

Frog Plays Bass Trombone by The Pond

Bass Trombone

Tyler Boyle

Adagio ♩=60 A

solemn; molto espressivo al fine
p *f* *tr*

5 *mp* *f*

10 B

14 *f* *tr*

18 C *f* *tr*

23 D 1. 2. 3 3

27

30 E

33

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V.S.

2

Bass Trombone

F

37



39

*p*

Bass Trombone

Frog Listens to City & Colour

Rhythmic Etude for Band

Tyler Boyle

Largo; molt. dolce ♩=50

poco rit. 1st repeat, ♩=39. 2nd repeat ♩=31

4

p

9

f

3

The musical score is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The first system contains measures 1 through 8. Measures 1-3 are in 3/4 time, measure 4 is in 1/4 time, and measures 5-8 are in 3/4 time. A fermata is placed over measure 4. Measure 9 is the start of a new system in 2/4 time. Measures 10-12 are in 3/4 time. A fermata is placed over measure 12. The piece concludes with a double bar line at the end of measure 12.