

"Purificazione"

for Flute Orchestra
(Picc, 3Fl, AF1, BF1, FBF1, CBF1)
Op.44

Michio Aramaki

"Purificazione"

for Flute Orchestra

2013.03.31

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Scena prima

0 $\text{♩} = 72$ Tranquillo

1

2

Score for Flute Orchestra, measures 0 to 2. The score includes parts for Piccolo, Flute I, Flute II, Flute III, Alto Flute, Bass Flute, F_Bass Flute, and Contrabass Flute. The tempo is marked $\text{♩} = 72$ Tranquillo. The Alto Flute has a Solo section starting at measure 0, marked *mf*. The Flute I, II, and III parts have a *p* (piano) dynamic marking at measure 1. The Bass Flute part has a *p* dynamic marking at measure 1. The Contrabass Flute part has an 8vb Option marking.

3

Score for Flute Orchestra, measures 3 to 8. The score includes parts for Picc., Fl. I, Fl. II, Fl. III, AFL., BFL., F_BFL., and CBFL. The Picc. part has a *p* dynamic marking at measure 3. The Fl. I, II, and III parts have a *p* dynamic marking at measure 3. The AFL. part has a *p* dynamic marking at measure 3 and a *mf* dynamic marking at measure 8. The BFL. part has a *p* dynamic marking at measure 3. The AFL. part has a Solo section starting at measure 8, marked *mf*. The AFL. part has a Tutti section starting at measure 3, marked *p*. The AFL. part has a Solo section starting at measure 8, marked *mf*. The AFL. part has a Solo section starting at measure 8, marked *mf*.

4 ¹⁴

5 **Maestoso**

Picc. *mp* *mf*

Fl. I *mp* *mf* **Solo**

Fl. II *mp* *mf*

Fl. III *mp* *mf*

AFl. **Tutti** *mp* *mf*

BFl. *mp* *mf*

F_BFl. *mf* *f*

CBFl. *mf* *f*

21

Picc. *poco a poco cresc.* *f* *dim.* *mf* **Solo**

Fl. I *poco a poco cresc.* *f*

Fl. II *poco a poco cresc.* *f*

Fl. III *poco a poco cresc.* *f*

AFl. *poco a poco cresc.* *f*

BFl. *poco a poco cresc.* *f*

F_BFl. *poco a poco cresc.* *ff*

CBFl. *poco a poco cresc.* *ff*

8^{va}

6 ²⁸ **Tutti** **f**

7 **Solo** **mf** **Solo** **mf**

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

F_BFl.

CBFl.

ff

ff

8 **Tutti** **f** **Solo** **f**

35

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

F_BFl.

CBFl.

ff

ff

42 **Tranquillo**[illegible]

57 14 ♩ = 116 *dissonanza* 15 ♩ = 72

Picc. *mf* *dissonanza* *mp*

Fl. I *mf* *dissonanza* *mp*

Fl. II *mf* *mp* *mp*

Fl. III *mf* *mp* *mp*

AFI. *Solo* *Tutti* *mf* *mp*

BFI. *mp* *mp*

F_BFI. *mf*

CBFI. *mf*

64 16 ♩ = 116 *Cantabile*

Picc. *Solo* *Tutti* *mf*

Fl. I *mf* *mp* *mf*

Fl. II *mp* *mp* *mf*

Fl. III *mp* *mf*

AFI. *mp* *mf*

BFI. *mp* *mf*

F_BFI. *mf*

CBFI. *dissonanza* *f*

17 **Maestoso** ♩ = 72

71

Picc. *mf* poco a poco cresc.

Fl. I *cresc.* *f* *dim.* *mf* poco a poco cresc.

Fl. II *mf cresc.* *f* *dim.* *mf* poco a poco cresc.

Fl. III *cresc.* *f* *dim.* *mf* poco a poco cresc.

AFl. *cresc.* *f* *dim.* *mf* poco a poco cresc.

BFl. *cresc.* *f* *mf* poco a poco cresc.

F_BFl. *f* poco a poco cresc.

CBFl. *dissonanza* *f* poco a poco cresc.

Sub *ff* poco a poco cresc.

18 **Cantabile** ♩ = 116

78

Picc. *f* *dim.* *mf*

Fl. I *f* *mf cresc.* *f*

Fl. II *f* *f*

Fl. III *f* *mf cresc.* *f*

AFl. *f* *mf cresc.* *f*

BFl. *f* *mf cresc.* *f*

F_BFl. *ff* *f*

CBFl. *ff* *f*

Sub *ff* *f*

20

85

21

23 ⁹⁸ Appassionato

Picc.

Fl. I *mf*

Fl. II *mf*

Fl. III *mf*

AFl. *mf*

BFl. *mf*

F_BFl. *mf*

CBFl. *mf*

24 ¹⁰⁵

25

Tutti

26

Picc.

Fl. I Solo Tutti *mf*

Fl. II

Fl. III

AFl.

BFl.

F_BFl.

CBFl.

33 136

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

F_BFl.

CBFl.

Tutti

f

Solo

f

34 *Animato* = 116

35

mf

mf

mf

mf

mf

mf

8vb

36 143

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

F_BFl.

CBFl.

f

f

f

f

mf

f

mf

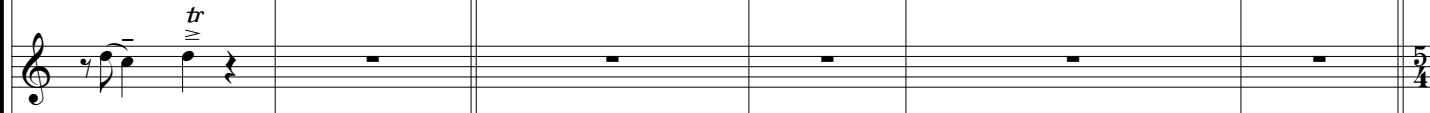
f

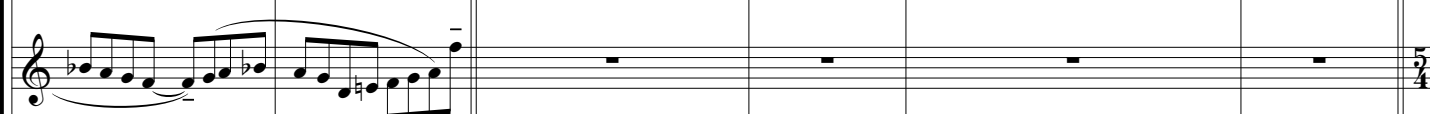
149 **37** Lamentabile

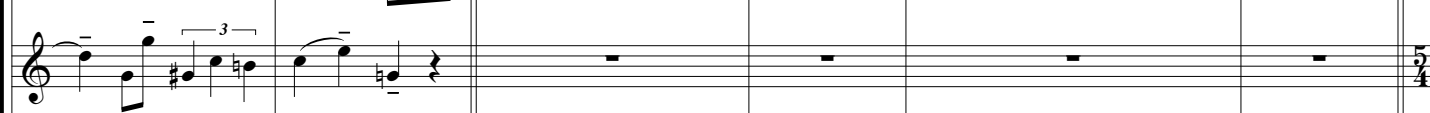
Picc. 

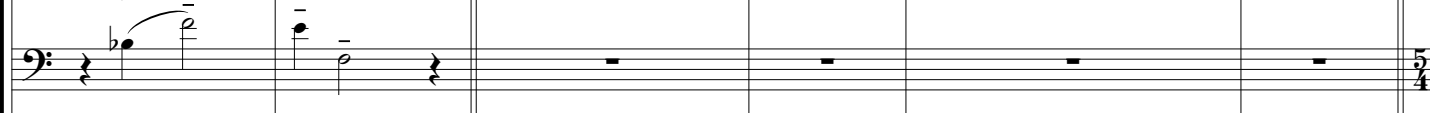
Fl. I 

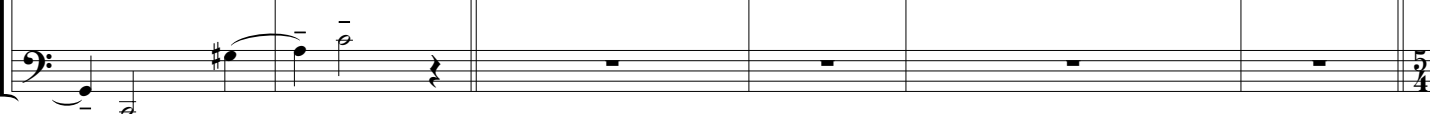
Fl. II 

Fl. III 

AFl. 

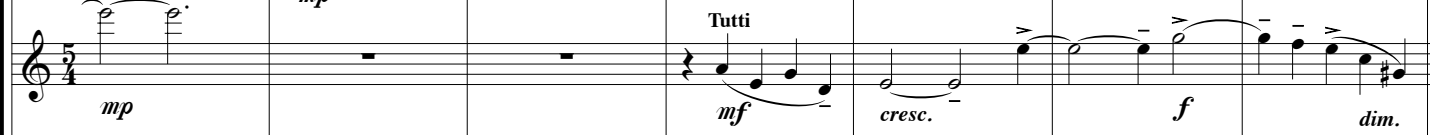
BFl. 

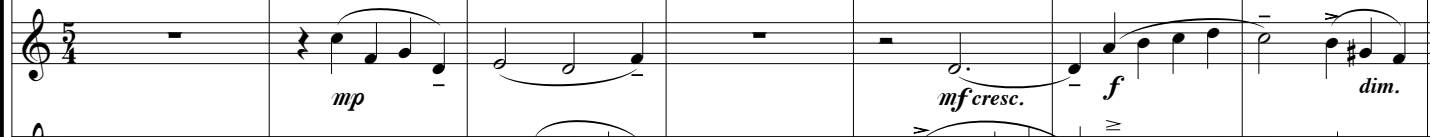
F_BFl. 

CBFl. 

155 **38** Cantabile

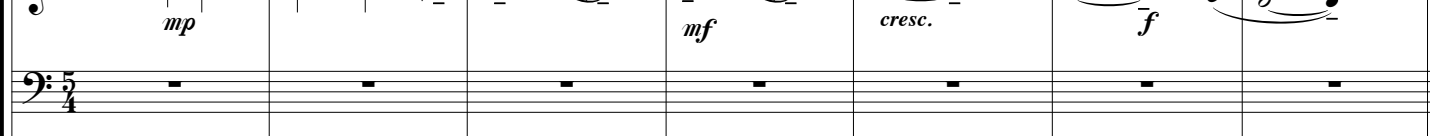
Picc. 

Fl. I 

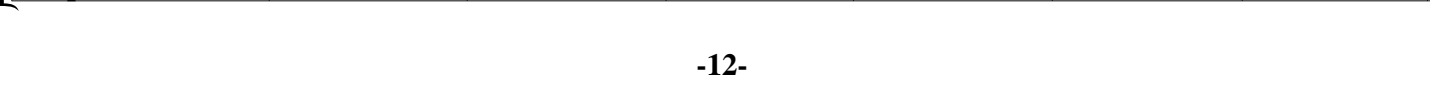
Fl. II 

Fl. III 

AFl. 

BFl. 

F_BFl. 

CBFl. 

39 ¹⁶² **Perdendosi** **40** **Animato**

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

F_BFl.

CBFl.

41 ¹⁶⁸ **Lamentabile** **42** **Grazioso** **43**

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

F_BFl.

CBFl.

f *Sub* ----- *f* *Sub* -----

Part	No.	Link	Tonality	Expression	Tempo	Beat	Dynamics
I	0		×	Tranquillo	72	4/4	mf
I	1		×		72	4/4	p
I	2		×		72	4/4	mf
I	3		×		72	4/4	p-mf
I	4		×		72	4/4	mp-mf
I	5		×	Maestoso	72	4/4	mf<f>mf
I	6		×		72	4/4	f
I	7		×		72	4/4	mf
I	8		×		72	4/4	f
II	9	0	×	Tranquillo	72	4/4	mf
II	10	1	×		72	4/4	p
II	11		△		116	5/4	mf+mp
II	12	2	×		72	4/4	mf
II	13	3	×		72	4/4	p-mf
II	14		△		116	5/4	mf+mp
II	15	4	×		72	4/4	mp-mf
II	16		△	Cantabile	116	5/4	mp-mf<f>
II	17	5	×	Maestoso	72	4/4	mf<f>mf
II	18		△	Cantabile	116	5/4	mf<f
II	19		△		116	4/4	mf-mp
III	20		○	Amabile	116	4/4	mp
III	21		○		116	4/4	mp
III	22		○		116	4/4	mp
III	23		○	Appassionato	116	4/4	mf
III	24		○		116	4/4	mf
III	25		○		116	4/4	mf
III	26		○		116	4/4	mf
III	27		○		116	4/4	mf
III	28		○		116	4/4	mf<
III	29		○		116	4/4	mf
III	30		○		116	4/4	f-mf
III	31	6	×	Maestoso	72	4/4	f
III	32	7	×		72	4/4	mf
III	33	8	×		72	4/4	f
III	34		○	Animato	116	4/4	mf
III	35		○		116	4/4	mf
III	36		○		116	4/4	mf-f
III	37		○	Lamentabile	116	4/4	mf
III	38	(16)	○	Cantabile	116	5/4	mp-mf<f>
III	39		○	Perdendosi	116	5/4	mp
III	40		○	Animato	116	5/4	mf
III	41		○	Lamentabile	116	4/4	mf
III	42		○	Grazioso	116	4/4	f
III	43	(25)	○		116	4/4	f
III	44	(26)	○		116	4/4	f
III	45		○	Energico	116	4/4	f
III	46		○	Animato	116	4/4	mf