

Recueil

de 50. Pièces.

arrangées

*Pour une Flute, Violon
et Basse.*

par

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publiées et se vendent

*chez le Sr. Schott Graveur de la Cour
à Mayence.*

prix 3. L

2

V I O L I N O

N^{ro} 1.

M a r c c i a

3 3 P F P F P

N^{ro} 2.

Allegretto

P F Fine P D. C.

N^{ro} 3.un poco
Allegro

P F P F Fine P F P D. C.

N^{ro} 4.un poco
Adagio

mF P F P D. C.

3

un poco
Allegro

N^{ro} 6.

Andante,
moderato

N^{ro} 7.

Allegro.

N^{ro} 8.

Andante

Andante

Handwritten musical score for a single melodic line in G major, 2/4 time, marked Andante. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo 'Andante' is written above the first staff. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include 'P' (piano), 'F' (forte), 'un poco F' (a little forte), 'cres' (crescendo), and 'D.C.' (Da Capo). There are also first and second endings marked with '1' and '2' and repeat signs. The paper is aged and shows some staining.

4

V I O L I N O

N^{ro} 9.

Allegretto

F P Fine P D. C.

N^{ro} 10.Andante
grazioso

mF Piu F P mF PP

N^{ro} 11.Allegro
come Presto

F P mF F

N^{ro} 12.

Polonoise

P F P F P

5

un poco
Allegro

Mennetto
grazioso

Musical score for 'Mennetto grazioso' in 3/4 time, featuring two staves with treble clefs and a key signature of one sharp (F#). The first staff includes dynamic markings: P, P, cres, F. The second staff includes dynamic markings: P and F.

Menuetto
grazioso!

Mennetto
grazioso

Musical score for 'Mennetto grazioso' in 3/4 time, featuring two staves with treble clefs and a key signature of one sharp (F#). The first staff includes dynamic markings: P, P, cres, F. The second staff includes dynamic markings: P and F.

N^{ro} 15.

Andante

Andante

mF *PiuF*

mF

Fine

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. The melody begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *F*, *F*, *PF*, *PF*, *P*, *cres*, and *F*. The accompaniment also begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *p*, *cres*, and *F*. The piece concludes with a double bar line and the instruction *D. C.*

N^{ro} 16.

Allegro.

Nrº 16.
Allegro

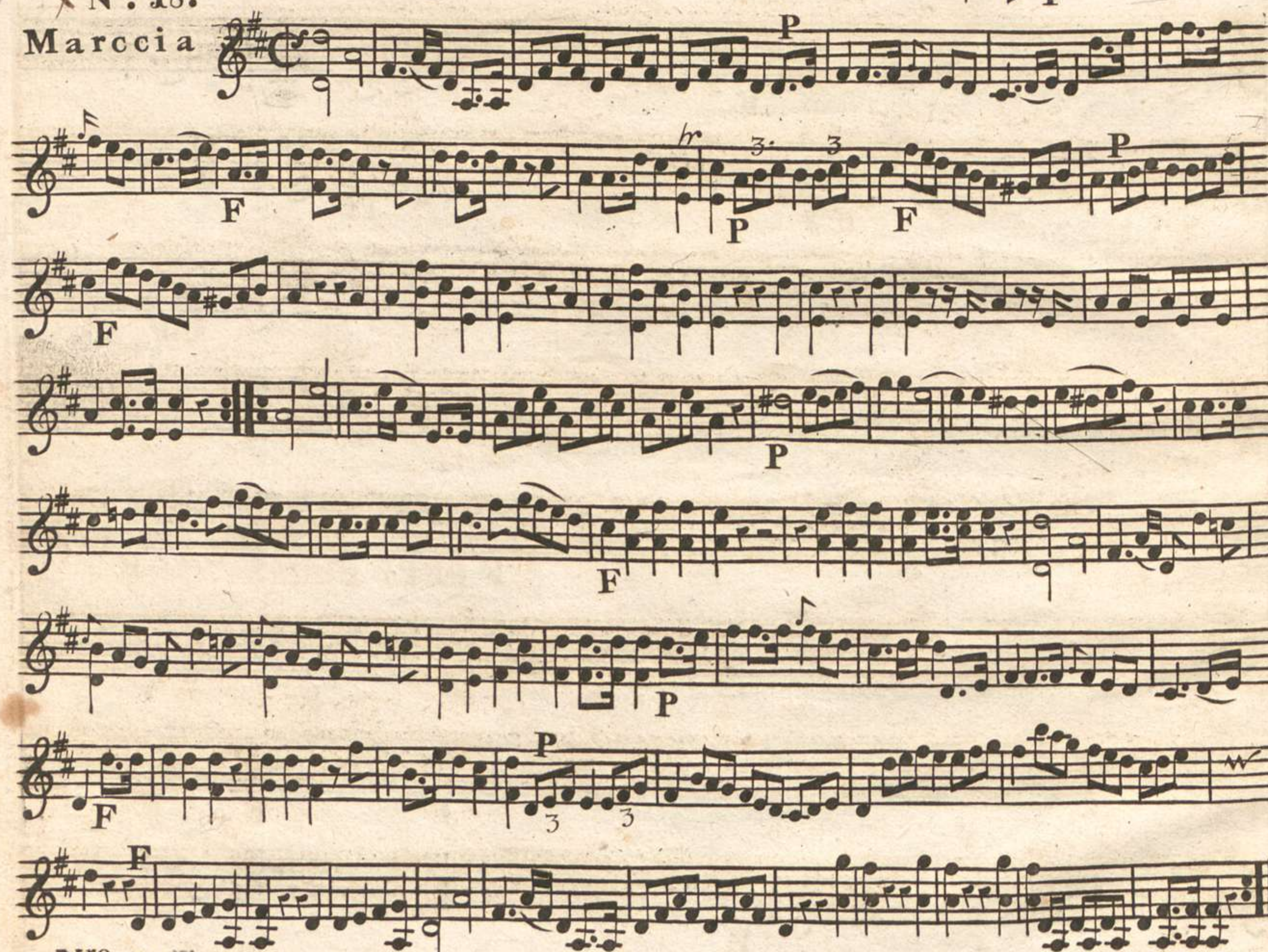
55

N^{ro} 17.

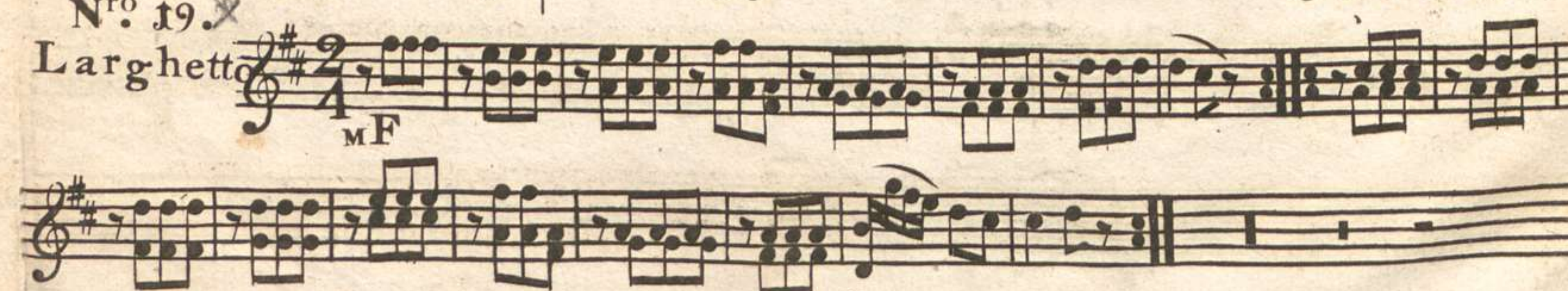
Allegretto

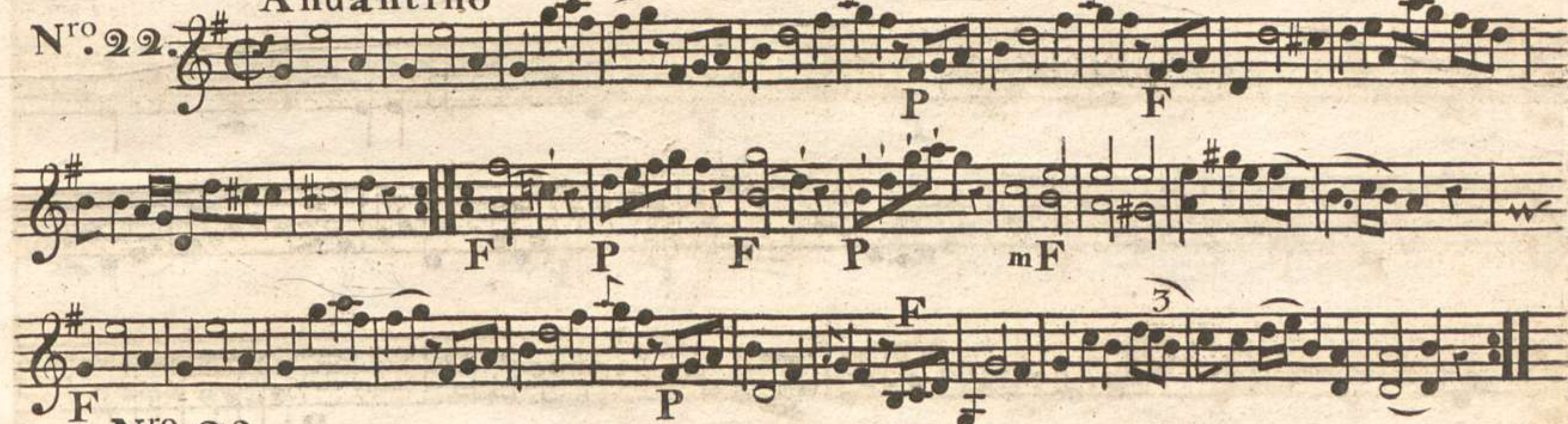
N^{ro} 18.

Marccia

N^{ro} 19.

Larghetto



N^{ro} 20. *un poco Andante*N^{ro} 21.*Larghetto*N^{ro} 22. *Andantino*N^{ro} 23.*Allegretto*N^{ro} 24.*Andante
grazioso*

N^{ro} 25.
un poco
Andante



N^{ro} 26.
Allegro



N^{ro} 27.
Andante
moderato



N^{ro} 28.
Allegro



Nrº 29.

Adagietto

1 1 3 3
 F mf FP FP MF
 p mf
 P mf
 decres P F P 3 FP FP
 mf P
 mf P PP

Nrº 30.

Allegretto

P F P F F P F P F
 F P F P FP mf P F P F

Nrº 31.

Adagietto

mf

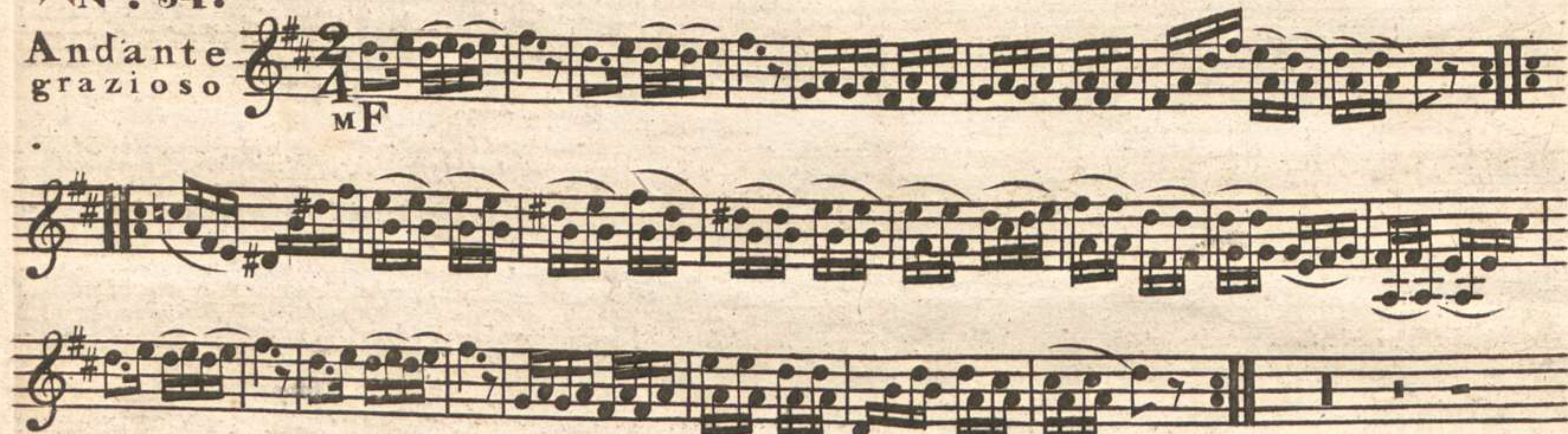
Nrº 32.

Allegro
nontanto

P cres F
 P F P F
 Fine P ss F P D.C.

N^{ro} 33.

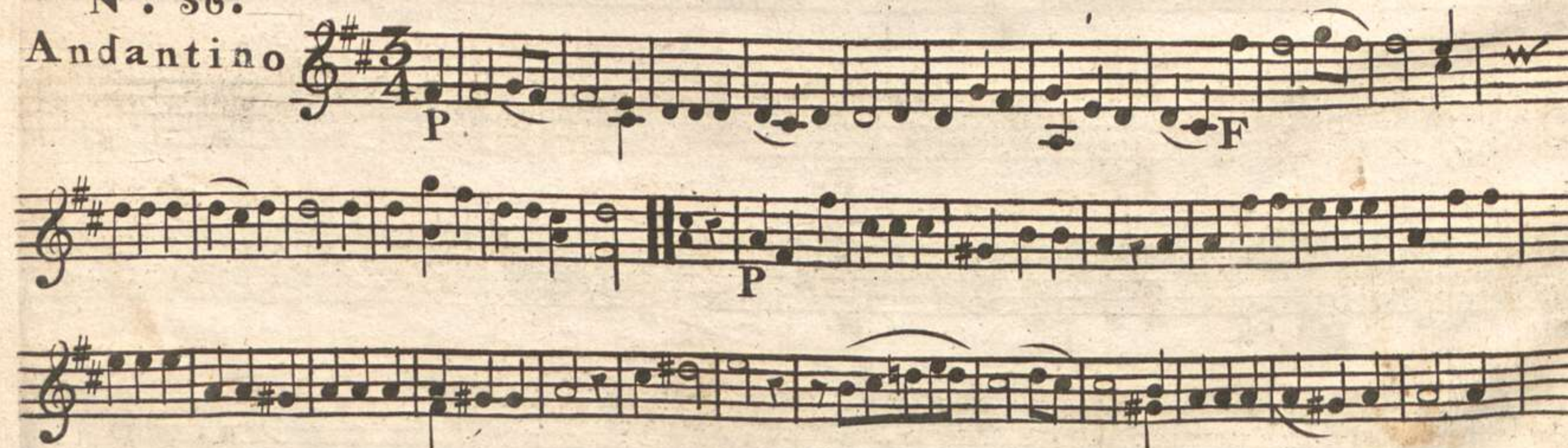
Allegretto

N^{ro} 34.Andante
graziosoN^{ro} 35.

Marcia

N^{ro} 36.

Andantino



First system of musical notation for Violino, measures 1-10. Dynamics include *mf* and *P*. The key signature is one sharp (F#).

Second system of musical notation for Violino, measures 11-20. Dynamics include *mf*, *P*, *PP*, and *F*. The key signature is one sharp (F#).

Third system of musical notation for Violino, measures 21-30. Dynamics include *mf*, *P*, *F*, and *PP*. The key signature is one sharp (F#).

N^{ro} 37.
Adagio

N^{ro} 38.
Marccia

12

VIOLINO

N^{ro} 39.Andante
moderato

P *cres* F P F P F P F

P F P *cres* F P

P F P *cres* F P

P PP

N^{ro} 40.

Allegro

P *cres* F MF

N^{ro} 41.Adagio
ietto

MF *staccato* *cres* F MF

N^{ro} 42.

Menuetto

P

N^{ro} 43.

Tetesco

N^{ro} 44.Andante
moderato

Nr^o 45.Allegro
moltoNr^o 46.Andante
moderatoNr^o 47.

Allegro

Nr^o 48.

Menuetto



VIOLINO

15



N^{ro} 49.

Tetesco



N^{ro} 50.

Allegro

