

## Bassoon

## The Ballade of The Adventures of a Frog

Tyler Boyle

**Presto** ♩=160 **A**

8 3

16 **B**

21 *f* *tr* *mf*

27

32 *tr* *pp* **C** 4

41 *mf* *p*

47 *fp* *mp*

53

59 **D** 9

*pp*

Bassoon

# Frog in a Thunderstorm

Tyler Boyle

Moderato ♩=100

**A**

4 3 3

*p*

10

**B**

2

15

**C**

4 8

29

2

*pp* 3 3

33

**D**

**E**

12 4

*fff*

51

**F**

6

## Bassoon

## Frog Dreams of the Lady Frog

Tyler Boyle

Andante  $\text{♩} = 80$ 

A

2



7

B

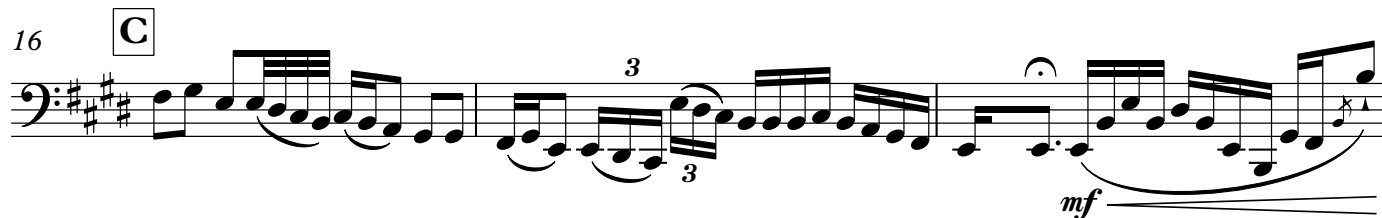


11

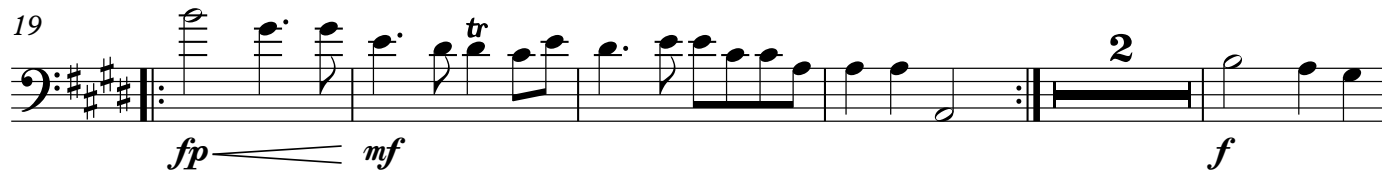


16

C



19

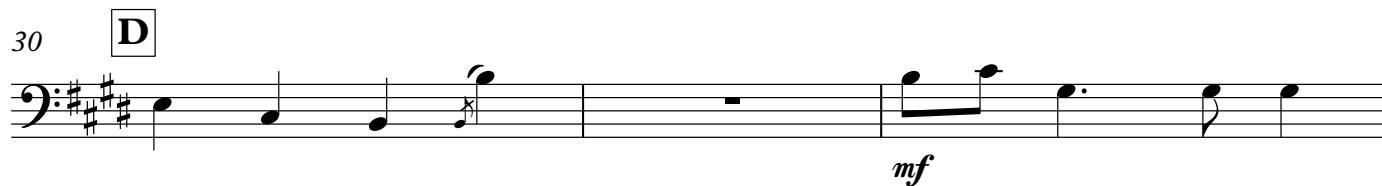


26



30

D



33



Bassoon

# Frog Listens to City & Colour

## Rhythmic Etude for Band

Tyler Boyle

**Largo; molt. dolce** ♩=50

**poco rit.**

1st repeat, ♩=39. 2nd repeat ♩=31

4

*mf*

10

*mp*

*p*

The musical score is written for Bassoon in a key of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked 'Largo; molt. dolce' with a quarter note equal to 50 beats. The score begins with a four-measure rest, followed by a repeat sign. The first repeat is marked 'poco rit.' and has a tempo of 39 beats per quarter note. The second repeat has a tempo of 31 beats per quarter note. The score is divided into two systems. The first system contains measures 1 through 10, with a four-measure rest at the beginning. The second system contains measures 11 through 14. The dynamics are marked as *mf* (measures 1-10), *mp* (measure 11), and *p* (measures 12-14). The score includes various musical notations such as rests, notes, beams, and repeat signs.