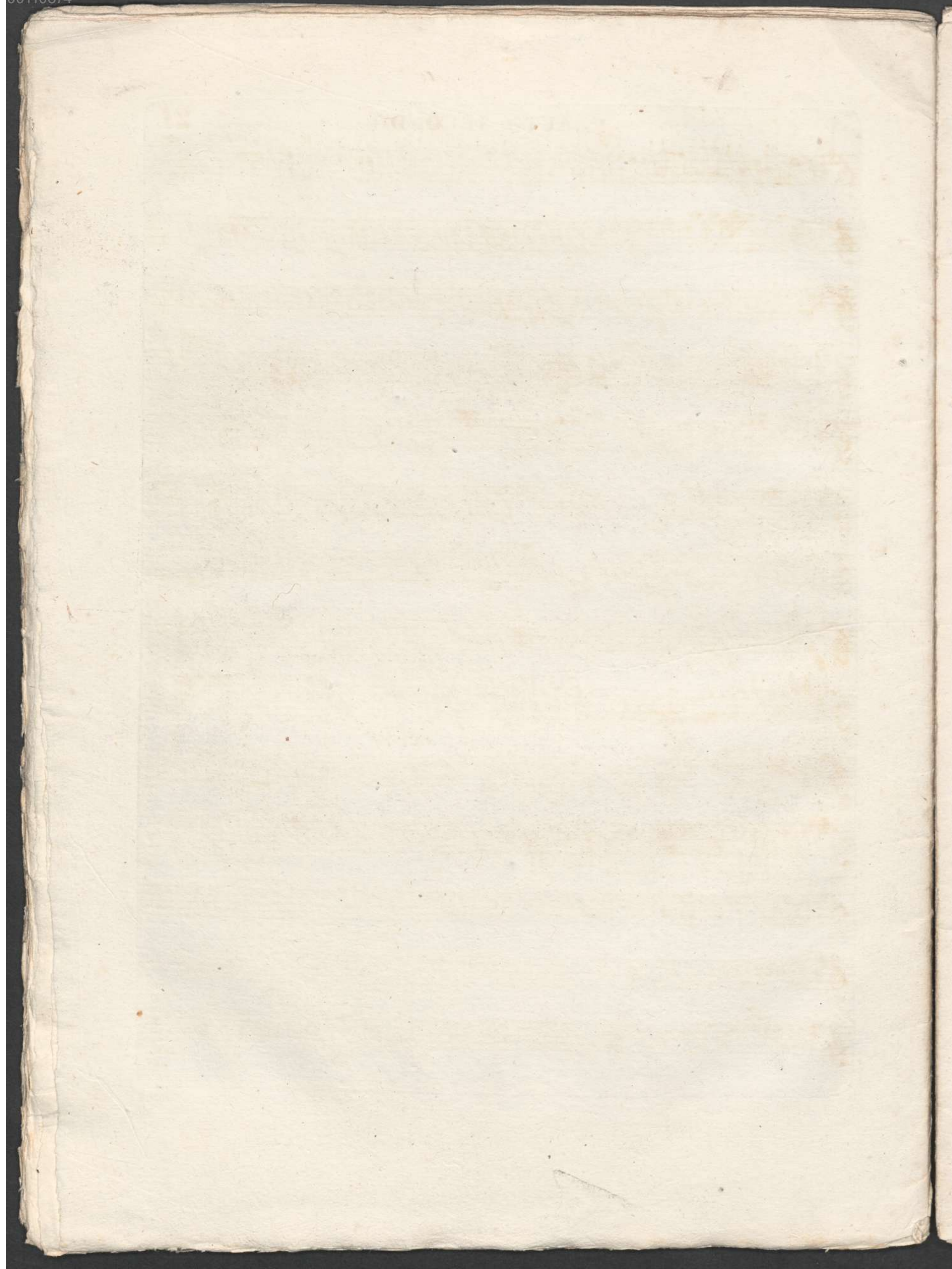
Larghetto

f *mf* *mf* *mf* *mf* *mf* *mf* *f* *p* *f* *p* *mf* *p* *mf* *mf*

FLAUTO SECONDO

21

p *f* *p* *f*
mf
piu. f
f *p* *f* *p*
f *p* *f*
Fine. f
p
mf
f *S.* *D.C. al Segno* *Fine.*





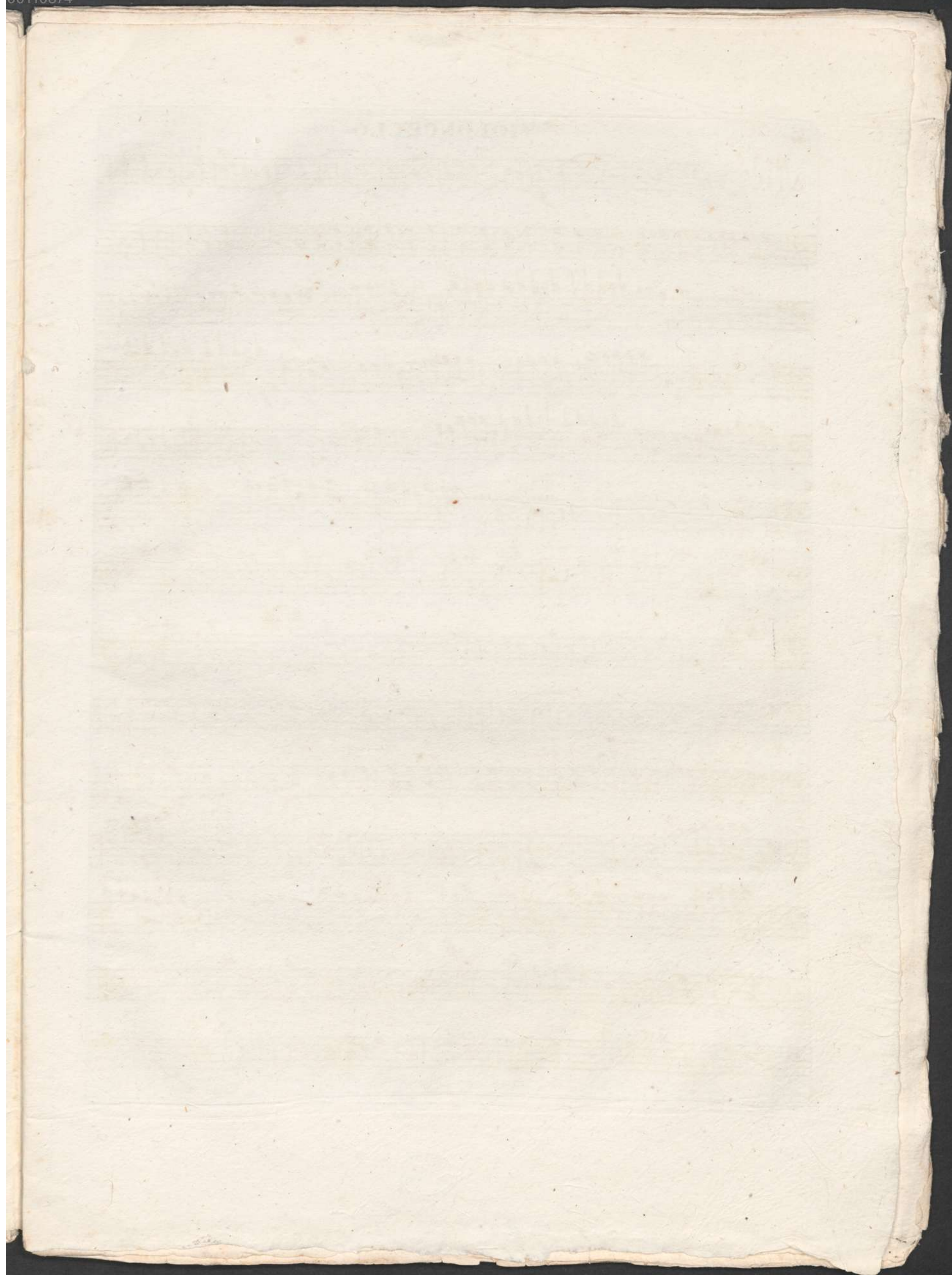
das
Rothe Käppchen
Opérette par Dittersdorf
arrangée
Pour Deux Flûtes Traversières et Violoncelle
par
Monsieur Ehrenfried

Nº 170.

Chez SCHOTT à Mayence .

3.fl.30.xf

Mus. Schott. Ha 393



2

VIOLONCELLO

N^o 1.

Allegro

A musical score for Violoncello, N° 1, Allegro. The score is written on 15 staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo) are indicated throughout. There are also triplets marked with a '3' and some measures with a '1' above them. The score is printed on aged, slightly discolored paper.

VIOLONCELLO

3

Nº 2. Allegro

f *mf* *f* *mf* *ff* *mf* *f* *p*

4

Nº 3.

un poco Allegro

VIOLONCELLO

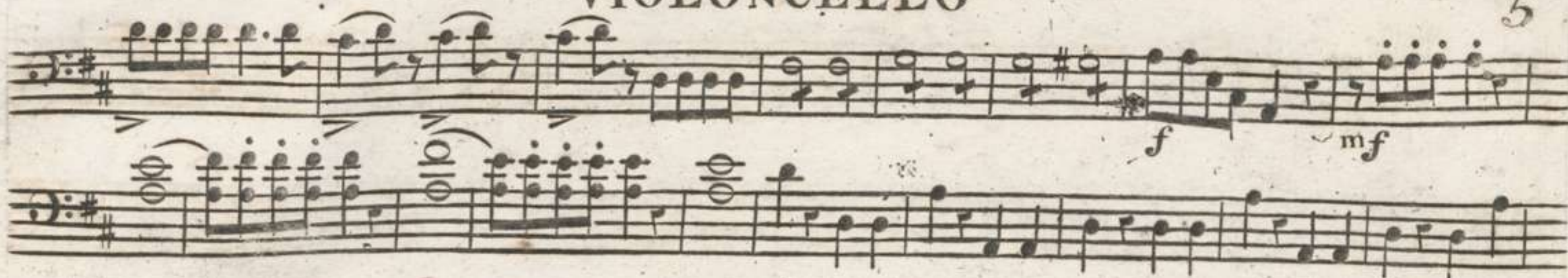
6/8 *f* *mf*

Nº 4. All.^o con Garbo

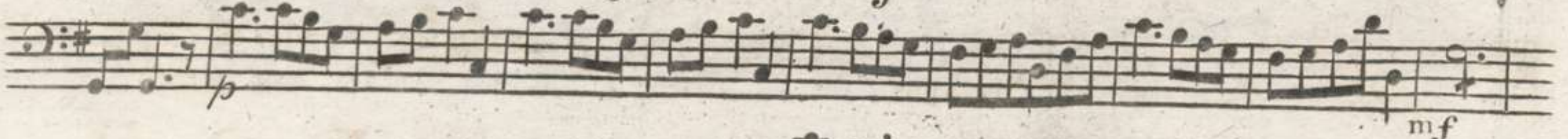
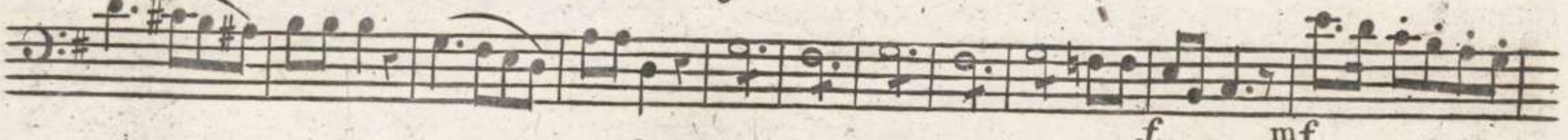
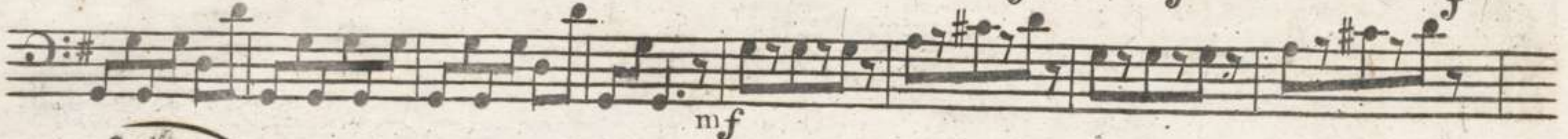
f *mf* *f* *mf* *cresc. f* *mf*

VIOLONCELLO

5



Nº 5. Andante



6

VIOLONCELLO

Allegretto
mf

Nº 6. Allegretto
p f mf f

f mf p p mf f p f mf p f mf p f

f

170

VOLONCELLO

7

Nº 7.
Allegro
brillante

The musical score is written for a single instrument, Violoncello. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Allegro brillante'. The score is composed of 12 staves. The first staff contains a short melodic phrase. The subsequent staves feature more complex rhythmic patterns, including sixteenth and eighth notes, and various dynamic markings such as *p*, *pp*, *f*, *mf*, *cresc.*, and *dol*. The piece concludes with a double bar line.

8

VOLONCELLO

Nº 8.

Larghetto

8
Nº 8.
Larghetto

VIOLONCELLO

mf
p
mf
cres f
p
f
mf
Allo Vivace
f
mf
p
mf
f
p
mf
p
f
mf
p
Larghetto
f
Allo Vivace
a poco cres f
p
f
p

Nº 9.

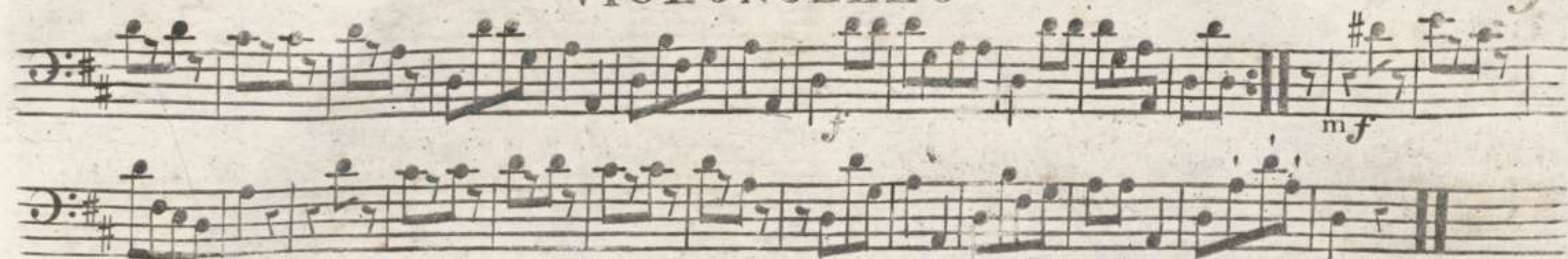
Allegretto

Nº 9.
Allegretto

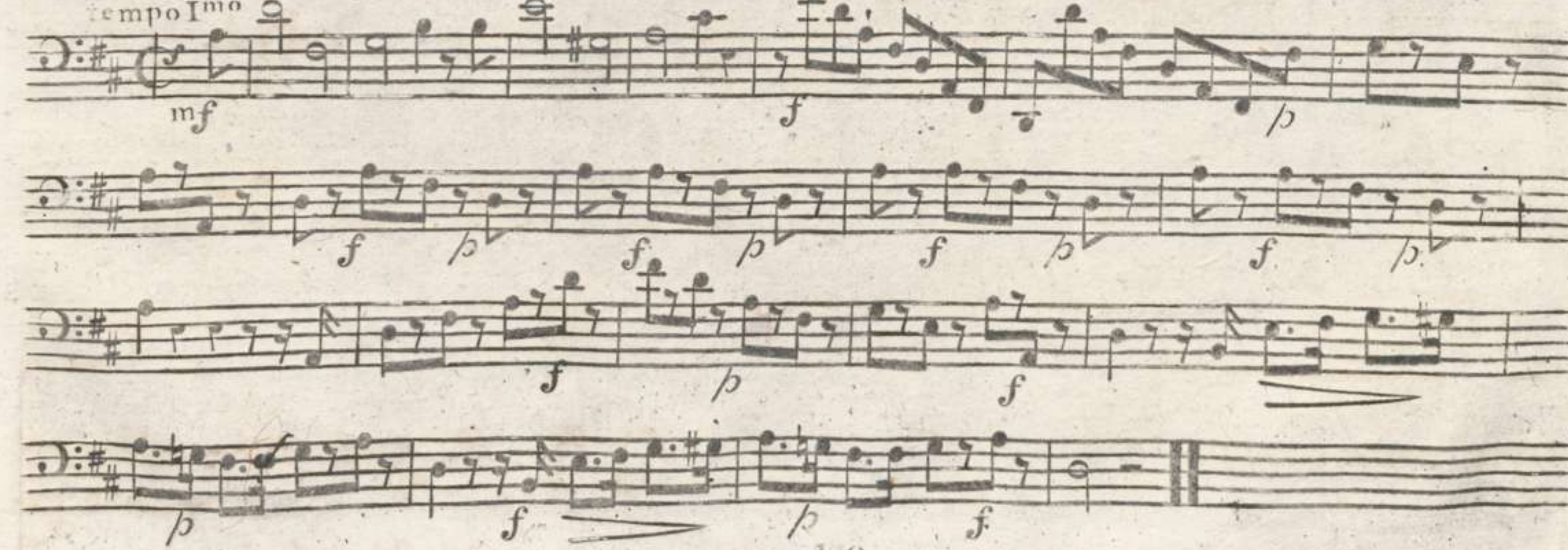
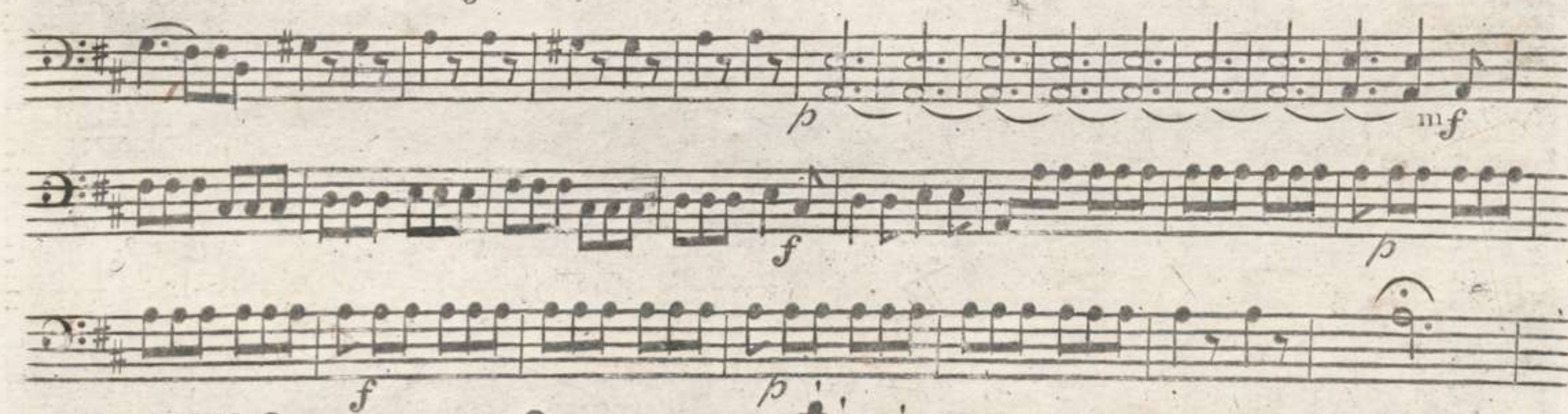
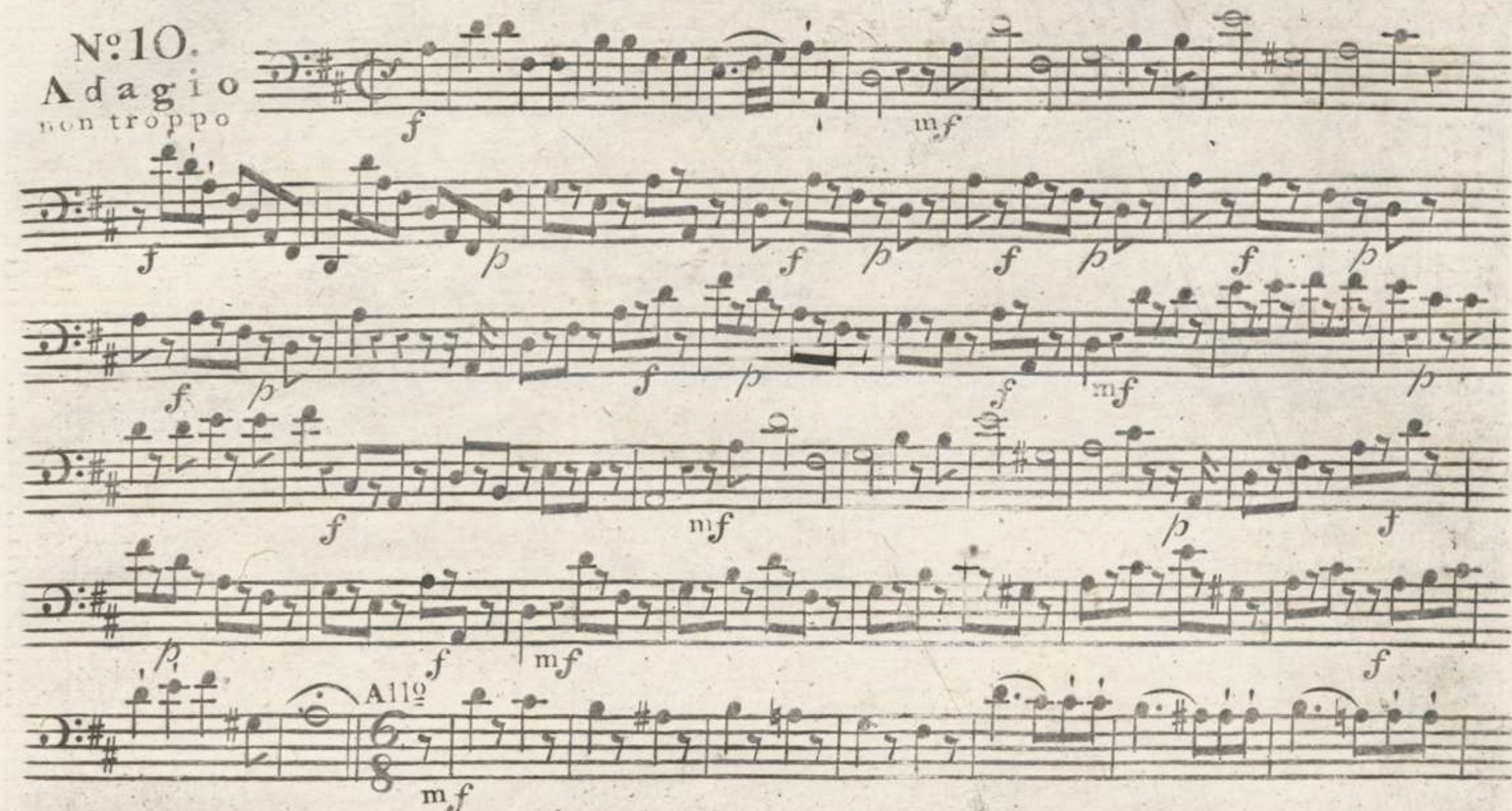
f *mf*

VIOLONCELLO

9



Nº 10.
Adagio
non troppo

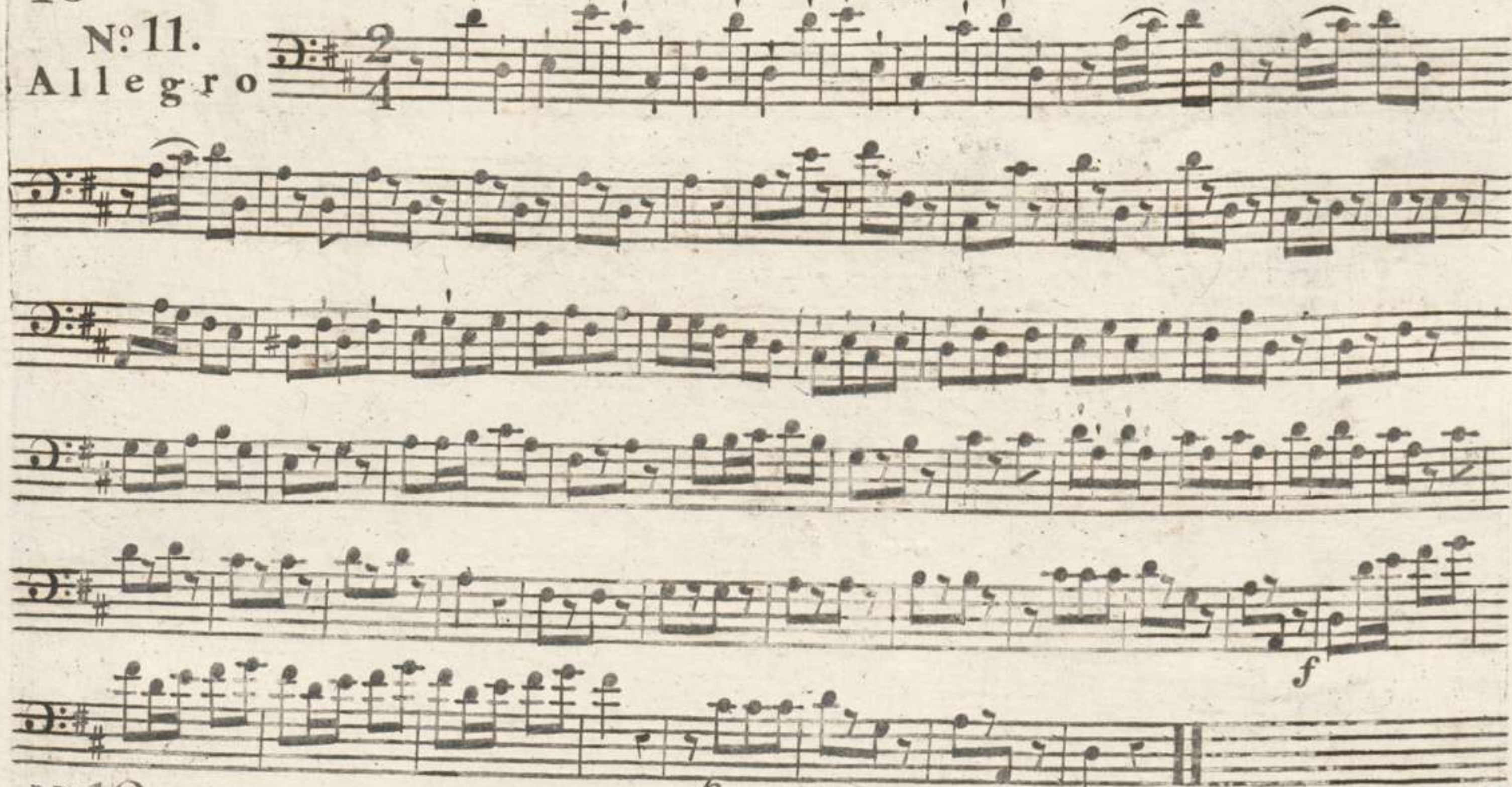


10

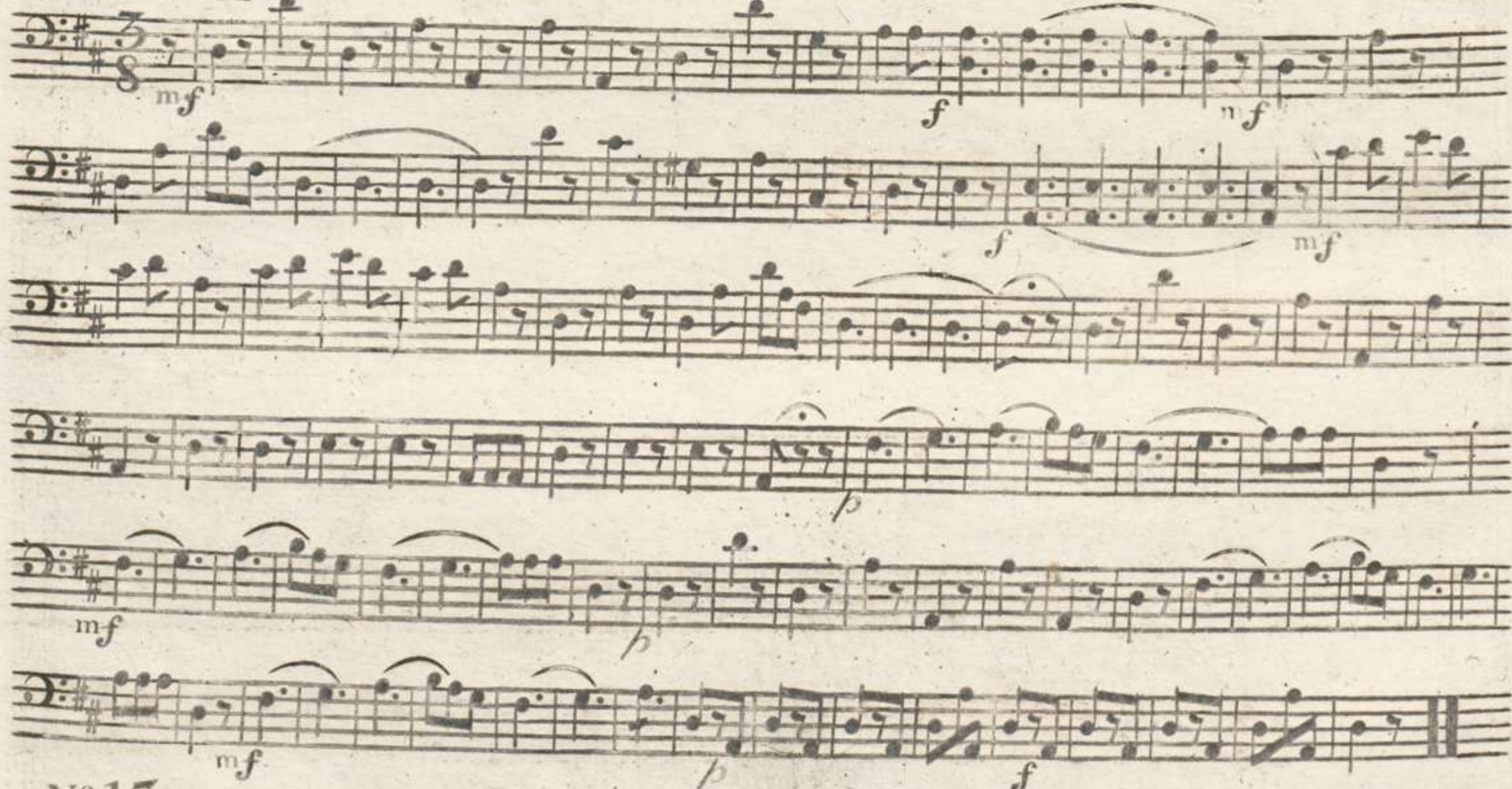
VIOLONCELLO

Nº 11.

Allegro



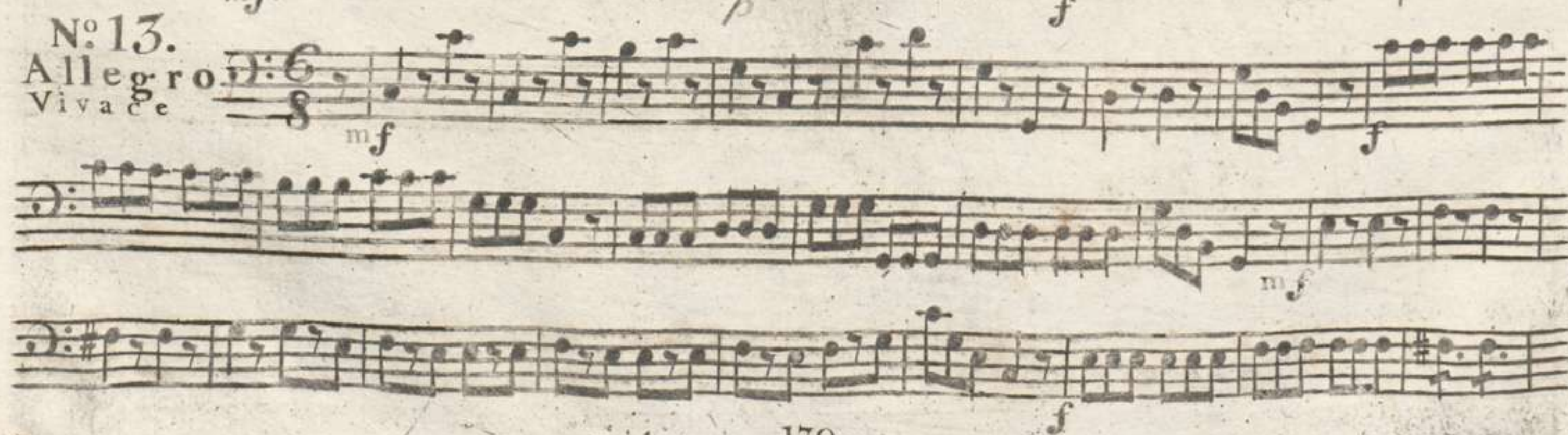
Nº 12. Allegro



Nº 13.

Allegro

Vivace



11

Nº 14.
Allegro
moderato

170

Nº 15.

Adagio

Nº 16. Andante

VOLONCELLO

13

f p f p f p f p f p f p f p f p

cres

Nº 17.

Allegretto

mf f mf f mf f mf f mf f mf f mf f mf f

Allegro

N^o 18.

Presto

Violoncello, N^o 18, Presto. The score consists of eight staves of music in D major (one sharp) and 2/4 time. The tempo is Presto. The music features rapid sixteenth-note passages and dynamic markings including *f*, *mf*, and *p*. The piece concludes with a double bar line.

N^o 19.Andante
maestoso

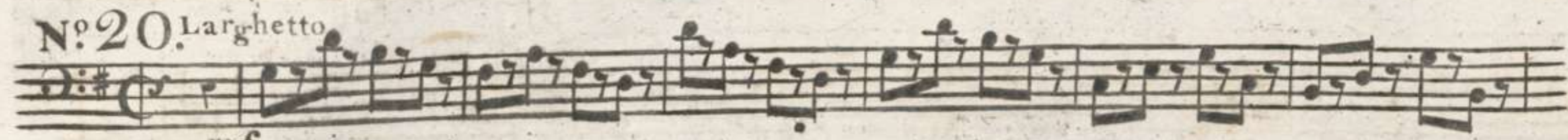
Violoncello, N^o 19, Andante maestoso. The score consists of ten staves of music in D major (one sharp) and 2/4 time. The tempo is Andante maestoso. The music features slower, more melodic lines with dynamic markings including *mf*, *fp*, and *f*. The piece concludes with a double bar line.

VIOLONCELLO

15



Nº 20. Larghetto



mf



mf



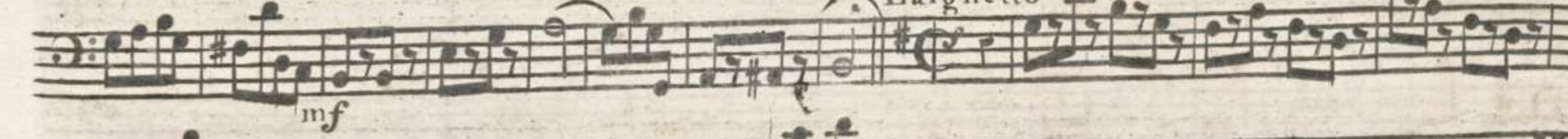
un poco Allegro



mf



f



mf

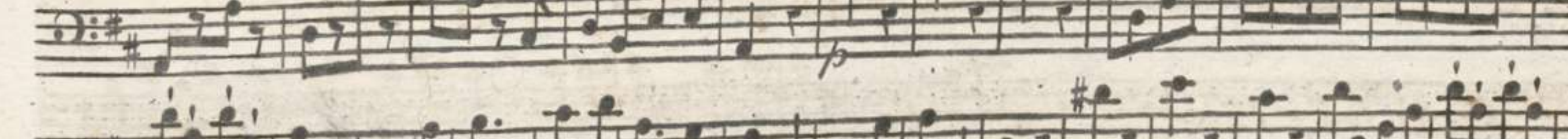
Larghetto



Nº 21. Andante



p



p



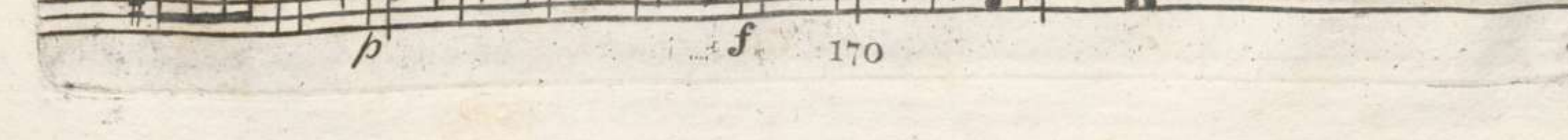
f



p



f



p

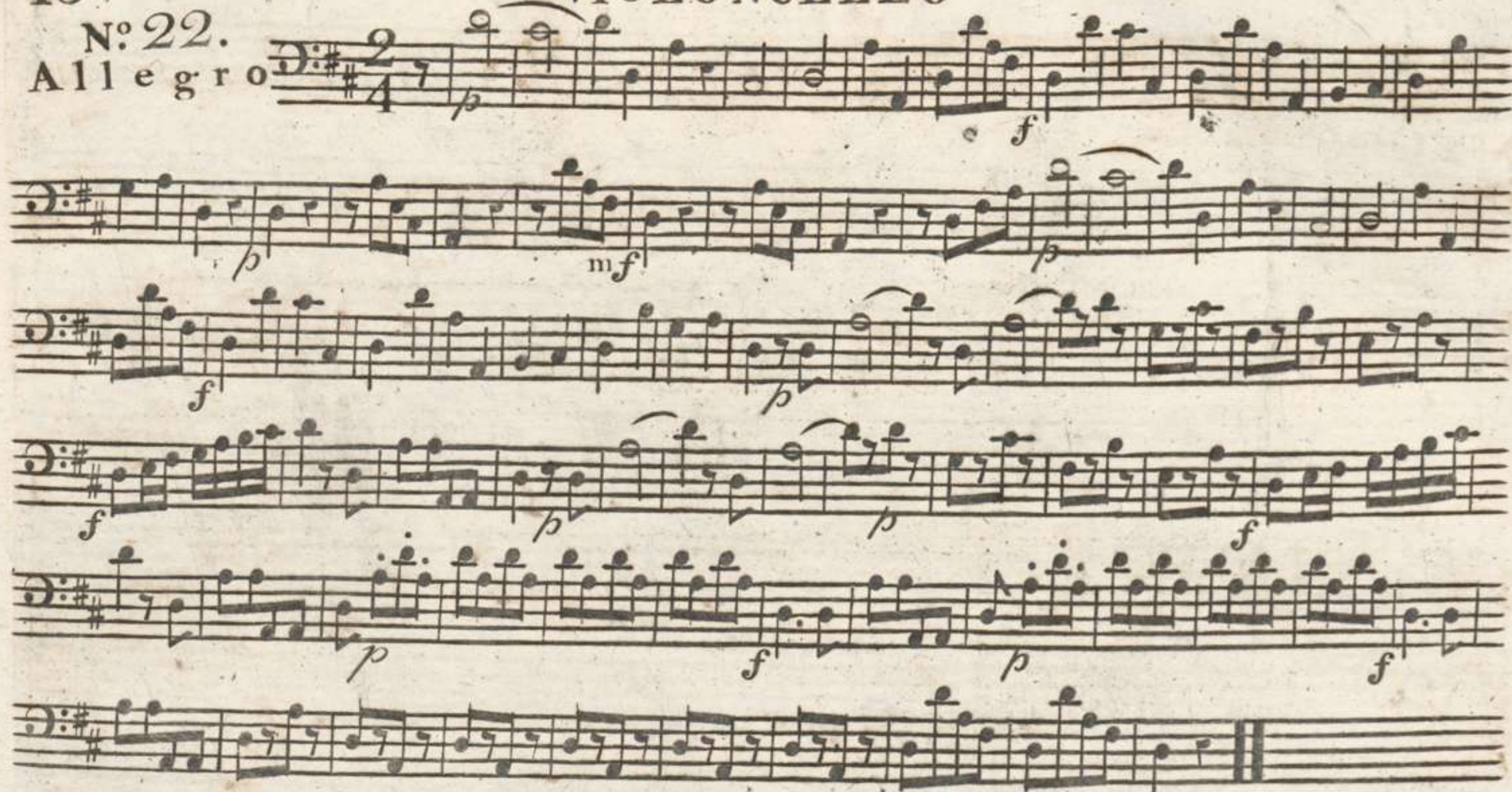
f

16

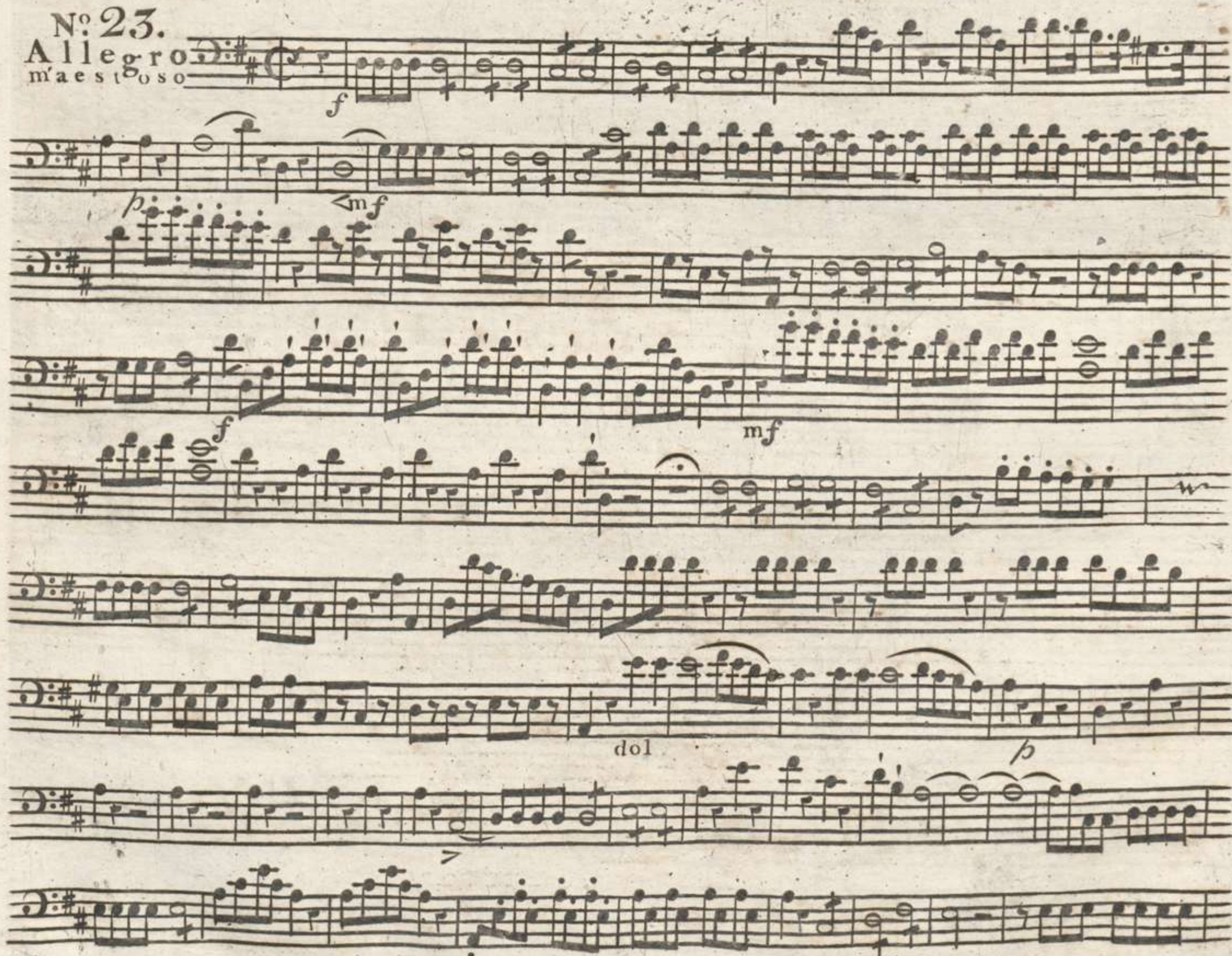
VIOLONCELLO

Nº 22.

Allegro



Nº 23.

Allegro
maestoso

VIOLONCELLO

17

Handwritten musical score for Violoncello, page 17. The score consists of 14 staves of music in G major (one sharp). The notation includes various dynamics (f, mf, p, pp, bis), articulation (dol), and a repeat sign at the end. The page number 170 is written at the bottom center.

18

VIOLONCELLO

Nº 24.

Allegro

f *mf* *f* *mf* *f* *mf* *p* *mf* *mf* *f* *mf* *f*

Nº 25.

Larghetto

f *mf*

19

V. S.

VIOLONCELLO

A musical score for Violoncello, page 20. The score is written on 14 staves in G major (one sharp) and 3/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piece concludes with a double bar line and the word "Fine." at the bottom right.